

15¢ Local Programs Jan. 10-16

**TV**  
**GUIDE**

This Week:  
**The Super Bowl**  
See page 12 and program section



Fred MacMurray,  
Beverly Garland of  
'My Three Sons'





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# as we see it

Q. What is the networks' basic programming philosophy?

A. They give the viewers what the viewers want to see.

Q. How do we know this?

A. Shows that rate well stay on. Shows that don't, go off the air.

Q. But what about Joey Bishop? Forty ABC affiliates dropped him.

A. Proves the point. He's out.

Q. But he's being replaced by another talk show. At CBS, the stations the network owns used to do their own late-night programming and they ran movies. Since Merv Griffin came on, the CBS station's audience in New York dropped 44 per cent, in Philadelphia 35 per cent, in Chicago 40 per cent, in St. Louis 46 per cent. In Los Angeles the CBS station's audience went up 22 per cent when Griffin came on but before that there were four independent stations as well as the CBS station showing movies late at night, so the increase was to be expected. What with all those other drops in audience, though, what happens to the network's basic programming philosophy?

A. Well, there are other considerations, such as movies costing the stations a lot of money. They get the network talk shows for nothing, AND they get to sell at least eight local spots in each show and keep the money.

Q. At least.

A. And the networks like talk shows because when the station shows movies the network gets nothing. When it provides an inexpensive talk show, it cashes in. Carson brings NBC \$28 million a year.

Q. But you're talking about what the stations like and the networks like. It's been proved that most viewers like movies late at night. And you said the networks' programming philosophy is to give viewers what they want.

A. What are you? Some kind of Communist?



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# TV Teletype: New York

NEIL HICKEY REPORTS:

ED SULLIVAN will shepherd an all-star troupe of American performers to Japan's Expo '70 in Osaka, where the group will play a week-long engagement in the 1500-seat Expo Theater. Highlights of the production--and the fair itself--will be taped for airing on Sullivan's March 29 show . . . ABC Sports is launching a survey of the past decade's college football. After a screening committee of some 50 sportswriters chooses the best games, teams, coaches and players, they will take a general vote to decide the winners in each category. The results of the survey will be announced in the spring.

BOB HOPE has a heavy schedule ahead. He'll be host of the \$1000-a-plate Eisenhower Foundation banquet at the Waldorf-Astoria in New York on Jan. 27. Guests include RAQUEL WELCH, BING CROSBY and RAY BOLGER, and NBC will tape the proceedings. Hope also has an NBC special set for March (with BARBARA EDEN of I Dream of Jeannie as a guest), and he'll make an appearance on JOHNNY CASH's ABC show . . . BOBBIE GENTRY will also perform for Cash--when his show returns on Jan. 21 . . . BING CROSBY is to headline a second special for NBC this spring.

When the Pat Paulsen Half a Comedy Hour premieres on ABC Jan. 22, it will bring together two ex-Presidential candidates of 1968--HUBERT HUMPHREY and dark horse PAT PAULSEN himself . . . VAN HEFLIN will play the role of Joseph in "Neither Are We Enemies," Hall of Fame's Easter presentation. Heflin was signed by producer JACQUELINE BABBIN, creator and developer of CBS Children's Hour, which premiered in December with the critically acclaimed "J.T."

ABC's next JACQUES COUSTEAU adventure, filmed on and around the Mexican island of Guadalupe, is called "The Return of the Sea Elephants." It's scheduled for Feb. 8 . . . JERRY PARIS is directing a pilot film based on the hit movie "Cat Ballou" . . . MARGOT FONTEYN and RUDOLF NUREYEV will dance together on DEAN MARTIN's Feb. 5 show.

NBC plans to film the adventures of MARY YATES and her three young sons, who are going on safari in Kenya and Uganda. Mary is the widow of producer TED YATES, who was killed during the Arab-Israeli Six-Day War . . . ABC's Discovery has a late-January entry for young flying buffs. It's all about the meticulous daily maintenance required by giant airliners . . . The Ringling Bros. and Barnum & Bailey Circus, on NBC Jan. 27, will celebrate its centennial with a birthday cake 22 feet high . . . NBC's First Tuesday has a helpful little feature coming up called "How to Make a Million Dollars." It focuses on business consultant JOSEPH COSMAN, who is a millionaire--and makes it sound easy to become one.

\*Trade-mark, Teletype Corp.

Continued on page 34

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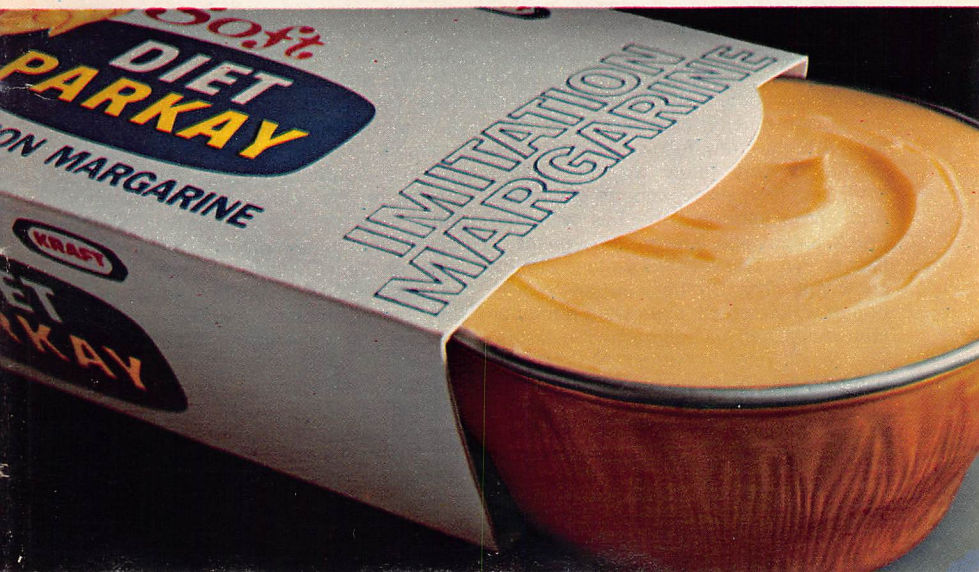
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## THE JIM NABORS HOUR



## REVIEW

by Cleveland Amory

Last fall Mr. Nabors gave two reasons why he liked doing this new show more than the late great *Gomer Pyle, USMC*: (1) because he liked to sing and (2) because he liked the hours. "A lot of people," he said, "don't know the rigors of a weekly comedy series." One thing is certain—a lot of us are learning, the hard way, the rigors of listening to Mr. Nabors sing. It's not that he's a bad singer—he's not. But he's just not a singer. He's a comedian. And the result is, every time he sings a serious song we (1) can't get out of our head that album of the New York Mets singing and (2) have an almost uncontrollable urge to grab Mr. Nabors, say "Terrific game, Jim," pour champagne on his head and push him into the showers.

If Mr. Nabors is no singer, neither is he a native dancer. So this show obviously has to come down pretty hard on the third ingredient of all variety shows—comedy. And here let us say it does pass muster. Not only is Mr. Nabors a fairly funny fellow to begin with, he has a very funny way of making even unfunny stories come off funny. And, more important, he has with him Frank Sutton, the late great sergeant of *Gomer Pyle*. Our favorite sketches in the show are "The Brothers-in-Law"—several of which would, if we were a thinner man, have had us rolling in the aisles. We recall one in which Mr. Nabors had driven his brother-in-law's car through the wall of his house. And although Sutton's TV wife (Karen Morrow) covers it up with a tablecloth and a mechanic comes to fix it, they're not

out of the woods yet. First in comes a drunk (Ronnie Schell), who thinks there's been an accident, throws his coat over the mechanic and stumbles out to find an ambulance. Then in comes Sutton saying he's just sold his car and the buyer is on the way over to pick it up. And even *then* you're just beginning. Also, we've seen some very funny sketches with Mr. Nabors' guests—in particular one in which Carol Burnett played the wife of the Lone Ranger (Mr. Nabors) and promptly mistook Tonto (Ronnie Schell) for a Mohican. "Tonto no Mohican," the latter protested. "Tonto Sioux." "That's funny," replied Miss Burnett, "he doesn't look Siouxish." Unfunny? No, the way they did it was funny.

Mr. Nabors' duets with his guest singing stars are, unhappily, no match for this. In one recent show, for example, when his guest was Kate Smith, Mr. Nabors insisted on deferring to Miss Smith so much that it was hardly a duet at all. And the contrast was pointed—that no matter how deep Mr. Nabors' baritone runs, the falsetto character he plays in the sketches runs even deeper. But no matter, because this show too was relieved by one of their typical unfunny funnies. In this one Miss Smith and Mr. Sutton played mother and father to Mr. Nabors' hippie Tarzan. "Your Father's upset, I'm distraught," Miss Smith complained. "Me Tarzan," said Mr. Nabors. Honest, it got a laugh. And not once but twice Mr. Sutton broke them both up. "Let's face it," he said. "Tarzan's a bum." Again—well, OK. We laughed.



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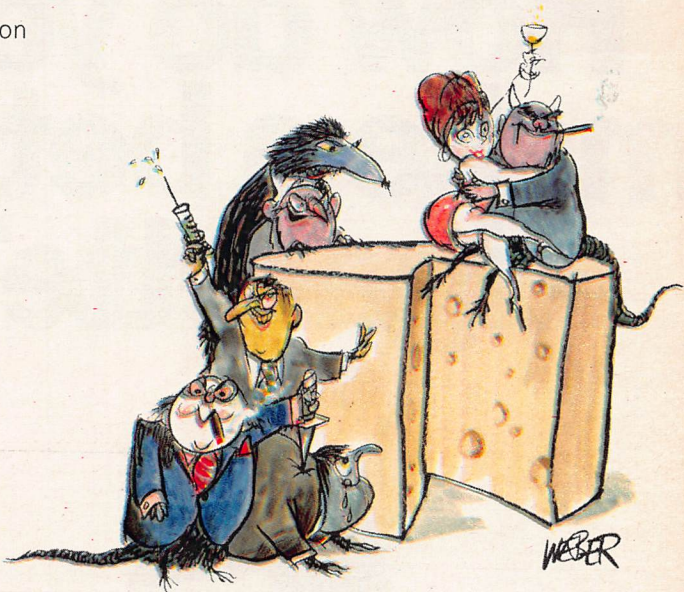
king size or 100's



# No time for television

According to novelists, everybody in the industry is too busy lying, cheating, finagling, stealing, bribing, blackmailing, drinking and drugging

By Edith Efron



*About a dozen people—most of them TV personnel whom she recognized—were seated nude on the floor in front of a fireplace.*

Excerpt from "The Happy Medium," by Lissa Charell

*"Mask and pills," said network president Harry Clendennon.*

*"Yes, sir," said Haas, and handed him a black eye shade and a vial containing one capsule each of Seconal, Miltown, Librium and chloral hydrate.*

Excerpt from "Anyone Got a Match?" by Max Shulman

A rumor has been circulating for some years now that life behind the scenes at the stately networks isn't so stately. One source of the rumor is the novel-

with-a-network-background, the kind that tells you what "really" goes on.

We finally got around to checking on this repository of secrets. We've read 15 of these novels in a row—a sampling published between 1951 and 1969 (see chart on page 8). And, somewhat the worse for wear, we present a report on their contents.

The theme of these books that's gotten the most publicity, of course, is sex. It's overrated. Which is not to say that it's absent. Everywhere you look, you bump into adulterers, wife-swappers, nymphomaniacs, sadists, homosexuals, transvestites and orgies.

But it's a letdown. The high-priced creative brains depicted in these novels have invented no practices you can't



find in the Old Testament and Krafft-Ebing. There's a drastic limit to what can be communicated in four-letter words. And, to paraphrase a famous saying, when you've seen one sexual slum, you've seen them all.

Much more interesting—morbidity so—is the second theme that runs through almost all these books. It's the internal politics of the networks: "Cannibal" politics—to quote authors David Levy (ex-NBC) and Keefe Brasselle (ex-CBS). It's the same pattern over and over again, and here it is:

At the pinnacle stand the chief "cannibals": the chairman of the board and his directors. These men, according to the novelists, are social, rich, two-faced, in search of Big Status and Big Money. As Brasselle put it, fictionally, they don't give a "hoot in hell" for anyone on the network staff or the quality of their programs. "They only worry about keeping the stockholders in line . . . so that they themselves can continue to skim the millions and live in luxury."

The board, say the novelists, likes to think of itself as a benefactor to the Nation and keeps its blind eye to the profitable shenanigans of the chairman until something embarrassingly public happens, when it righteously boots him out. Herewith a Walter Ross confrontation:

*Member of Board:* You've been running your own show for years—telling us half, a quarter or none of the truth, lying, blackmailing, cheating . . .

*Chairman:* There isn't a man on this board who didn't know—and approve—what I did. . . . You've used me—you've fattened on my success . . . the money, growth, prosperity . . . I've brought to [the network].

Until he's booted out, however, the chairman is around for a long time, and he rules with an iron hand. Chairmen, according to these novelists, are sort of smoothie Attilas. Pseudonymous mystery-writer William Dryden calls his

chairman, "a sanctimonious, pious little dictator." Ross's chairman is a sadistic manipulator. "It amuses me to prick the egos of others," he says.

Ego-pricking is the most popular indoor sport of the hierarchy, it appears from these novels. It is played all the way down the chain of command—everyone reveling in what an Edwin O'Connor VP gloatingly describes as "the blunt, swift body blows to the self-esteem of a hireling." Levy's network president has developed sinister techniques for cowing his VP's: "Sometimes he would fix his eyes—often rheumy from indulgence in luncheon martinis—on a speaker, and this glassy-eyed, intransigent staring seemed to cow men, reducing some to incoherence and others to submissiveness or surrender."

It's easier for higher "cannibals" to scare lesser "cannibals" than you might suppose. According to the novelists, they prefer to hire cowards as their underlings. Ross's chairman taunts one VP: "You're a weak man. We both know that. Your weakness is valuable. It is your chief value." And a Brasselle character says to a network president about the hiring of a crooked VP: "That doesn't make him wrong for us. . . . He's such a spineless [creature] that he'll do a competent job. . . . Most important, he's in total fear of you."

Fear isn't the sole qualification for a vice presidency, though. Brasselle describes two well-entrenched VP's as: "the dirtiest two-faced louse in the world, a man hated and puked on by everyone" and "an ignorant, ———-kissing clown with not an ounce of leadership . . . a mental parasite."

When all these gruesome gents get together for executive meetings—which they do incessantly in all these novels—they are so exhausted by their own and each other's vices that they are hysterical. Hearts pound, guts ache, ulcers bleed. At a hint of overt disagreement, they break into a cold sweat. →



And a request for a straight opinion paralyzes them. A Levy VP muses on the "strange, frozen-like attitude in the very posture of the men" when The Big Man asks for a judgment.

But they're not just scared of The Big Man, in these ulcer-ridden stories. They're scared of everyone, equals and underlings alike. The fictional VP's compete frantically just to stay put on the treadmill, and gladly stab each other in the back. Meantime, they stand with their own backs to the wall, because their subordinates, knives in hand, are pressing for advancement.

Amid all this intramural frenzy the fictional executives act like a batch of terrified Maxwell Smarts. In novel after novel they bug each other's phones, tape-record each other's conversations, refuse to take simple actions without "protection memos," spy on each other's sex lives, have tantrums if their subordinates speak to their superiors, and gossip and backbite and lie and lie and lie . . .

The victors in this contest, according

to the novelists, are the wormiest. Braselle thus describes a VP who has held on to his job for years:

*It wasn't that Chester Plan was a complete rat—he had only guts enough to be a mouse. But he was cunning. He had refined to a highly personal skill the art of stealing the cheese without letting the trap down to destroy him. . . . [He had] a peculiar ability to be continually involved in double-crosses, yet dance away at the proper moment and, from a safe distance, watch the destruction hit everyone else.*

The cheese doesn't do the victorious "mice" much good, however. They can't digest it. They're all nervous wrecks, say the novelists; their health is shot, and they're so obsessed by their colleagues that they brood about them incessantly.

Why would any sane being put up with a system like this? The answer, say these fiction writers, is simple. Max Shulman writes of his VP protagonist, the spineless liar who suffers from "disgust, desolation and spastic colon":

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## The Books and Their Authors

- 1951: *The Oracle*, by Edwin O'Connor (Little)—once writer-producer for the Yankee Network and a TV columnist, as well as Pulitzer Prize novelist.
- 1955: *The Great Man*, by Al Morgan (Dutton)—once CBS radio-writer, later NBC *Today* show producer, now NBC News executive.
- 1956: *Pitchman*, by Robin Moore (Coward)—associated with television since 1949.
- 1958: *The Hot Half-Hour*, by Robert L. Foreman (Criterion)—once chairman of the board of BBD&O, one of the biggest ad agencies in the U.S.
- 1960: *The Happy Medium*, by Lissa Charell (Coward)—former *Today* show writer.
- 1962: *Coast to Coast*, by Walter Ross (Simon & Schuster)—whose first novel, "The Immortal," was a showbiz expose.
- 1964: *The O'Connors*, by Mary Astor (Doubleday)—the actress.
- 1964: *Anyone Got a Match?*, by Max Shulman (Harper & Row)—father of the CBS series *Dobie Gillis*.
- 1964: *The Chameleons*, by David Levy (Dodd)—former NBC vice president.
- 1964: *Downbeat Kill*, by Peter Chambers (Abelard)—musician and entertainer.
- 1964: *Royal Flush*, by "William Dryden" (Farrar, Straus)—a pseudonym.
- 1965: *Dando Shaft!*, by Don Calhoun (Stein & Day)—once a creative director at the McCann-Erickson ad agency and producer of TV commercials.
- 1965: *Will the Real Toulouse-Lautrec Please Stand Up?*, by Leslie Waller (Doubleday)—whose book jacket claims that "he ranks as a leading TV authority, having turned it off literally thousands of times."
- 1968: *The Cannibal*, by Keefe Brasselle (Bartholomew House Ltd.)—who has starred in his own variety show, and produced CBS series, and specials.
- 1969: *The Love Machine*, by Jacqueline Susann (Simon & Schuster)—who knows everybody who is anybody in show biz.



*It may fairly be asked why he . . . allowed himself to be used so wickedly. The answer is quickly given: Ira was paid \$3000 a week.*

*He loathed himself for what he was doing. He felt like a man swimming through a sewer. But all the same, he kept swimming . . .*

Similarly, an Al Morgan radio producer broods: "I'm scared silly . . . scared because I haven't got the guts to take a walk. . . . Can anybody really walk out on a passkey to Fort Knox?"

Nobody ever seems to walk out, in these novels, save for one or two who struggle through to a feeble redemption at the plot's climax. Mostly they linger on, loathing themselves. Fort Knox is too tempting.

And this is the third major theme of these novels: money lust, of a kind that would have startled Silas Marner.

There's an amazing amount of chicanery going on in these novels, among characters on all hierarchical levels. A quick tally of the most outstanding:

—The union technicians and cameramen who'll sabotage a show if the producer doesn't slip each of them \$25 in a little white envelope.

—The producer who charges a show budget for a \$5000 desk and \$44-a-yard carpeting, and swipes a VP's furniture to boot.

—The independent producer who takes admen to the golf course to learn how broke they are, then bribes them to sell his shows to sponsors.

—The VP's who procure girls for execs—lots of these, in these novels—and charge it all off to "public relations."

—The stars who use their high ratings to blackmail networks into multimillion-dollar deals.

—The network VP's who put shows on the air in exchange for a secret 30 per cent of the show, plus trips, furniture, cars and real estate.

And we're not even bothering with the fictional legions involved in various

aspects of product plugging, payola or quiz rigging.

Over and over, these writers insist that all this plain and fancy corruption goes on with the conscious connivance of top management. And after a half-dozen of these novels, you wonder why no one calls the cops. A Brasselle character says, "Believe me, pal, if the Government ever starts, it'll unbuild every network down to the cornerstones."

Every once in a while, of course, the Government does start snooping, usually in the person of a senator. But these fictional networks have their little ways of coping. They hurl their top men onto the block as sacrificial goats. They blackmail the senators. And they bribe them.

And so, according to the authors of these astonishing works, the wheel of corruption spins on and on.

And here we stop, knowing that you are wondering: Is this true? The answer, of course, is: yes and no. Some of this is obviously going on—as a scandalous headline or two has told us in the past. And we've heard enough blarney from chairmen, seen enough top brass "mice" with the shakes, and heard enough silly lies from those palaces on Sixth Avenue, to know that some variant of the "cannibal" pattern exists.

But, as in all such fiction, the evil is exaggerated, the monsters are larger than life and, most important of all, these books specialize *only* in monsters.

There's a curious little omission in almost all of these novels. Almost nobody *works* in this fictional world. Everybody is too busy lying, cheating, finagling, stealing, bribing, blackmailing, drinking and drugging. They don't have *time* to work.

So you can be pretty sure that all this can be taken with a big lump of salt. If these novels were the literal, sainted truth—there would be no television. END

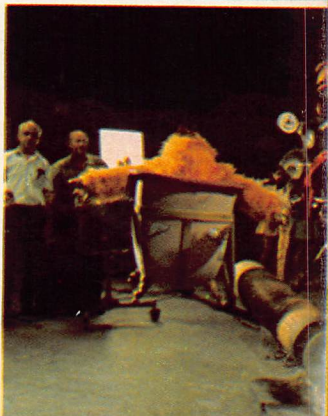
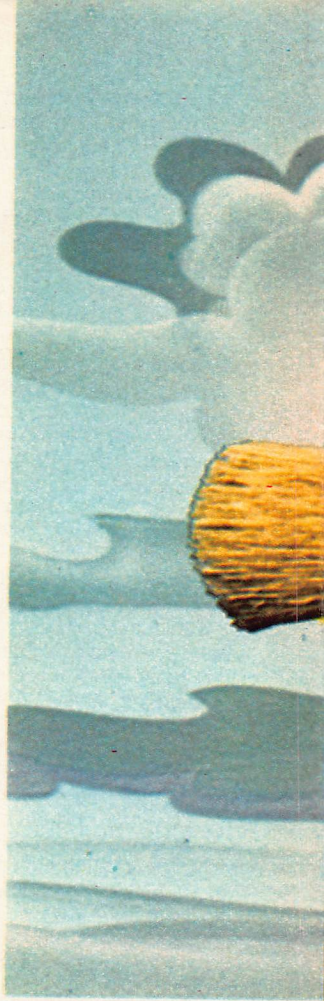


# Not so good on mileage, but it's great at toll gates

Every Saturday morning, the NBC children's show *H.R. Pufnstuf* displays an ingenious example of sonic broom. It has nothing to do with breaking the sound barrier, however—it's the outrageous creation seen on these pages. Known formally as the Vroom-Broom, it is the prime conveyance for the archvillainess Miss Witchiepoo. The Vroom-Broom has an umbrella-shaded seat for Miss Witchiepoo and a bathtublike sidecar for her copilot (a goofy vulture who is forever being foiled by the good guys), foot pedals for steering, a pair of underslung rocket pods, and retractable claws for landing. Although it is a complicated-looking vehicle, it wasn't hard to build: it's no more than a half-ton collection of steel tubing and whimsy welded together and painted over. The hard part was getting the right witch. Sid and Marty Krofft, creators of the series, enlisted the aid of agents and studio casting people, but to no avail. "It was awful," recalls Sid. "About a zillion actresses showed up. They'd leap up on the desks, throw themselves

on the couch, and shriek and yell every night with no witch." Co-good fortune Hayes, a singer has done Broadway, summer and TV com-hired, Marty Krofft "she had a great chance you are er Miss Witchie-really fly, we're not the sort who dis-

We went home headaches, but incidence and provided Billie and dancer who way, road com-stock, movies mericals. She was says, because cackle." If by wondering wheth-poo's vehicle can not telling. We're illusion kiddies. **(END)**









Professional football is faced with the delicate problem of whether to anchor the Sunday afternoon cotillion known as the Super Bowl, or whether to put it on the road.

Those in favor of anchoring point out that a game in the same location each year can be handled with greater efficiency than one that floats. It also is easier to assure a sellout, what with people renewing their ticket subscriptions as they do for other major bowl games.

The floaters contend that pro football is national in scope and should offer its showcase game to various sectors of the land—an idea that also appeals to the Sunday partisans who support the 26 pro teams.

On Sunday, Jan. 11, the Super Bowl game will be appearing in its third location. It started in 1967 in Los Angeles, with two noteworthy results: (a) the populace screamed police when the announcement was made that the game would be blacked out locally on TV,

and (b) only 61,900 attended in a stadium seating 94,000.

Nobody seemed happy about that first Super Bowl. The owners grumbled about the crowd, Los Angeles viewers attacked the blackout, and television was anything but ecstatic over losing the second-largest market in America.

California sunshine produces a more restless type of native than the type you find in Florida, where the local fauna live in peace, content merely with rifling the assets of northern tourists. When the second Super Bowl was shifted to Miami, only small protest was heard after the TV blackout was announced. And the Orange Bowl was sold out, inspiring the owners to return to Miami a second time last year.

When the game sold out again, and when no one appeared with signs vilifying those who kept the show off TV locally, it was assumed that the Super Bowl had found a permanent home.

Thus it came as an upset when the



## After New Orleans, What?

The latest move of the Super Bowl paves the way for some conjectures on its future and that of pro football itself

By Melvin Durslag



owners later voted to hold the 1970 game in New Orleans. In the light of what is offered on Bourbon Street, going to New Orleans for football is like going to Paris to fish in the Seine.

It was explained that the owners wanted to alternate between National and American League cities, but more experienced observers saw political undertones. A senator and a congressman from Louisiana had carried the ball for the pros in pushing through the Sports Bill, permitting the AFL-NFL merger, and the owners were believed to be tossing, in gratitude, an anchovy to the politicians' state.

For the Super Bowl last year, Jackie Gleason turned up with four blondes and three cases of champagne, figuring, no doubt, that Broadway Joe Namath would have liked it that way. In such natural environs, Joe responded by taking the American League to its first victory. His New York Jets won it not only for themselves, but also for NBC, which had been trying to peddle time on its AFL telecasts to clients who were convinced that NBC's merchandise was inferior to that on CBS.

To those who understand football, the Super Bowl proved nothing. The leagues could not be measured by one performance. But the financial impact was sizable. NBC was able to raise the price of AFL time considerably during the 1969 season.

The Super Bowl game you will see this year on CBS will be the last in its present form, because the structures and schedules of the two leagues will be changing next season. Three teams from the National League, Baltimore, Cleveland and Pittsburgh, will shift to the American, giving each league 13 clubs.

The new arrangement will call for three inter-league games for each team, meaning there will be a chance that Super Bowl opponents will have met during the regular season.

Whether previous meetings will take the dramatic edge off the Super Bowl

isn't known. In league championship games, the principals have often played during the season. So have opponents in the Rose Bowl, which matches the champions of the Big Ten and Pacific Coast. Whatever the effect on the Super Bowl, NBC is bound to be helped during the regular season by the new scheduling.

**M**ost owners in pro football are confident that their game will grow noticeably over the next decade. Many are asking for larger stadiums to accommodate the crowds of 1975.

But others who watch sports aren't so sure that by that time the national pastime may not be lawn bowling, or Chinese checkers. Pro football is in a hot streak, unmistakably. And its ascent doubtless will continue for four or five years, at which point it could reach its crest, level off and decline, as baseball and horse racing have. Increased leisure time is inevitable, and public taste is not predictable.

Basically, pro football in the flesh is not a game for the masses, but more for the bourgeoisie. When a stadium has 56,000 seats, of which 50,000 are sold on a season basis, you don't find the place loaded with proletariat. How many working stiffs can afford season tickets?

Consequently, the same people fill most of the stadiums week after week, meaning that super mass-interest could be delusional. The owners counter that interest in their game can be measured by television. Indisputably, the sport has viewers, but so has baseball, which has been on TV for years—and is nevertheless struggling to hold its own at the gate.

Certainly, pro football won't die. But it won't grow indefinitely, either. In their enthusiasm, the owners remind you of investors who used to say, "If Consolidated Buggywhip stock isn't safe, the country isn't, either."

Well, Buggywhip has dropped but the country is still going on. END



A hot tip from the president  
of Rhubarb Productions:  
**Buy Melon Crates!**

I had lunch with the president, who is also the primary negotiable asset, of Rhubarb Productions, and I came away with a hot tip for all you speculators: buy wooden melon crates.

That's right. Melon crates. They don't even make old-fashioned wooden orange crates any more—they ship oranges in cartons. As a result, according to the president of Rhubarb Productions, wooden orange crates are a collector's item. The same thing is happening to melons and melon crates. So, if you want to make bookshelves or end tables out of wooden crates, as the president of Rhubarb Productions is doing, I repeat, buy melon crates.

Not that Rhubarb Productions has anything to do with melon crates—or rhubarb either, for that matter. It is involved with a variety of show-business activities, chiefly those of its president, Stefan Arngim, the 14-year-old boy who plays Barry Lockridge in ABC's *Land of the Giants*. (Kid performers used to have cutie-pie names like Jackie or Freddie or Mickey or Shirley, which became somewhat embarrassing when they got to be balding and 40 or, as in the case of Shirley, ran for Congress. If Stefan Arngim is still acting when he hits 40, he won't have that problem. And he probably *will* still be acting then. After all, he started modeling and doing commercials in his native Toronto when he was five months old; and *Land of the Giants* producer Irwin Allen says, "I believe he'll be one of the few child actors of today who will eventually grow into tomorrow's big star.")





But back to Rhubarb Productions. An ABC press release says, "Stefan's interest in business isn't new. He feels that actors have to be businessmen because contracts have become so complicated." The release goes on to quote young Stefan as saying, "It isn't just acting any more. There's income from television, movies, recording, stage work and personal appearances. It takes an agent, a manager and a business manager to handle everything. To have all three working for you spreads the income too thin."

Now Stefan Arngrim doesn't talk that way at all. Take the name Rhubarb Productions. He chose it because he wanted something "funky"—not, as has been publicized, because his favorite movie cat was Rhubarb, whom he never heard of—and his conversation is punctuated by such phrases as "all that jive" and "all that jazz." The production company was actually the inspiration of Stefan's father, Thor, a former actor and producer, now turned personal manager and vice president of Rhubarb. Where most child performers have stage mothers, Stefan has a stage father—a dapper young man with long hair and sideburns. Of course, Stefan has a mother, Norma Macmillan Arngrim—an actress and writer—as well as a younger sister, Allison, 7, who is also an actress. But, although Dad is most closely involved with the affairs of his son, there is the inescapable feeling that, where Thor may have been the guiding genius behind Stefan's career, he is now striving to keep ahead of him. A conversation between the two

is almost a contest, a sort of poor man's Algonquin Round Table, with each trying to top the other. (Stefan: "I'll probably be drafted just in time for the next war." Thor: "Where would we fight? We've been everywhere." Stefan: "The Antarctic—the penguins will revolt.")

Stefan is nothing if not precocious. In addition to his acting, he has written some 200 songs ("maybe 40 good ones"); he has made a couple of records; he is working on a book, and plans to number its pages nonconsecutively; he is writing a screenplay—an updated version of "Faust," set on a college campus—and a future television series ("very funky"). He talks knowledgeably about such unschool-boyish subjects as the play "Oh! Calcutta!" and jokingly about an imaginary television series called "Juvenile Fag." He does well in the 9th grade of the 20th Century-Fox studio school ("They moved us to another room because they needed ours for a scene in 'Myra Breckinridge.' They had to take down the pictures of Shirley Temple"). But he does not do so well when he goes to public school ("They call me a detriment to the morale of the class. They don't like me"). He can be cocky. When he tied with John Wayne in a fan-magazine popularity poll, he said, "It was the first time John Wayne did well." But he has a shy streak, too: "I don't like people to know who I am. When I meet people on my own level, I just say, 'I'm Stefan.'"

The precocious president of Rhu- →



barb Productions lives with his family in a house near Liberace's in the Hollywood hills above the Sunset Strip. Stefan will eventually occupy an apartment comprising the entire third level, but now he has a room equipped with stereo and a set of drums, and decorated with posters—ancient movies, Sarah Bernhardt, Exide batteries—a sign saying "No Peddlers or Agents," old pictures from the *avant-garde* magazine Ramparts, a Franklin stove and of course, an end table made from a wooden melon crate. He describes it as "an average American freak's room."

As for his role in *Land of the Giants*, which might be considered freaky, since he is a 5-foot-4 boy playing a 5-inch boy, he says, "It's the first half-way-straight part I ever played in my life. I usually play weirdos." One of his earliest major roles was that of an illegitimate child in the daytime serial *Search for Tomorrow*. That was in New York, where the Arngriims moved from

Toronto when Stefan was 4 years old. By the time he was 8, he had also appeared in *The Defenders*, four *Hallmark Hall of Fame* productions and several other TV shows. Since most television was being produced in Hollywood, however, the family moved West in 1965. There Stefan landed a leading role in the motion picture "The Way West," and continued to do TV—*Combat*, *Gunsmoke*, *T.H.E. Cat*, *The Virginian* and *Here Come the Brides*. He was signed for *Land of the Giants* early in 1968.

Now, as Barry Lockridge, he spends a good part of his time hiding in rat holes, running away from giant dogs or being menaced by outside chickens—all of which seems out of character for the president of a corporation. It is difficult, for instance, to imagine Robert W. Sarnoff of RCA or William S. Paley of CBS hiding in rat holes or running away from giant dogs or being menaced by outside chickens. Or even buying wooden melon crates.

END

## Spearmint for chapped lips?

You bet.

And Orange Mint,  
and Lime, and  
Neutral, too.

Four new ways to help keep your lips from getting chapped. Medicated to speed healing of already-chapped lips. Non-waxy, invisible! Sea & Ski Lipsavers®

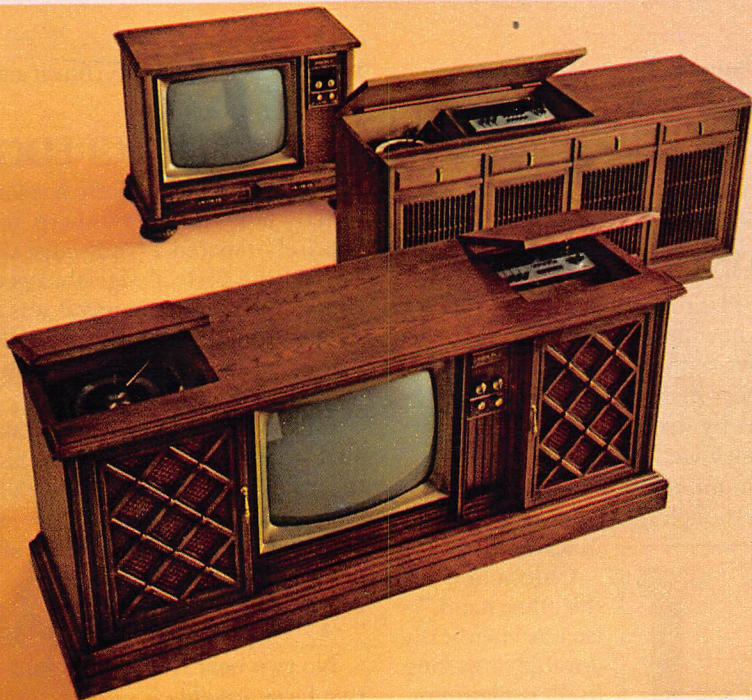
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Next year's once-a-year Sylvania sale is going to be terrific.

You'll have over 100 new color TV and stereo sets to choose among.

Just like this year.

Next year, you'll be able to save money on color TV with the ultra-reliable Sylvania Gibraltar™ chassis and color bright 85® picture tube.

Just like this year.

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Just like this year.

The only trouble with next year is that it's another whole year away.

So don't put off until next year's terrific once-a-year Sylvania sale what you can do during this year's terrific once-a-year Sylvania sale.

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The Platinum-Plus blade is more than just a new razor blade. It's a totally new concept in shaving.

Its edge is harder than the best stainless. And more precise than any edge ever honed.

## PLATINUM-PLUS WHAT?

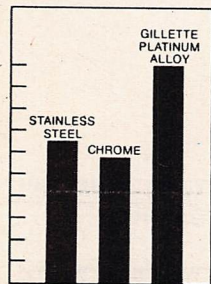
The Platinum-Plus blade has a totally new platinum-chromium edge, exclusive with Gillette.

Neither platinum, by itself, nor chrome, by itself, is ideally suited for a cutting edge.

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Relative hardness of new Gillette platinum alloy, stainless steel and chrome, as measured on the Diamond Hardness Tester.

durable than both. A metal that's strong without being brittle. And one that's capable of being handled

more precisely than the finest stainless steel.

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For some time, Gillette has known exactly how thick, how sharp, how precisely tapered a blade edge should be. But the perfect edge always escaped us. Because no metal was hard enough to hold an edge that had to be calibrated to within one-millionth of an inch.

Gillette Platinum-Plus can take such an edge. Consistently. Which means Platinum-Plus can give you a closer, more comfortable shave more consistently. Blade after blade after blade.

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No two beards are alike. And no two faces are alike.

We don't know how many shaves you'll get from a Platinum-Plus blade. But whether it's four, or forty, they'll be better shaves (in every sense of the word) than you've ever enjoyed with any other blade.

More you cannot ask.



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**GILLETTE PLATINUM-PLUS. THE BLADE YOU'VE ALWAYS WANTED AND MORE.**



## CBS President Tries His Hand at Programming

**William S. Paley**, founding father and board chairman of the Columbia Broadcasting System, is acknowledged by insiders to be the real programmer at CBS, a behind-scenes role he is described as thoroughly relishing. On the other hand, CBS Inc. president Frank Stanton, long a leading industry spokesman in broad public policy matters, is commonly regarded as concerned primarily with these and administrative affairs. But Dr. Stanton, it turns out, has some program ideas of his own. For six months he has had a special assistant, Donald V. West, quietly developing a pilot for a TV series which deliberately departs from the accepted molds. Described by West last week as an attempt "To marry news and entertainment" and at the same time "capture what is going on in the country today," "Subject to Change," as the test show is titled, was video-taped in *cinema-verite* style in various locales across the country. "It's the story," West explained, "of America at the beginning of the 1970s. Everybody's on the verge of revolution—and not just the kids. Some of it is pretty rough. There's profanity. I don't know whether it will get past our program standards people." The bigger question, oddly enough, is whether the whole idea will get past Paley. West was waiting to show his brain child to CBS-TV program chief Mike Dann, snowbound in Canada. But Dann merely will propose—Paley will dispose.

**Should network** commentary be clearly labeled "editorial opinion"? Vice President Agnew and those who agree with

him about TV news "bias" generally think so. Only one network, ABC, superimposes a "commentary" notice when its newscasters (in this case, Howard K. Smith and Frank Reynolds) are volunteering personal views. A major station-group now, however, is threatening to superimpose its own disclaimer (i.e., "The views being expressed here are not necessarily those of the management of this station") when Eric Sevareid, David Brinkley and other CBS and NBC correspondents are voicing what is felt to be editorial opinion on newscasts. Terry H. Lee, TV division boss of Storer Broadcasting, which owns CBS outlets in Detroit, Cleveland and Atlanta as well as an ABC affiliate in Milwaukee and an NBC affiliate in Toledo, said last week "no final decision has been made" about the local disclaimer, implying CBS and NBC were being given time to begin labeling their commentary. "We just want them to say what it is," Lee insisted. CBS News president Richard S. Salant said he had heard indirectly of the Storer demand, but no "formal" consideration was being given it. "What a can of worms that opens up!" Salant grouched. "The trouble these days is, everything somebody agrees with is fact, and anything they don't agree with is opinion. I wish I knew how they're going to define what is 'editorial'." An NBC spokesman said that "nobody on the management level" seemed to know anything about the Storer demand. —Richard K. Doan



# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## AT LEAST THE SET IS HARMLESS

I would like to congratulate you on your article "X-rays and Color TV" [Dec. 13], by David Lachenbruch. It was one of the most, if not *the* most responsible article I have read concerning this subject in a publication designed for the general public.

Barry Kreiling,  
Radiation Safety Officer  
Columbia-Presbyterian Medical Center  
New York, N.Y.

Lachenbruch's article was well-researched and well-written, and it should deter many misconceptions about the harmful effects of color-TV sets. On behalf of the Television Service Industry in the State of Washington, I wish to thank you for publishing it.

James D. Willey,  
Secretary-Treasurer  
Washington State Electronics Council, Inc.  
Issaquah, Wash.

## BILLET-DOUX

So Michael (. . . *Then Came Bronson*) Parks doesn't like capital punishment, Hitler or the Supreme Court. He does like guns, George Wallace and the Constitution. I used to think an actor needed some small degree of sensitivity and intelligence. Then came Parks.

Helen McKenna  
San Diego

## DEFLATING INFLATION

ABC's "The Great Dollar Robbery" asked whether it is true that the U.S. has nourished generations of economic illiterates. It provided all the clues one needs to answer yes. In that full hour of flap, only one reference was made to the law of supply and demand (and it was a good one: that nobody has been able to repeal or circumvent or escape it). And nowhere—in questions, interviews or commentary—did it ever apparently occur

to anyone that the only really effective weapon against inflation is increased production. Whoever thinks there's any other possibility understands neither man's potentialities nor his frailties: prices go up when there's more money than goods; prices go down when there are more goods than money. That's where we start.

Mrs. Lou Letts  
Houston

## ONE MAN'S MEAT

I would like to extend my sympathies to Scott MacDonald, who wrote the review of "Simon and Garfunkel: Songs of America" ["Second Look," Dec. 13]. He was obviously being quite honest when he said that Simon and Garfunkel lost him completely. To a person who has casually listened to their songs and enjoyed only the melody, I can see how it could be an hour of confusion and boredom. But for those of us who have taken the not-so-light journey from Bleeker St. to the zoo—and beyond—the program offered an interesting look at the people responsible for this really great music. Knowing something about the writer always gives a better understanding of the songs he writes. I think Mr. MacDonald missed the entire value of the special in his quest for song and dance.

Alice Keyes  
Morristown, N.J.

Could it be that MacDonald did not understand them? That must be the reason, because Simon and Garfunkel did not lose me.

Linda Kjar  
McLeod, N.D.

## WELL, TOM . . .

Why is it every time the President has a news conference, they put it on every channel? They don't do it with Charlie Brown.

Tom Pelletier  
Grand Rapids, Mich.



# This Week's Movies

By Judith Crist

SATURDAY, NBC  
SUNDAY, ABC  
MONDAY, NBC  
TUESDAY, ABC  
TUESDAY, NBC  
WEDNESDAY, ABC  
THURSDAY, CBS  
FRIDAY, CBS

**How to Murder Your Wife**  
**The House on Green Apple Road**  
**El Cid (Part I)**  
**Foreign Exchange**  
**El Cid (Part II)**  
**Flight to Tangier**  
**Escape from Fort Bravo**  
**Robin and the 7 Hoods**

A Rat Pack ramble and reruns provide the week's quality, with left-over turkey still offered as novelty on the network-movie menu and murder-and-mayhem the theme of the tailored-for-television films.

In **Robin and the 7 Hoods** the Rat Pack's private jokes are over and Sinatra & Co. let the rest of us grown-up kids in on this breezy lazy-daisy of a jokebook. It has shades of "Little Caesar" and "Guys and Dolls" and every orphanage-musical Bing Crosby ever enhanced—but how wrong can you go when you have Sinatra, Dean Martin, Sammy Davis Jr. and Bing himself on hand and when you start out with Edward G. Robinson as the top hood of 'em all? Fun and games for the mob—and us.

At very least laughter—lots of it—is mixed with the homicidal aspects of **How to Murder Your Wife**, that delightful 1965 glorification of the bachelor state. This time around, beyond Jack Lemmon and Virna Lisi, take particular note of Terry-Thomas as the ultimate misogynistic gentleman's misogynistic gentleman and Claire Trevor as the embodiment of all wifely awfulness. The fun herein can lighten the heart and firm the spine for two nightly installments of **El Cid**, the 1961 super-spectacular epic of Spain's legendary hero. It is done in episodic fashion so that a viewer can drop in and out and get the gist, with **El Cid's** posthumous foray against the Moors a climactic

high spot. The action's more concentrated in the week's third rerun, **Escape from Fort Bravo**, a 1953 Western on its fourth television go-round. Everybody's scrapping with everybody in this one—cavalry and Confederates and Indians are at each other's throats for the duration—and John Sturges even makes the rugged scenery a ferocious factor in the conflict, with William Holden, John Forsythe and Eleanor Parker providing personal interest.

Another 1953 film, **Flight to Tangier**, is the kind of B spy movie, badly made, that used to supplement the vaudeville at the Palace—and, in fact, did. Jack Palance is the bad guy reformed by a good woman and Joan Fontaine and Corinne Calvet are good women—at least for looking at.

The emphasis in the week's two unpreviewed tailored-for-television films remains, of course, to be seen, but there's room for suspicion. Spies are involved in the minimovie, **Foreign Exchange**, wherein, we're told, Robert Horton resigns from the British secret Service to become a private eye but gets reinvolved with his old boss, Sebastian Cabot. And it's back to matrimonial mayhem, we gather, in **The House on Green Apple Road**, what with Janet Leigh a housewife reportedly murdered who is—or isn't. Not a good week for the ladies.

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*In some areas network movies may not be seen on the days indicated.*



# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

- College Football** 11 A.M. (3, 4, 7R, 8)  
Senior Bowl.
- Wrestling** 11 A.M. (44), 5 P.M. (2), 6 P.M. (40)
- Roller Derby** 12 noon (2), 5 P.M. (40)  
Bay Bombers vs. Midwest Pioneers.
- Auto Racing** 12:30 P.M. (11)
- College Football** 1:30 P.M. (7, 7R, 11, 13)  
Hula Bowl.
- College Basketball** 2:30 P.M. (2, 8, 10, 12)  
Oregon vs. U.S.C.
- Golf** 4 P.M. (46)  
Julius Boros and Don January vs. Charles  
Coody and Tommy Aaron.
- Pro Bowling** 4:30 P.M. (7, 7R, 11, 13)  
Wichita Centennial Open.
- College Basketball** 8 P.M. (20)  
Southern Nevada vs. University of San  
Francisco.
- Girl's Basketball** 8 P.M. (32)
- College Basketball** 8 P.M. (44)  
Stanford at University of Washington.

- Boxing** 9:30 P.M. (40)  
Nate Williams vs. Miguel Hernandez.
- Bullfights** 10 P.M. (36)

### SUNDAY

- Pro Hockey** 9:30 A.M. (5, 12, 46)  
Rangers vs. Canadiens.
- Pro Football Highlights** 11 A.M. (10)  
Big Game America—Pro Football's first  
50 years.
- Super Bowl** 12:30 P.M. (5, 10, 12, 46)  
AFL champ vs. NFL champ.
- Roller Derby** 3 P.M. (40)  
Bay Bombers vs. New England Braves.
- NBA Basketball** 8:30 P.M. (32)  
Taped replay of Warriors vs. Los Angeles  
Lakers.
- Roller Game** 9 P.M. (44)

### FRIDAY

- Midget Car Racing** 6:30 A.M. (38)  
100 mile championship from Altamont.

### SPECIALS

- Heisman Trophy Show** Sun. 3:30 P.M. (7R)
- NET Children's Special** Sun. 5:30 P.M. (9)
- News in Perspective** Sun. 6 P.M. (6)
- Golden Age of the Automobile**  
Tues. 7:30 P.M. (7, 7R, 11, 13)
- KIXE News Special** Tues. 8 P.M. (9R)
- Shameful Secrets of Hastings Corner**  
Wed. 7:30 P.M. (3, 4, 7R, 8)
- Gene Kelly** Wed. 8 P.M. (3, 4, 7R, 8)
- International Magazine**  
Wed. 9 P.M. (6, 9, 9R)
- Rowan and Martin** Wed. 9 P.M. (3, 4, 7R, 8)
- Jacques Cousteau**  
Thurs. 7:30 P.M. (7, 11, 12, 13)
- Bob Hope** Thurs. 8:30 P.M. (3, 4, 7R, 8)
- Shame of Welfare** Fri. 7:30 P.M. (5)

Next week in TV GUIDE

## PARTISAN SPORTS ANNOUNCERS

criticized and defended



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# Second Look

By Scott MacDonough

## 'Why I Chose Not to Run' *American Rainbow*: 'Christopher Discovers America'

Two recent specials presented contrasting views of America—one pacifying, the other unnerving. "Christopher Discovers America" launched NBC's *American Rainbow* series of children's programs, and "Why I Chose Not to Run" was the first of the season's taped interviews with former President Lyndon B. Johnson.

"Why I Chose Not to Run" might better have been titled "The Compleat LBJ," for in a scant 60 minutes the essence of the ex-President's personality emerged. This was no "new Johnson," neither detached nor mellowed by the vantage point of retirement. LBJ devotees could only admire the unabashed frankness of his remarks (many of which are already making—if not waves—considerable ripples). As for non-Lyndon-lovers, well—from this interview alone, David Frye should be able to mine enough fresh material to take him well into the '70s.

In discussing his reasons for abandoning the White House for the LBJ Ranch, Johnson's conversation ranged wide, including a slam at the media ("I never thought it was the President's credibility gap, I thought it was their credibility gap"); a quote from Lady Bird's note persuading him to run in '64 ("Beloved . . . to step out now would be wrong for your country, and I can see nothing but a lonely wasteland for your future"); a swipe at Humphrey's backing away from the Administration's position on Vietnam

("It hurt us in the election"); and an emphatic assertion that had he decided to run, he would easily have been re-elected ("I had more doubts about what would happen in the '64 campaign than in the '68 campaign").

Juicy tidbits aside, the program and LBJ were at their best in conveying the awesome nature of the Chief Executive's job. The horror of the Presidency, said LBJ, was being awakened by ominous early-morning phone calls. Now, relieved and relaxed, Johnson added, "For the first time in my life, I'm doing exactly what I want to do."

In contrast, "Christopher Discovers America" was as slight and sweet as a summer breeze. As a Korean orphan in search of the five GIs who had befriended him in his homeland, young Donald Huffman acted rings around the stodgy adults in the cast. It was, in fact, the depiction of grownups as cool enigmas that detracted from the program's effect. The dramatic possibilities of the premise were regrettably never developed. Nor did an incessant and icky narrative song make for an adequate substitute (actually, it set our teeth on edge).

Still, "Christopher Discovers America" did manage to deliver an engaging young hero and a great deal of pretty scenery (a New England farm, a lesson in lobster fishing, a helicopter search for a child lost in a swamp, gulls perched on wharves, and a trip to the Rutland Fair in Vermont). We hope, for the youngsters' sake, that that was enough.



# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
JANUARY 10, 1970

## MORNING

- 5:55 **4** NEWS **C**  
 6:00 **4** ACROSS THE FENCE **C**  
**5** AGRICULTURAL FILM **C**  
 6:25 **13** NEWS **C**  
 6:30 **4** MICHIGAN—Education **C**  
**5** SUNRISE SEMESTER **C**  
 Math: mathematical adventures.  
**13** VOICE OF AGRICULTURE **C**  
 Hot Irons.  
 7:00 **3** **4** **7** HECKLE AND JECKLE **C**  
**5** SUPERMAN—Children **C**  
**7** GULLIVER—Children **C**  
**10** SUNRISE SEMESTER **C**  
 Math: mathematical adventures.  
**13** FOCUS ON EDUCATION **C**  
**19** NEWS  
 7:05 **19** MIKE STEWART—Variety  
 7:25 **12** SOIL CONSERVATION  
 7:30 **5** FOREST RANGERS **C**  
**7** **13** SMOKEY BEAR—Children **C**  
**10** KALEIDOSCOPE **C**  
**12** BIG PICTURE—Army **C**  
 8:00 **3** **4** **7** HERE COMES THE  
 GRUMP—Children **C**  
**5** **10** **12** JETSONS—Children **C**

- 7** CATTANOOGA CATS **C**  
**10** CLASSROOM '70 **C**  
**13** CAP'N DELTA—Children **C**  
 8:25 **2** NEWS **C**  
 8:30 **2** EXISTENCE—Agriculture **C**  
 Topic: how to produce colorful new  
 garden lilies.  
**3** **4** **7** PINK PANTHER **C**  
**5** **10** **12** BUGS BUNNY/ROAD  
 RUNNER—Children **C**  
 9:00 **2** MOVIE—Adventure  
 "Dark Venture." (1954) An American  
 adventurer goes to Africa. John Cal-  
 vert, Ann Cornell. (90 min.)  
**3** **4** **7** H.R. PUFNSTUF **C**  
 Jimmy tries to rescue Freddy Flute  
 from evil Witchiepop. (Rerun)  
**7** **13** HOT WHEELS—Children **C**  
**9** SESAME STREET—Children  
 No. 41. 1. Alphabet: I, K, N. 2.  
 Counting: six, seven. 3. Films: pat-  
 terns, wheels, a hand story. 4. Con-  
 cepts: all, some, none. 5. Grouping  
 similar objects. 6. Problem solving.  
 7. Body parts. 8. Building with wood.  
 9. Song: "Mah-Nah-Mah-Nah." (60  
 min.)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St.  
95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway  
95818, Box 10 95801  
**13** KOVR-TV (ABC) 1216 Arden  
Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E.  
Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689,  
2842 Iowa Avenue 95352

**C** Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Square,  
Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness  
Avenue, San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Ave-  
nue, San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate  
Avenue, San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pio-  
neer Drive 96001  
**9** KIXE (NET) P.O. Box 9 96001



# Saturday

MORNING-AFTERNOON

JANUARY 10, 1970

9:30 **3 4 7 BANANA SPLITS C**  
On film: a St. Louis policeman directs traffic with a rock 'n' roll twist. (Rerun; 60 min.)

**5 10 12 DASTARDLY & MUTT-LEIGH—Children C**

10:00 **7 13 HARDY BOYS—Children C**  
**5 10 12 PENELOPE PITSTOP C**

**7 13 SKY HAWKS—Children C**

**9 SESAME STREET—Children**

No. 42. 1. Alphabet: I, K, N. 2. Counting: six, seven. 3. Concepts: some, more, most. 4. Films: baker, scrapyard, boy at the beach, rectangles, dinner and dessert. 5. Using clues. 6. Story: "My Friend John." (60 min.)

10:30 **2 MOVIE—Western**

"The Savage Horde." (1950) An outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth. (90 min.)

**3 4 7 FLINTSTONES C**

**5 10 12 SCOOBY-DOO C**

**7 13 GEORGE OF THE JUNGLE—Children C**

11:00 **3 4 7 SENIOR BOWL C**

Special: The 21st annual Senior Bowl is telecast from Mobile, Ala. North . . . Offense: the attack features QBs Terry McMillan (11) of Missouri and Dennis Shaw (19) of San Diego State; Kansas State runner Mack Herron (30); and Idaho wide receiver Jerry Hendren (80). Defense: sparked by Penn State tackle Mike Reid (73). South . . . Offense: the QBs are Louisiana Tech's Terry Bradshaw (12) and Florida State's Bill Cappleman (14). Runners include Louisiana State's Eddie Ray (30); North Texas State's Ron Shanklin (21) is a strong wide receiver. Defense: features a fine secondary. Jim Simpson and Kyle Rote report. (Live)

[Pre-empts regular programming.]

**5 10 12 ARCHIE—Children C**

**7 GET IT TOGETHER—Music C**

Scheduled guests: singer-composer John Hartford ("Natural to Be Gone," "Like Unto a Woman") and the Righteous Brothers ("Po' Folks," "Woman, Man Needs You"). Mistress of ceremonies Cass Elliot sings "Make Your Own Kind of Music." Co-host: Sam Riddle.

**9 SESAME STREET—Children**

No. 43. 1. Letters: L, Q, Y (with Lou Rawls singing the alphabet). 2. Counting: six, seven. 3. Concepts: big, little; short, tall. 4. Films: a flower, the woods, manhole covers. 5. Sequence of events. 6. Using clues. 7. Expressing feelings. 8. Square, rectangles. (60 min.)

**13 FOCUS ON EDUCATION C**

Topic: Stanislaus County Schools.

**40 COMPASS—Travel C**

11:25 **40 COOKING—Bea Byer C**

11:30 **7 13 AMERICAN BANDSTAND C**  
A salute to Paul Revere and the Raiders. (60 min.)

11:55 **40 TRIM TIME—Exercise C**

AFTERNOON

12:00 **2 ROLLER DERBY C**

Scheduled: Bay Bombers vs. Midwest Pioneers. (60 min.)

**5 10 12 MONKEES—Children C**

Satirist Stan Freberg joins in for Monkee business involving job hunting and computer tests. (Rerun)

**9 SESAME STREET—Children**

No. 44. 1. Letters: I, K, N. (James Earl Jones recites the alphabet). 2. Counting: six, seven. 3. Pantomime. 4. Expressing feelings. 5. Co-operation. 6. Body parts. 7. Making friends. 8. Using clues. 9. Equal amounts. 10. Film: what kids are made of. (60 min.)

**40 HUMAN JUNGLE—Drama**

A baby-sitter simulates an attack of vandalism in the home of her clients. (60 min.)

12:30 **5 WHAT'S IT ALL ABOUT**

An exploration of the similarities between contemporary America and primitive societies.

**7 HAWAIIAN EYE—Mystery**

**10 12 WACKY RACES—Children C**

**13 SKIPPY—Adventure C**

A rescue mission becomes a nightmare for Matt when he's bitten by a poisonous snake.

1:00 **2 MOVIE—Adventure C**

"The Mysterious Swordsman." (Italian; 1962) A young nobleman is determined to thwart an ambitious duke's treacherous plans to become king of Spain. Frank Lattimore, Tamara Lee. (90 min.)



JANUARY 10, 1970

# Saturday

AFTERNOON

## 5 MOVIE—Adventure

"Revenge of Black Eagle." (Italian; 1964) In Russia during 1785, a nobleman assumes his former identity as a bandit to avenge the murder of his family. Rossano Brazzi, Gianna Maria Canale. (1 hr., 45 min.)

## 9 SESAME STREET—Children

No. 45. 1. Alphabet: B, G, I, K, N. 2. Counting: six, seven. 3. Films: beginnings, where milk comes from, rocks, transportation, triangles and squares. 4. Concepts: big, little. 5. Community roles. 6. Problem solving. (60 min.)

## 12 SUPERMAN—Children C

## 13 BIG PLAY—Football C

## 19 NEWS

## 40 UPBEAT—Variety C

1:05 19 KEN BELLVILLE—Variety

1:15 13 FILM C

1:30 7 13 HULA BOWL—Football C

Special: "Wide World of Sports" presents the 24th Hula Bowl via satellite from Honolulu. North . . . Offense: Purdue QB Mike Phipps (15) directs an attack including Ohio State runner Jim Otis (36) and Michigan tight end Jim Mandich (88). Defense: features Penn State's Jim Kates (55) at guard and Dennis Onkotz (35) at linebacker. South . . . Offense: North Texas State QB Steve Ramsey (17) has top-notch runners in Oklahoma's Heisman Trophy winner Steve Owens (36) and Colorado's Bob Anderson (11). Ends include Richmond's Walker Gillette (84). Defense: leaders include linebackers George Bevan (42) of Louisiana State and Arkansas's Cliff Powell (64). O.J. Simpson, Chris Schenkel and Bud Wilkinson report. (Live)

## 10 12 JONNY QUEST—Children C

2:00 3 COLLEGE BOWL—Quiz C

Time approximate: University of Connecticut vs. the winner of last week's match between Merrimack College (Mass.) and the University of Arkansas.

## 4 MOVIE—Western C

Time approximate. "Return of the Frontiersman." (1950) The sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London. (90 min.)

## 7 HULA BOWL—Football C

Special: Joined in progress. See 1:30 P.M. Ch. 7 for details. (Live)

## 10 MUSIC AND PEOPLE C

KXTV presents authentic dances of the Mediterranean; from the ancient Harem dances to the flamenco. They're performed by dancers native to Turkey, Greece, Spain and the Middle East.

## 12 PRIZE PARTY—Children C

## 40 SCENE SEVENTY C

2:30 2 10 12 COLLEGE BASKET-

## BALL C

The Oregon Webfoots play the USC Trojans. Oregon has four starters back this year including two potent scorers, Stan Love (41) and Billy Gaskins (24). USC opened strong and won a spot in the top 20 rankings. Dennis Layton (34) sparks the USC attack and six foot 8 inch Ron Riley (31) leads the rebounding. Ray Scott reports from Los Angeles. (Live)

## 3 WILD KINGDOM C

Porpoises are being trained to aid the underwater experiments of divers. Marlin Perkins and Stan Brock go to Hawaii's Makapuu Oceanic Center to film "Experiment on the Ocean Floor." Cameras follow the program from the capture of the porpoises to the final test—the command to carry tools down to the chamber.

2:45 5 MOVIE—Cartoon C

"1001 Arabian Nights." (1960) Animated cartoon about a nearsighted Baghdad lamp dealer. (1 hr., 45 min.)

3:00 3 MOVIE—Melodrama

"The Black Castle." (1952) An English adventurer hopes to get the facts about the mysterious disappearance of his two friends. Boris Karloff, Richard Greene. (90 min.)

## 40 MOVIE—Drama

"Shady Lady." (1945) A state's attorney meets a singer who works for a smooth racketeer. Charles Coburn, Robert Paige. (2 hrs.)

3:30 4 VOYAGE—Adventure C

Nelson tries to short-circuit a rapidly growing electrical monster. Nelson: Richard Basehart. (60 min.)

4:30 2 WANDERLUST C

Time approximate: Views of the old and new in Peru include the ancient Inca city of Machu Picchu.



# Saturday

AFTERNOON-EVENING

JANUARY 10, 1970

**3 MOVIE—Adventure C**  
"Invincible Gladiator." (Italian; 1962)  
The sole hope of an oppressed people rests with one man. Richard Harrison, Isabel Corey. (1 hr., 25 min.)

**4 JUDD—Drama C**  
Judd and Ben try to delay the execution of a convicted murderer client. Judd: Carl Betz. Lou Ann: Quentin Dean. (60 min.)

**5 JOE NAMATH—Interview C**  
Scheduled: Phyllis Diller. Co-host: Dick Schaap.

**7 7 13 PRO BOWLERS TOUR C**

**Return:** Time approximate. Bowling rolls into its ninth season with coverage of the \$45,000 Wichita (Kan.) Centennial Open (first money is \$6000). Thirteen events on the PBA tour will be telecast this season. Chris Schenkel and Billy Weul report the action. (90 min.)

[Beginning next week, bowling will be seen at 3:30 P.M.]

**10 BILL ANDERSON—Music C**  
Time approximate. Guest: Jimmy Gately.

**12 LAND OF THE GIANTS C**  
Time approximate. "Nightmare." The earthlings suffer weird and terrifying symptoms after being exposed to radiation from a device they hoped would fix their disabled spaceship. Steve: Gary Conway. Fitzhugh: Kurt Kaszner. Dan: Don Marshall. Mark: Don Matheson. Valerie: Deanne Lund. Barry: Stefan Arngrim. Inspector Kibock: Kevin Hagen. (60 min.)

**5:00 2 WRESTLING C**

**5 PERRY MASON—Mystery**  
Roy and Valerie's plans for divorce are part of a scheme to swindle Roy's partner. Valerie: Julie Adams. Roy: John Conte. (60 min.)

**10 WILBURN BROTHERS—Music C**  
Guest: Charlie Louvin.

**40 ROLLER DERBY C**  
The Bay Bombers vs. the Mid-West Pioneers. (60 min.)

**5:30 10 PORTER WAGONER—Music C**

**12 HERE COME THE BRIDES C**  
Ace logger Obie Brown delivers an ultimatum: find him a black bride or he'll quit. With skill and skulduggery, Captain Clancey manages to import a lovely San Francisco dancer.

Problems begin when the lady discovers why she's been brought to Seattle. Jeremy: Bobby Sherman. Joshua: David Soul. Clancey: Henry Beckman. Lottie: Joan Blondell. Jason: Robert Brown. Stempel: Mark Lenard. Molly: Patti Cohoon. Christopher: Eric Chase. Biddie: Susan Tolsky. Ben: Hoke Howell. Corky: Robert Biheller. Obie: Georg Stanford Brown. (60 min.)

**5:55 3 WORLD OF SPORTS C**

EVENING

**6:00 2 AVENGERS—Adventure C**  
The avengers probe the mysterious deaths of personnel working on a top-secret government project. Steed: Patrick Macnee. (60 min.)

**3 NEWS—Huntley/Brinkley C**

**4 5 10 NEWS C**

**7 MR. DEEDS—Comedy C**  
A reunion with Mandrake Falls' happiest couple takes an unexpected turn when Deeds learns that the marriage is about to crumble. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Maggie: Judy Kaye. Masterson: Herbert Volland. Peggy: Penny Fuller.

**7 COLLEGE BOWL—Quiz C**  
University of Connecticut vs. the winner of last week's match between Merrimack College (Mass.) and the University of Arkansas.

**13 OUTDOORSMAN—Bel Lange C**

**19 NEWS**

**6:30 40 WRESTLING—Sacramento C**

**3 NEWS—Whitten/Martin C**

**4 7 NEWS—Huntley/Brinkley C**

**5 10 12 NEWS—Mudd C**

**7 CANDID CAMERA**

**13 MOVIE—Western C**  
"Two Violent Men." (American-Mexican; 1964) A marshal's best friend has been accused of murder. Alan Scott, Susy Andersen. (2 hrs.)

**7:00 2 MOVIE—Drama**  
"The Hoodlum Priest." (1961) A St. Louis priest devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea. (2 hrs.)

**4 LIKE IT IS C**  
A filmed tour of Chinatown. Also: the Bengal Folk Band.

**5 RON MAGERS—Report C**



# Saturday EVENING

**7 ANNIVERSARY GAME C**

**7 ADAM-12—Crime Drama C**

On Christmas Eve, Malloy and Reed play Santa Claus and deal with another holiday tradition—the drunk driver. Malloy: Martin Milner. Reed: Kent McCord. Mrs. Ward: Mittie Lawrence. Fred Haines: Dick Foran. Reba Beuhler: Eunice Christopher. Charles Beuhler: Bob Hastings. Sgt. Jerry Miller: Jack Hogan. Officer Walters: William Stevens. (Rerun)

**10 DEATH VALLEY DAYS C**

A clever wife defends herself against two blundering outlaws. Sage Madison: Collin Wilcox Horne. John Beaumont: Don Haggerty.

**12 FAMILY AFFAIR—Comedy C**

After five years in Alaska, the children's grandfather returns for a visit—only to discover that the celebrated generation gap is now an unbridgeable chasm. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ted Patterson: Paul Fix. Gregg: Gregg Fedderson. Craig: Kelly Corcoran.

**40 BUCK OWENS—Music C**

**7:30 3 4 7 ANDY WILLIAMS C**

Andy's guests are Cass Elliot, Arte Johnson and singer-composer Ray Stevens, with cameos by Lorne Greene (narrating a Russian fable) and Sam Jaffe (reprising his "Ben Casey" role of Dr. Zorba). Arte does his "dirty old man" bit, and plays a famous singer, a caged bird, an agent for Andy's cooky-begging bear, and Peter the Wolf. Andy's comedy number is "It Could Happen to You"—and it does. Mike Post orchestra. (60 min.)

**Highlights**

- "One-Way Ticket," "All by Myself" .....
- "Cass .....
- "Raindrops Keep Falling on My Head," "This Is All I Ask," "Lonely Street," "Holly Holy" .....
- Andy .....
- "Actors on a Stage" .....
- Arte .....
- "Help!" .....
- Ray .....
- "Bye-Bye, Blackbird," "Blackbird" .....
- Andy, Cass .....

**5 10 12 JACKIE GLEASON C**

Milton Berle, Jackie Gayle, Irwin C. Watson and Allan Drake join Jackie

and Art Carney for an hour of comedy and song. In sketches, Berle and Gleason have the comic's ultimate confrontation: who's funnier? (with Carney as the inept mediator); Berle wants to direct a movie with Gleason in the starring role. June Taylor dancers, Sammy Spear orchestra. (60 min.)

**Highlights**

- "Bosom Buddies" .....
- Gleason, Berle, Carney .....
- "I've Gotta Be Me" .....
- Dancers .....

**7 DATING GAME C**

Guests: Denise Nicholas (Liz on "Room 222") and Peter Lawford.

**40 JUDY LYNN—Music C**

**8:00 7 NEWLYWED GAME C**

**40 MOVIE—Melodrama**

"Dracula's Daughter." (1936) Dracula's daughter has burned the body of her vampire-father. Otto Kruger, Marguerite Churchill. (90 min.)

**8:30 3 4 ADAM-12—Crime Drama C**

The use of the helicopter in police work is dramatically demonstrated as Malloy and Reed get air support in their pursuit of armed robbers. The officers also work to free an elderly couple trapped in a large wall safe. Malloy: Martin Milner. Reed: Kent McCord.

**Guest Cast**

- Officer Wells .....
- Gary Crosby .....
- Dr. Packard .....
- John Hubbard .....
- Lieutenant King .....
- Kenneth Tobey .....
- MacDonald .....
- William Boyett .....
- Sergeant Bing .....
- Byron Keith .....
- Lin .....
- Tommy Lee .....
- Officer Grant .....
- Vance Skarstedt .....
- Harry .....
- Frank Scannell .....
- Jim .....
- Ronnie R. Rondell .....

**5 7 10 MY THREE SONS C**

A fancy dinner party for Steve's associates and their wives has Barbara near hysteria. Meanwhile, he blithely assumes she can carry it off perfectly. Steve: Fred MacMurray. Barbara: Beverly Garland. Chip: Stanley Livingston. Ernie: Barry Livingston. Uncle Charley: William Demarest. Katie: Tina Cole. Robbie: Don Grady. Dodie: Dawn Lyn. Barbara's Mother: Eleanor Audley.

**Guest Cast**

- Robert Anderson ...
  - John Gallaudet .....
- Continued on next page*



# Saturday

EVENING

JANUARY 10, 1970

Mrs. Anderson ..... Jean Cook  
 George Price ..... Allan Gruener  
 Mrs. Price ..... Shela Moor  
 Hank Guthrie ..... David Brandon  
 Mrs. Guthrie ..... Mary Ann Gibson  
 [Series regular Beverly Garland is featured on page 20.]

## 7 12 13 LAWRENCE WELK (C)

Guest: 16-year-old trumpeter David Joy ("Muskrat Ramble"). Other selections: "Wichita Lineman" (Clay Hart); "June in January" (Norma Zimmer); "Moon River" (Ken Delo); "Things" (Larry Hooper); "Me and My Shadow" (Art Duncan); "American Boys" (Gail Farrell). (60 min.)

## 9:00 2 MOVIE—Mystery (C)

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. From the novel by Ira Levin. Robert Wagner, Jeffrey Hunter, Joanne Woodward, Virginia Leith, Mary Astor. (2 hrs.)

## 3 4 7 MOVIE—Comedy (C)

"How to Murder Your Wife." George Axelrod ("The Seven Year Itch") wrote and produced this 1965 comedy about an accidental marriage. Disaster strikes Stanley Ford, comic-strip creator and confirmed bachelor. After a wild shindig, he awakens with a hangover—and a wife, an Italian bombshell who determines to domesticate him. Directed by Richard Quine. (Rerun; 2 hrs., 30 min.)

### Cast

Stanley Ford ..... Jack Lemmon  
 Mrs. Ford ..... Virna Lisi  
 Charles ..... Terry-Thomas  
 Harold Lampson ..... Eddie Mayehoff  
 Edna ..... Claire Trevor  
 Blackstone ..... Sidney Blackmer  
 Dr. Bentley ..... Jack Albertson  
 Tobey Rawlins ..... Max Showalter  
 District Attorney ..... Alan Hewitt  
 Harold's Secretary ..... Mary Wickes

## 5 10 GREEN ACRES—Comedy (C)

Robert Cummings appears as Mort Warner, a writer hoping to spend a quiet country vacation at the Douglas farm. Fat chance, with Hooter-ville's collection of kooks! Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sheriff: Joe Higgins. Ziffel: Hank Patterson.

## 9:30 5 10 PETTICOAT JUNCTION (C)

Selma Plout has snared a man for her plain daughter, but the Shady Rest folks aren't happy: her choice is a crop duster—Steve's rival. Selma: Elvia Allman. Ronnie: Jack Sheldon. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Janet: June Lockhart. Henrietta: Lynette Winter. Betty Jo: Linda Kaye Henning.  
 [Series regular Meredith MacRae is featured next week in TV GUIDE.]

## 7 13 HOLLYWOOD PALACE (C)

Barcarach tunes predominate as Burt and his wife Angie Dickinson present jockey Bill Shoemaker (singing and dancing in his show business debut), comic Scoey Mitchell, and singers Dusty Springfield, and Sam and Dave. Sketch: Angie and Scoey pose as man and wife to take advantage of lower airline rates. Ray Charles sings, Buddy Schwab dancers, Nick Perito orchestra. (60 min.)

### Highlights

"I'll Never Fall in Love Again" ..... Burt, Angie  
 "Always Something There to Remind Me," "What the World Needs Now" ..... Burt, singers  
 "The Race Is On" ..... Bill  
 "The Look of Love," "Wishin' and Hopin'," "Brand New Me" ... Dusty  
 "I Take What I Want," "Hold On, I'm Coming" ..... Sam, Dave

## 12 MOVIE—Comedy (C)

"Black Water Gold," a made-for-TV adventure, filmed at Nassau in the Bahamas. Scuba bum Ray Sandage sparks a deadly race to find gold aboard a sunken Spanish galleon. Joining a marine archeologist and a Mexican historian, Sandage tries to reach the treasure ahead of a well-heeled—and well-armed—dilettante. Aron Kincaid, Keir Dullea, Bradford Dillman, Ricardo Montalban, France Nuyen, Lana Wood, Jacques Aubuchon, Paul Hampton. (90 min.)

## 40 BOXING—Las Vegas (C)

Welterweights Nate Williams and Miguel Hernandez meet in this taped, 10-round main event. (90 min.)



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# Saturday

EVENING

JANUARY 10, 1970

**10:00** **5 10 MANNIX—Crime Drama** **C**

"Walk with a Dead Man." A mysterious blackmail case finds Mannix framed for the murder of the chief suspect. Complicating the case: his client denies ever having seen the detective before. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

**Guest Cast**

Emory ..... Mark Richman  
Deegan ..... Dane Clark  
Laura ..... Marian McCargo  
Archie ..... Parley Baer  
Faye ..... Helen Westcott  
Desk Clerk ..... Bill Fawcett  
Vince ..... Bart LaRue  
Marcia ..... Hollie Hayes

**10:30** **7 HIGH ROAD TO ADVENTURE**

"The Search for Baranca Gold" in the jungles of Mexico. Steve Brodie hosts.

**13 MOVIE—Western** **C**

Alan Ladd in "Red Mountain" (1952), a Civil War Western with the emphasis on action. The savage raids of notorious Confederate general William Quantrill serve as a background for this tale of romance, revenge and conflicting loyalties. Filmed on location near Gallup, N.M.; director William Dieterle ("Elephant Walk") is known for his pictorial style. Alan Ladd, Elizabeth Scott, Arthur Kennedy, John Ireland, Jeff Corey, James Bell. (1 hr., 45 min.)

**11:00** **2 JOE PYNE—Discussion** **C**

Guests and topics include William Turner and Thad Brown (law enforcement), Edward Albertson (the spirit world) and Rod Manis (the selective service system). (90 min.)

**5 7 10 NEWS** **C**

**12 MOVIE—Adventure** **C**

"Against All Flags." (1952). To blow up the fortifications of an 18th-century pirate stronghold, Lt. Brian Hawke and two seamen slip into the port pretending they are deserters from a British man o'war. Errol Flynn, Maureen O'Hara, Anthony Quinn, Alice Kelley, Mildred Natwick.

**11:15** **10 MOVIE—Drama**

"Attack and Retreat." (Italian-Russian; 1966) In 1942, an Italian soldier behind the Russian front is separated from his company during an attack. Arthur Kennedy, Peter Falk, Tatyana Samoilova, Raffaele Pisu, Shana Prokhorneko. (3 hrs.)

**11:30** **3 4 NEWS** **C**

**5 MOVIE—Comedy**

"Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit—and a widowed sister who wants to have Elwood "put away." James Stewart, Josephine Hull, Peggy Dow, Charles Drake. (1 hr., 50 min.)

**7 MOVIE—Drama**

"Lolita." (English; 1961) Stanley Kubrick's film of the tragicomic Vladimir Nabokov novel about scholarly Humbert Humbert's self-destructive obsession for young Lolita Haze. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. (2 hrs.)

**7 MOVIE—Drama**

"Come Fill the Cup." (1951) A newspaper man struggles desperately to overcome his desire for alcohol. James Cagney, Phyllis Thaxter.

# COME FILL THE CUP

James Cagney  
Gig Young

**Saturday 11:30 pm**



**KRCR-TV**  
**REDDING**



JANUARY 10, 1970

# Saturday

EVENING

- 40 MOVIE—Drama**  
"The Truth." (French; 1960) Director Henri-Georges Clouzot ("Diabolique") utilized an intricate flashback technique to tell this story of a crime of passion. Brigitte Bardot, Marie-Jose Nat, Sami Frey. (2 hrs., 15 min.)
- 12:00 3 MOVIE—Drama**  
"The Facts of Murder." (Italian; 1962) A police inspector travels through all levels of society in Rome searching for a murderer. Claudia Cardinale, Pietro Germi, Franco Fabrizi, Claudio Gora, Cristina Gojoni.
- 4 LAREDO—Western (C)**  
With new territory opened up, the Rangers are assigned to police a homesteaders' land run. Reese: Neville Brand. Chad: Peter Brown. Smoot: Fred Clark. (60 min.)
- 12:15 13 MOVIE—Drama**  
"Inside the Mafia." (1960) When Augie Martello double-crosses the Mafia, he and his henchman become the black hand's No. 1 target. Cameron Mitchell, Robert Strauss, Grant Richards, Jim L. Brown. (1 hr., 45 min.)

- 1:00 2 NEWS (C)**  
**4 CHEATERS—Mystery**  
A pedigreed dog that killed a kennel man is ordered destroyed. Hunter: John Ireland. Allen: Robert Ayres.
- 1:20 5 MOVIE—Drama**  
"High Sierra." (1941) In this classic gangster film, criminals meet at a mountain rendezvous to plan a huge theft. Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy, Joan Leslie, Henry Hull. (1 hr., 55 min.)
- 1:30 4 NEWS (C)**  
**7 MOVIE—Western**  
"The Hired Gun." (1957) Gil McCord is hired to recapture accused murderer Ellen Beldon who has escaped from a Texas jail. Anne Francis, Rory Calhoun, Vince Edwards.
- 1:45 40 MOVIE—Drama**  
"Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man is so subjected to brutality by authorities there that he takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie. (90 min.)
- 2:00 13 NEWS (C)**

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# Sunday

JANUARY 11, 1970

## MORNING

6:00 **5** THE ANSWER—Religion **C**

6:25 **4** NEWS **C**

6:30 **4** PROFILE—Education **C**

**5** ARMY IN ACTION

**10** HERALD OF TRUTH **C**

6:40 **13** NEWS **C**

6:45 **13** SACRED HEART—Religion **C**

7:00 **4** MICHIGAN—Education **C**

**5** INTERNATIONAL ZONE—UN **C**

Philippine rehabilitation centers for the mentally ill.

**7** VOICE OF AGRICULTURE **C**

**10** THE ANSWER—Religion **C**

**13** FAITH FOR TODAY **C**

Two hospital patients face the possibility of death.

7:30 **3** ACROSS THE FENCE **C**

**4** CARTOONS—Children **C**

**5** MEDICAL KNOWLEDGE **C**

**7** THIS IS THE LIFE—Drama **C**

**10** SACRED HEART—Religion **C**

**13** THIS IS THE LIFE—Drama **C**

Topic: the generation gap.

7:45 **10** LIFT EVERY VOICE **C**

8:00 **3** SACRED HEART—Religion **C**

**5** **10** LAMP UNTO MY FEET **C**

"Childermas," a dance drama commemorating Herod's slaughter of the children of Bethlehem. The story, by Robert Summers, depicts the anguish of five bereaved mothers. Performed by dance teacher Jean Kerr (who choreographed the interpretative work) and four of her students. Music by Harold Boatrite. After the dance, the Rev. Ralph Moore (United Church of Christ) discusses the tragedy's modern parallels.

**7** MOVIE—Comedy

"Abbott and Costello Meet the Mummy." (1955) Two goofs get mixed up in the hunt for a buried treasure. Marie Windsor. (90 min.)

**7** FAITH FOR TODAY—Religion

**12** ORAL ROBERTS—Religion **C**

**13** CAP'N DELTA—Children **C**

8:15 **3** CHRISTOPHER PROGRAM **C**

8:25 **2** NEWS **C**

8:30 **2** CISCO KID—Western **C**

An archeologist finds the legendary treasure of Montezuma.

**3** THIS IS THE LIFE—Drama **C**

A man battles a morals charge.

**5** **10** LOOK UP AND LIVE **C**

Karl Barth (1886-1968) has been acclaimed as modern Protestantism's greatest theologian. A Swiss who lived extensively in Germany, Barth's primary concern was the confrontation between man and God. The life and works of the theologian are documented with photos and readings from his teachings. Edward Winter is the voice of Barth.

**7** CATHEDRAL OF TOMORROW **C**

**12** 47 HAPPINESS WAY **C**

**13** MISS PAT'S PLAYROOM **C**

8:45 **40** DAVEY AND GOLIATH **C**

9:00 **2** SAMSON—Children **C**

**3** MOVIE—Drama

"Caged." (1950) Contact with hardened criminals transforms a girl into an embittered woman. Eleanor Parker, Agnes Moorehead. (90 min.)

**4** MOVIE—Drama **C**

"On the Threshold of Space." (1956) Guy Madison, Virginia Leith. (90 min.)

**5** ENCOUNTER—Discussion

**10** ORAL ROBERTS—Religion **C**

## SWIRL OF GLORY

Randolph Scott  
Raymond Massey

SUNDAY 5:00 pm



KRCR-TV  
REDDING



**12 HERALD OF TRUTH** **C**

**13 MOVIE—Comedy**

"The Kid from Cleveland." (1949) George Brent, Lynn Bari. (90 min.)

**40 TOM & JERRY—Children** **C**

**9:30 2 CHARLIE CHAPLIN—Comedy**

Charlie masquerades as a count in this 1916 silent film.

**5 12 NHL HOCKEY** **C**

Return: Weekly network telecasts begin as the New York Rangers meet the Stanley Cup champion Canadiens at Montreal. Both the Rangers and Canadiens are in the running for the Eastern Division crown, with both teams fielding powerful attacks and hard-checking defenses. New York scoring leaders include center Walt Tkaczuk (18) and Jean Ratelle (19), and forward Vic Hadfield (11). Montreal standouts: forward Jacques Lemaire (25), and veteran centers Henri Richard (16) and Jean Beliveau (4). (Live)

**7 7 DUDLEY DO-RIGHT** **C**

**10 KATHRYN KUHLMAN** **C**

**40 BATMAN—Adventure** **C**

**10:00 2 MOVIE—Western**

"Ambush at Cimarron Pass." (1958) Scott Brady, Margia Dean. (90 min.)

**7 FANTASTIC VOYAGE** **C**

**7 TO BE ANNOUNCED**

**10 TO BE ANNOUNCED**

**40 THREE STOOGES—Comedy**

**10:30 3 FILM** **C**

Ski racers in action.

**4 7 GUIDELINE—Discussion** **C**

"Hunger: Whose Problem?" examines the role of the Catholic Church in solving the problems of poverty. Panelists: Sister Ruth Dowd, vice principal of New York's Harlem Preparatory School; Janey Hart, wife of Sen. Philip Hart (D-Mich.); and Jane Via, graduate student in theology. Prof. Charles Riker hosts this second of two programs.

**7 13 FANTASTIC FOUR** **C**

**10 TO BE ANNOUNCED**

**10:45 40 MOVIE—Drama**

"El Alamein." (1945) Scott Brady, Rita Moreno. (60 min.)

**11:00 3 CAMPUS SPECTRUM**

**4 HERITAGE—Val King** **C**

**7 7 13 BULLWINKLE** **C**

**10 FOOTBALL SPECIAL** **C**

Burt Lancaster narrates this salute

to pro football. Films tracing the sport's growth spotlight 1920's star Jim Thorpe; Sammy Baugh, quarterback of the late Forties; and Don Meredith and Jim Marshall, stars of the 1960s. (60 min.)

**11:30 2 INSIGHT—Drama** **C**

A college sophomore joins the Peace Corps.

**3 CALIFORNIA U.S.A.** **C**

**4 GREEN THUMB—Gillespie** **C**

**7 7 13 DISCOVERY** **C**

While New York sleeps, the city's wholesale markets witness a hard night's work. Cameras focus on the Fulton Fish Market, the Hunts Point Terminal Market and the 28th Street flower district—all involved in a nightly ritual of buying products from around the world and selling to retail markets, restaurants and shops in the metropolitan area.

**11:55 40 TRIM TIME—Exercise** **C**

AFTERNOON

**12:00 2 DIALOGUE—Discussion** **C**

**3 CHILDREN BY CHOICE** **C**

Debut: "Not Another Girl." This new series hosted by Dr. Edward Pohlman, of the University of the Pacific, deals with family planning and what thoughts people have on the ideal family.

**4 AGRICULTURE U.S.A.** **C**

**5 10 12 SUPER BOWL PRE-**

**GAME SHOW—Football** **C**

Special: Time approximate. Film highlights of the Super Bowl contenders in action; and interviews with players and coaches. Hosts: Jack Whitaker, Frank Gifford.

[Pre-empts regular programming. Turn to page 12 for an article about the Super Bowl.]

**7 REVISE OR CONSENT** **C**

A mock courtroom debate with Judge Joseph Kennedy presiding. The issue: should capital punishment be abolished? (60 min.)

**7 VOICE OF AGRICULTURE**

**13 LORETTA YOUNG—Drama**

New Year's Eve hardly seems worth celebrating for the Hendricks—Sam is out of work and Alice expects her first baby any minute. Sam: Hugh O'Brian. Alice: Loretta Young.



close  
up

SUPER BOWL **C**  
12:30 **10 12 5**

**Special:** The AFL and NFL champs square off in the Super Bowl, telecast from New Orleans. The two teams were being determined as we went to press, with the Kansas City Chiefs meeting the Oakland Raiders for the AFL title; and the Cleveland Browns taking on the Minnesota Vikings for the NFL crown. Reporting on today's game are Jack Buck, Frank Gifford, Pat Summerall and Jack Whitaker. (Live)

**AFL  
CONTENDER**



*Kansas City  
Chiefs*

3 Stenerud ..K	24 Belser .....S	51 Lynch .....LB	75 Mays .....DE
6 McVea ...RB	25 Pitts .....WR	55 Holub .....C	76 Moorman ..G
10 Livingston QB	30 R'ch'rds'n WR	60 Daney .....G	77 Tyrer .....T
12 Flores ...QB	32 McClinton TE	61 Culp .....G	78 Bell .....LB
14 Podolak ..RB	38 Hayes .....RB	63 Lanier .....LB	82 Lotheramer .DT
16 Dawson ...QB	40 Marsalis ..CB	65 P'dh'me C-DT	84 Arbanas ..TE
18 Thomas ..CB	42 Robinson ..S	66 Stein .....LB	85 Hurston ..LB
20 Sellers ...CB	44 Wilson ...K	71 Budde .....G	86 Buchanan .DT
21 Garrett ...RB	45 Holmes ...RB	73 Hill .....T	87 Brown ...DE
22 Mitchell ..CB	46 Kearney ...S	74 Tr'sch DE-DT	89 Taylor ...WR

**AFL  
CONTENDER**



*Oakland  
Raiders*

00 Otto, J. ....C	29 Williams ...S	45 Grayson S-CB	71 Dotson ...DT
3 Lamonica QB	30 Hagberg .RB	47 M'Cl'g'n CB-S	74 Keating ...DT
11 Eischeid ...K	33 Cannon ..TE	48 Budness ..LB	76 Svihus ...T
13 Sherman .WR	34 Otto, G. ...LB	50 Benson ...LB	77 Lassiter ..DE
16 Blanda .QB-K	35 Dixon ...RB	55 Connors ..LB	78 Shell .....T
22 Todd ...RB	36 Edwards ..TE	56 Oliver ...LB	79 Schuh .....T
23 Smith ...RB	39 Hubbard .RB	63 Upshaw .G	81 Wells ...WR
24 Brown ...CB	40 Banaszak .RB	64 Buehler .G	83 Davidson .DE
25 Biletnikoff WR	42 Laskey ...LB	65 Hawkins .G	85 Oats .....DE
26 Wilson ...CB	43 Atkinson .CB	70 Harvey ..G-T	89 Buie .....WR

**NFL  
EASTERN  
CONFERENCE**



*Cleveland  
Browns*

12 Cockroft ...K	35 Scott ....RB	54 Hoaglin ...C	71 J'hns'n, W. DT
16 Nelsen ...QB	40 Barnes ...CB	55 Reynolds .C	73 Clark .....T
17 Rhome ...QB	41 Jones ...WR	56 Matheson .LB	77 Schafrath .T
21 Brown ...RB	42 Warfield .WR	59 Meylan ...LB	81 Gregory ..DE
24 Kell'rman .S	43 Hooker .WR	62 Taffoni ...T	82 Houston ..LB
25 Leigh ...RB	44 Kelly ...RB	64 Copeland .G	83 Glass ...TE
26 Morrison .RB	49 Mitchell .CB	65 Demarie .G	84 Upshaw .DT
29 Sumner ...CB	50 Garlington LB	66 Hickerson .G	86 Collins ...WR
30 J'hns'n, R. RB	51 Lindsey ..LB	69 Kanicki ...DT	88 Snidow ...DE
34 Howell ....S	52 Andrews ..LB	70 Righetti .DT	89 Morin ...TE

**NFL  
WESTERN  
CONFERENCE**



*Minnesota  
Vikings*

11 Kapp ....QB	30 Brown ...RB	55 McGill ....LB	73 Yary .....T
14 Cox .....K	32 Reed ....RB	58 Hilgenberg LB	74 Smith .....T
15 Cuozzo ...QB	35 Harris ...RB	59 Warwick ..LB	76 Dickson ...DT
19 Lee ...K-QB	40 West .....S	60 Winston ..LB	77 Larsen ...DT
20 Bryant ...CB	41 Osborn ...RB	62 White .....G	80 H'nd'rs'n .WR
21 Lindsey .RB	45 Sh'r'k'm'n CB	63 Vellone .G	81 Eller ...DE
22 Krause ...S	46 Mackbee .CB	64 Sunde ...G	84 W'sh'ngt'n WR
26 Jones ...RB	49 Hackbart ..S	67 Alderman .T	87 Beasley ..TE
27 Grim ...WR	52 Reilly ...LB	70 Marshall .DE	88 Page .....DT
29 Kassulke ...S	53 Tingelhoff .C	71 Davis .....T	89 Kramer ...TE



JANUARY 11, 1970

**40 McKEEVER—Comedy**

The eccentric insomniac millionaire who lives next to Westfield hates early-morning reveille.

**12:15 19 SOCIAL SECURITY**

**12:30 2 EDITOR'S FORUM (C)**

**3 FILM (C)**

A film describing the compensatory education programs given in Youth Authority institutions to youthful offenders from deprived backgrounds.

**4 BIOGRAPHY—Documentary**

Mike Wallace describes the career of pioneer aviatrix Amelia Earhart, the first woman to make solo flights across the Atlantic, in 1932, and over the Pacific from Hawaii to California in 1935.

**Sunday**

AFTERNOON

**5 10 12 SUPER BOWL (C)**

**Special:** The AFL and NFL champions clash. For details, see the Close-up opposite (Live) [Pre-empted regular programming.]

**7 MOVIE—Adventure**

"King Richard and the Crusaders." (1954) Rex Harrison, Laurence Harvey, Virginia Mayo. (2 hrs.)

**13 FILM (C)**

**19 CHURCH SERVICE—Baptist**

**40 PATTY DUKE—Comedy**

Martin hints at what he wants for his birthday.

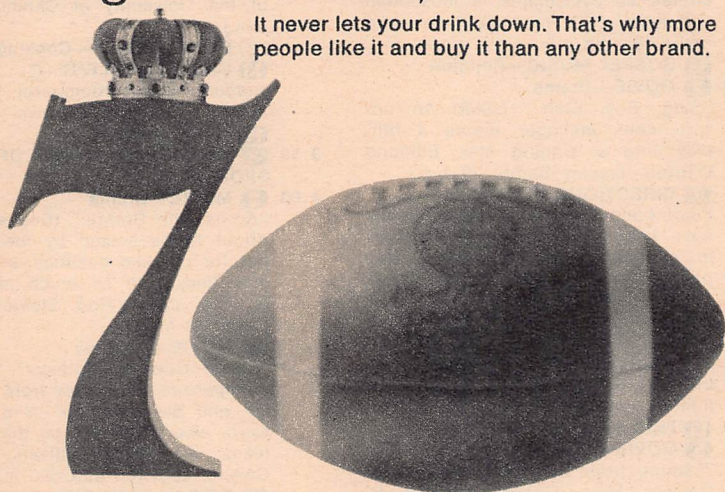
**1:00 2 DOCTOR'S NEWS CONFERENCE—Discussion (C)**

Topic: "V.D.—Who Is Responsible?"

**3 4 MEET THE PRESS (C)**

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# Sunday

AFTERNOON

JANUARY 11, 1970

**7** BLACK DIGNITY—Warden **C**

**13** STATE CAPITAL **C**

**40** MOVIE—Drama

"The Brave One." (1956) A Mexican boy loses his pet bull after the owner of the ranch is killed in an accident. Michel Ray, Rodolfo Hoyos, Joi Lansing, Elsa Cardenas. (2 hrs.)

1:30 **2** WONDERS OF THE WORLD **C**

A visit to Ethiopia.

**3** WILLIAM F. BUCKLEY JR. **C**

**4** MOVIE—Comedy **C**

"Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Broderick Crawford, Claire Trevor. (90 min.)

**7** **13** ISSUES AND ANSWERS

Tentatively scheduled: Ralph Nader, the "self-appointed and unpaid guardian of the interests of 204 million U.S. consumers." Nader's investigations have triggered action on such targets as cyclamates, monosodium glutamate, DDT, medical X rays and color TV sets.

**19** GOSPEL MUSIC—Religion

2:00 **2** MOVIE—Drama

"Sing, Boy, Sing." (1958) An unscrupulous manager molds a hill-billy into a singing star. Edmund O'Brien, Tommy Sands. (2 hrs.)

**7** DIRECTIONS **C**

Pearl Lang and her dance company have been praised for their artistry in expressing tender beauty. This program features two works choreographed by Miss Lang: a movement from "Tongues of Fire," based on the Biblical song of Deborah; and "Shirah" ("song" in Hebrew), inspired by a Hasidic parable affirming life.

**13** THIS IS STOCKTON **C**

2:30 **3** MOVIE—Drama

"Escape from San Quentin." (1957) Convict Mike Gilbert decides to leave prison somewhat prematurely. Johnny Desmond, Merry Anders, Richard Devon. (1 hr., 25 min.)

**7** HELP—Religion **C**

**7** DEATH VALLEY DAYS **C**

**13** PASSPORT TO TRAVEL **C**

"The Soul of Germany."

**19** KATHRYN KUHLMAN

3:00 **4** COMMUNITY CIRCLE **C**

Guests: Gordon R. Elliott, manager

of the Veterans Administration Regional Office; Julie Washington, of the Adoptions Bureau of the Santa Clara County Welfare Department; and Josephine M. Jimenez, project director of the East Bay Spanish Speaking Citizens Foundation.

**7** CRISIS—Drama

**7** INSIGHT—Drama **C**

**13** GALLOPING GOURMET **C**

Recipe: apricot dumplings.

**19** CHURCH OF CHRIST—Hughson

**40** ROLLER DERBY **C**

The Bay Bombers vs. the Braves. (60 min.)

3:30 **4** YOUTH INQUIRES **C**

Topic: "What is being done to guide youth headed for trouble?"

**6** LET'S LIPREAD—Lessons

**7** HEISMAN TROPHY

Special: Lindsey Nelson narrates this report on the Heisman Trophy and its winner this year, Steve Owens of the University of Oklahoma. (60 min.)

**9** FRENCH CHEF—Cooking

**13** COLLEGE TALENT **C**

Judges: Werner Klemperer, Meredith MacRae and Tige Andrews.

**19** FILM—Travel

3:55 **3** WONDERFUL WORLD OF SPORTS **C**

4:00 **2** MOVIE—Drama

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings, a business man flees with as much money as he can carry. Rod Steiger, Marla Landi. (2 hrs.)

**3** MOVIE—Comedy

"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town, where he gets on the football team. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau. (90 min.)

**4** BRIDAL FASHIONS **C**

Elaborate sets provide the backdrop for this fashion show featuring wedding gowns and accessories.

**5** **10** BEN HOGAN—Interviews **C**

Time approximate. Golf great Ben Hogan reviews his career, and discusses his comeback after a near-fatal auto accident in the late 1940s.

**6** **9** NET JOURNAL—Lecture

Comic and civil-rights champion



Dick Gregory explains his philosophy in a lecture filmed at the University of Alabama in Tuscaloosa. The talk (which takes pot shots at democracy, non-violence, white history, black anti-Semitism and black studies) is basically the same as the one featured in the record album "Dick Gregory: The Light Side: The Dark Side." The record was deemed by one critic as "the most lucid, forceful and witty discourse about racism in America yet on record." (60 min.)

**7 HIGH ROAD TO ADVENTURE (C)**

In England and Scotland, cameras visit London, Edinburgh, Stratford-on-Avon, St. Andrews Golf Course, the white cliffs of Dover and Stonehenge.

**12 MOVIE—Drama**

Time approximate. "Step Down to Terror." (1959) In this remake of Hitchcock's "Shadow of a Doubt," Johnny Williams' return to his home town pleases his dotting mother and young nephew—but causes suspicion and doubt in the mind of his widowed sister-in-law. Colleen Miller, Charles Drake, Rod Taylor. (2 hrs.)

**13 DATING GAME (C)**

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety (C)**

**4:30 5 FACE THE NATION (C)**

Tentatively scheduled: Secretary of Defense Melvin R. Laird, whose department is likely to undergo a drastic fiscal slimming. The Administration would like to trim defense spending in such areas as ship building, missile development and armed forces manpower. Reporters include Stephen Rowan and George Herman.

**7 PASSPORT TO TRAVEL (C)**

**10 CBS GOLF CLASSIC (C)**

**Return:** This series of taped golf matches opens its seventh season at Firestone Country Club, Akron, Ohio. The 16-week elimination tournament offers a \$225,000 purse, with the winning team splitting \$70,000. Today: Julius Boros and Don January meet Charles Coody and Tommy Aaron. Firestone's tough par-70 course is played at 6775-yards. The layout is long enough to demand power, but its many traps and trees

require accuracy, too. As in the past, golf tips will be offered during many of the matches, including this one. Ken Venturi and Jack Whitaker report. (60 min.)

**13 NEWLYWED GAME (C)**

**19 REVIVAL FIRES—Religion**

**5:00 4 COLLEGE BOWL—Quiz (C)**

New York University vs. the winner of last week's match between the University of Arkansas and the University of Connecticut.

**5 PERRY MASON—Mystery**

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. (60 min.)

**6 TO SAVE TOMORROW**

The halfway house is a stepping-stone for mentally ill patients on the difficult road to recovery. Philadelphia's Horizon House operates on the theory that the most important place to work with the mentally ill is in the community. Cinema-verite films record former patients working with new house residents; and a community team counseling patients and reacquainting them with the world outside the hospital.

**7 MOVIE—Drama**

"From Here to Eternity." (1953) This Academy Award winner centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wise-cracking Maggio, Prewitt's only friend. Montgomery Clift, Burt Lancaster, Frank Sinatra. (2 hrs.)

**7 MOVIE—Western**

"A Swirl of Glory." (1950) After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey. (90 min.)

**9 WILLIAM F. BUCKLEY JR. (C)**

William F. Buckley Jr. interviews Mrs. Clare Booth Luce, former ambassador to Italy and widow of publisher Henry R. Luce, whose empire included Time and Life magazines. In what they term a meeting of "two old friends and political allies discussing great contemporary problems," the pair speak out on the weakening of religious faith and the prospects for the Nixon Administration. (60 min.)



# Sunday

AFTERNOON-EVENING

## 13 MOVIE—Western (C)

"The Magnificent Seven." (1960) American gunmen are recruited to protect a Mexican village. Yul Brynner, Steve McQueen. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW

### 40 SILENTS PLEASE—Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme.

## 5:30 3 MOVIE—Drama (C)

"A Dog of Flanders." (1960) David Ladd, Donald Crisp. (2 hrs.)

## 4 WILD KINGDOM (C)

Porpoises are being trained to aid the underwater experiments of divers. Marlin Perkins and Stan Brock go to Hawaii's Makapuu Oceanic Center to film "Experiment on the Ocean Floor." Cameras follow the program from the capture of the porpoises to the final test—the command to carry tools down to the chamber.

## 6 FRENCH CHEF—Cooking

How to prepare brioches.

## 10 MOVIE—Western (C)

"Streets of Laredo." (1949) Bandits join the Texas Rangers as a cover for their illegal activities. William Holden, William Bendix. (90 min.)

## 12 TO BE ANNOUNCED

### 40 BURKE'S LAW—Mystery

While trying to find out who killed Jason Shaw, Burke runs into some zany characters. (60 min.)

## EVENING

## 6:00 2 I SPY—Drama (C)

Kelly and Scott must find a train that disappeared—without a trace—on its way to Hong Kong. (60 min.)

JANUARY 11, 1970

## 4 FRANK MCGEE REPORT (C)

**Return:** Frank McGee resumes his weekly news review and feature reports. Tentatively scheduled tonight: a graphic report on heart research involving the use of dogs.

## 5 NEWS (C)

### 6 NEWS IN PERSPECTIVE

**Special:** There is the political Washington, D.C., and there is "the other Washington"—a city with severe urban problems. Mayor Walter Washington is the guest. (60 min.)

### 9 YOUNG MUSICAL ARTISTS

Baritone Arthur Thompson is accompanied by pianist Stanley Waldoff in selections by Purcell and Brahms.

## 12 TO BE ANNOUNCED

### 19 ASSEMBLIES OF GOD—Religion

## 6:30 4 NEWS—Johnstone/Marsden (C)

### 5 NEWSMAKER: 70 (C)

### 7 MY WORLD—Comedy (C)

When Lydia chooses to go to a party with a bully who beat up her original date, Monroe takes a stand. Monroe: William Windom. Lydia: Lisa Gerritsen. Ellen: Joan Hotchkis. Grandpa: Douglas V. Fowley.

### 9 FOLK GUITAR PLUS—Lessons

Laura Weber teaches the D and A chords.

### 19 QUEST FOR LIFE—Religion

### 40 HERE COME THE STARS (C)

Guests: Groucho Marx, Tammy Grimes, Morey Amsterdam, singer Joe Williams, and comedians Jackie Gayle and Stu Gilliam. (60 min.)

## 7:00 2 MOVIE—Drama

"The Hoodlum Priest." See Sat. 7 P.M. Ch. 2 for details. (2 hrs.)

### 4 YEAR-END SPORTS REPORT (C)

Highlights of the top sports events of 1969.

### 5 10 12 LASSIE (C)

Part 2 of a four-part episode: Lassie, still suffering from amnesia, is befriended by a young fisherman as Scott continues his search for the collie. Filmed in San Francisco. Scott: Jed Allan. Gil: Sammy Jackson. Eileen: Cynthia Pepper. Tony: Paul Bryar.

### 6 9 THE ADVOCATES (C)

Forty-eight per cent of the people traveling to Washington, D.C., each day use mass transit. In Chicago it's 80 per cent; New York, 85 per



Tonight: Man is shot and someone tries to make a Federal case out of it.

Sunday 8:00-9:00 Ch. 7, 13 in color



**Sunday**  
EVENING

cent. At issue: should we use one-half of Federal gasoline-tax revenues for mass-transit facilities? Los Angeles lawyers Max Greenberg and Howard Miller debate the pros and cons. Guest: Sen. Jennings Randolph (D-W. Va.). Audiences in Los Angeles and Pittsburgh participate. (Live; 60 min.)

[Ch. 9 does not colorcast.]

**7 13 LAND OF THE GIANTS C**

"Pay the Piper." Jonathan Harris, the rascally Dr. Smith in the "Lost in Space" series, appears as the Pied Piper of Hamelin—who's out to rid the planet of little people. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Senator: Peter Leeds. Timmy: Michael-James Wixted. Mark: Don Matheson. Dan: Don Marshall. Valerie: Deanna Lund. Barry: Stefan Arngrim. (60 min.)

[Series regular Stefan Arngrim is featured on page 14.]

**7 WILD KINGDOM C**

In the northern United States, cameras focus on the communal living habits of the wolf pack, one of the animal kingdom's most intricately structured societies. Timber wolf pups are protected by their mother while other pack members hunt for food, compete with bobcats and the tenacious otter, and contend with the skunk's infamous defense.

**7:30 3 4 7 WORLD OF DISNEY C**

Movie: "Bon Voyage" (1962), a three-part romantic comedy. Part 1: the Willards from Indiana—Harry, Katie and their three children—take a long-planned luxury cruise to Europe, with shipboard romances sparking the first of many misadventures. Filmed in France and on the SS United States. (60 min.)

**Cast**

Harry Willard ..... Fred MacMurray  
Katie Willard ..... Jane Wyman  
Nick O'Mara ..... Michael Callan  
Amy Willard ..... Deborah Walley  
Elliot Willard ..... Tommy Kirk  
Skipper ..... Kevin Corcoran

**5 10 12 TO ROME WITH LOVE C**

The cost of a gown becomes a painful issue as Alison plans a gala evening with a young count. As her dad sadly discovers, a professor's

salary doesn't provide for such luxuries. Endicott: John Forsythe. Alison: Joyce Menges. Harriet: Kay Medford. Penny: Susan Neher. Pok-ey: Melanie Fullerton. Marius: Alain Patrick. Contessa: Eva Soreny.

**40 MOVIE—Drama**

"Go for Broke." (1951) During World War II, a contemptuous lieutenant is assigned to the Japanese-American 442nd Regimental Combat Team. Van Johnson, Lane Nakano, George Miki. (1 hr., 50 min.)

**8:00 5 10 12 ED SULLIVAN C**

Tiny Tim and his bride Miss Vicki are the headliners, offering a medley of love songs through the ages. Scheduled guests: Flip Wilson, Peter Gennaro, Stiller and Meara, country singer Sonny James and songstress Karen Wyman. Ray Bloch orchestra. (60 min.)

**Highlights**

"Just a Matter of Time," "Waterloo" ..... Sonny  
"Time and Love" ..... Karen

**6 9 FORSYTE SAGA—Drama**

Chapter 15: "To Let." Fleur and Jon's courtship is clouded by family tragedy and the enigmas of the Forsyte Feud; Annette reveals her future plans to Soames. (60 min.)

**Cast**

Soames ..... Eric Porter  
Jo ..... Kenneth More  
Irene ..... Nyree Dawn Porter  
Fleur ..... Susan Hampshire  
Jon ..... Martin Jarvis  
Annette ..... Dalia Penn

**7 13 FBI C**

"Conspiracy of Corruption." A sher-

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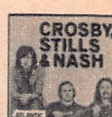
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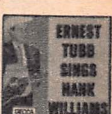
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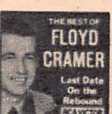
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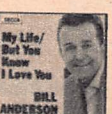
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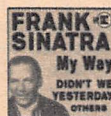
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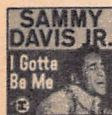
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# Sunday

EVENING

JANUARY 11, 1970

iff is Erskine's chief suspect in a shooting linked to illegal transportation of braceros (laborers). The victim was foreman for a powerful rancher who had long feuded with the sheriff over use of the alien workers. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

### Guest Cast

Cliff Wyant ..... J.D. Cannon

Sheriff Temple ..... James Olson  
Laurel Wyant ..... Katherine Justice  
Carlos Lara ..... Armando Silvestre  
Deputy Joyner ..... Noam Pittlik  
Agent Potter ..... Hank Brandt  
Deputy DA ..... William Sargent

8:30 **3 4 7** **BILL COSBY** **C**

Making rare forays into TV comedy, Henry Fonda and veteran character actress Elsa Lanchester join Cosby in "The Elevator Doesn't Stop Here

close  
up

THE SHOW **C**

9:00 **6 9**

### CREATED BY AND FOR TEEN-AGERS

**Debut:** Communication is the key to "The Show," says 28-year-old producer-host Bob Walsh. Its purpose is "to provide a forum for young people so that they can be heard."

The series' pilot show, a psychedelic mixture of lights, sound and blackouts, flopped with young audiences. They told the production team what they wanted instead. The result: a flow of conversation between students and personalities, punctuated by music, short films and satirical skits. The mood is informal; any topic is fair game.

Each week, 25 students chosen from high schools throughout the East for their diverse views join producer Walsh and his guests. Tonight: Bill Toomey, Olympic decathlon champ (and college English instructor); and Kenny Rogers and the First Edition. Discussion touches on the responsibilities of the celebrity to his public; communication between teacher, guidance counselor and student; and the black movement.

The First Edition sings "Ruby, Don't Take Your Love to Town," "Reuben James," "Without You" and "Sunshine." Folk singer Donal Leace, a regular on "The Show," sings "Little Brown Boy" and "Letter to Lucille." (60 min.)

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# Sunday EVENING

Anymore." An unlikely trio is trapped when the school elevator grinds to a stop between floors: Cosby as ebullient gym teacher Kincaid; Fonda as Richards, an untouchably reserved English teacher; and Miss Lanchester as the unflappable Mrs. Wochuk, a cleaning lady whose English is limited to "How you do?" Script by Stan Daniels. Director: Coby Ruskin.  
[Turn to page 30 for an article about Henry Fonda.]

**9:00** **2** **HEAD ON—Discussion** **C**

Weekly audience participation discussion focusing on problems within the viewing area.

**3** **4** **7** **BONANZA** **C**

Robert Lansing in "Danger Road." Old animosities flare as Ben confronts a former Army gunnery officer who was branded for desertion. Ben can't bring himself to forgive Gunny Riley's past misdeeds, but he's willing to let the wagon driver get a fair chance to prove his skills. Ben: Lorne Greene. Joe: Michael Landon. Candy: David Canary. Hoss: Dan Blocker. (60 min.)

**Guest Cast**

Gunny ..... Robert Lansing  
Cambeau ..... William Sylvester  
Serafina ..... Anna Navarro  
Willard ..... Jay Jones  
Ed ..... Leroy Johnson

**5** **10** **12** **GLEN CAMPBELL** **C**

Guests: Roger Miller, Caterina Valente and Henry Gibson of "Laugh-In." Glen presents the conclusion of "Blaze Glory," a Western movie satire; meek Henry plays Clark Kent in a comedy turn; and everyone swings in a square-dance finale. (60 min.)

**Highlights**

Roger Miller medley: "That's Why I Love You like I Do," "Got to Again," "Do Wacka Do," "I'd Come Back to Me," "You Don't Want My Love," "Love's Not for Me" ..... Roger, Glen  
"Where Have All the Average People Gone?" ..... Roger  
"Rain Drops Keep Fallin' on My Head" ..... Caterina  
"Down on the Corner," "Love of the Common People," "Dang Me," "Unchained Melody" ..Glen  
"La Bamba" ..... Caterina, Glen

**6** **9** **THE SHOW—Variety** **C**

**Debut:** This series, aimed at young people, features entertainment and discussions with celebrities. See the Close-up opposite. (60 min.)  
[Ch. 9 does not colorcast.]

**7** **13** **MOVIE—Mystery** **C**

"The House on Green Apple Road," a crime drama made for TV. Although there's no corpse to be found, it's clear that housewife Marian Ord has been murdered. Circumstantial evidence implicates her husband, but Lt. Dan August isn't satisfied. Flashbacks conflict with testimony as August investigates the woman's questionable past. (2 hrs., 15 min.)

**Cast**

August ..... Christopher George  
Marian Ord ..... Janet Leigh  
Leona Miller ..... Julie Harris  
George Ord ..... Tim O'Connor  
Jack Parker ..... Walter Pidgeon  
Chief Untermeyer .... Barry Sullivan  
Sergeant Wilentz ..... Keenan Wynn  
Sal Gilman ..... Mark Richman  
Paul Durstine ..... William Windom  
Connie Durstine ..... Joanne Linville  
Bill Foley ..... Burr DeBenning  
Lillian Crane ..... Lynda Day

**9:20** **40** **MOVIE—Comedy**

"Wee Geordie." (English; 1955) A puny Scottish boy takes physical-culture lessons and grows up to be a strapping young man. Alastair Sim, Bill Travers. (1 hr., 40 min.)

**10:00** **2** **PASSWORD—Game** **C**

**3** **4** **7** **BOLD ONES** **C**

Law Enforcers: The threat of epidemic spurs Danforth and Washburn



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New 1:00 pm  
Weekdays





# Sunday

EVENING

as they trace a convict's movements after he escaped from prison. The man subsequently died of Asian plague, a rare communicable disease. Danforth: Leslie Nielsen. Washburn: Hari Rhodes. (60 min.)

### Guest Cast

Dominic ..... Clifford David  
Dr. Lang ..... Barbara Babcock  
Mayor Alesi ..... Frank Maxwell  
Travino ..... Peter Mamakos  
Anselmo ..... Mikel Angel  
Victor ..... Joseph Perry  
Beresford ..... Walter Mathews  
Mrs. Mendez ..... Carmen Zapata  
Taxi Driver ..... Richard Dillon  
Julio ..... Ira Angustain  
Paul ..... Kurtis Laird

### 5 10 12 MISSION: IMPOS- SIBLE—Adventure (C)

Part 2 of a three-part adventure. The IMF's efforts to save a monarchy continue: Willy waylays a bishop to forestall an enforced royal marriage that will virtually crown a usurper; Paris, as a performing magician, does his vanishing act with the rightful heir. Phelps: Peter Graves. Paris: Leonard Nimoy. Willy: Peter Lupus. Barney: Greg Morris. (60 min.)

### Guest Cast

Nikolai ..... Noel Harrison  
Francesca ..... Diane Baker  
Sabattini: John Vernon. Mme. Vinski: Lee Meriwether. Vargas: Logan Ramsey. Bishop: Marcel Hillaire. Buccaro: Jack Donner.

### 6 9 NET FESTIVAL

The lifelong despair of poverty is chronicled in "Is Somebody There?" A series of dramatic readings by Eli Wallach, Anne Jackson, Brock Peters and Barbara Kaiser. The theme: poverty's life cycle, from burdening birth to ill-afforded death. The poets and their works include . . . Carl Sandburg: "Up-Stream," "Gone," "The People, Yes." Langston Hughes: "Landlord, Landlord," "Po' Boy Blues" (sung by Peters). Lucy Smith: "The Face of Poverty." Gordon Parks: "Looking Through the Window," "Grave Digger." Also: "The Poor Boy's Toy," a story by French poet-author Charles Baudelaire (read by Wallach). Original mu-

JANUARY 11, 1970

sic by writer-producer George Lindsey and guitarist Dennis Stoner. (60 min.)

### 10:30 2 COLLEGE TALENT (C)

Judges: Dick Clark, Stu Gilliam and Jaye P. Morgan. Arthur Godfrey is the host.

### 11:00 2 12 O'CLOCK HIGH—Drama (C)

The 918th is ordered to wipe out a Nazi atomic-research center—without killing the Allied POWs quartered nearby. Col. Harry Connely: James Whitmore. (60 min.)

### 3 4 5 10 NEWS (C)

### 7 FILM

### 12 NEWS—Harry Reasoner (C)

### 40 HUMAN JUNGLE—Drama

### 11:05 7 GALLANT MEN—Drama

When the Americans liberate San Marco, D'Angelo discovers that his Uncle Nicola is living there—and living very well despite the German occupation. Nicola Borrelli: Stanley Adams. (60 min.)

### 11:15 7 13 NEWS (C)

### 10 NEWS—Harry Reasoner (C)

### 12 IT'S ABOUT TIME (C)

### 11:25 3 WONDERFUL WORLD OF SPORTS (C)

### 11:30 3 4 JOHNNY CARSON (C)

### 5 NEWS—Harry Reasoner (C)

### 10 MOVIE—Musical Drama

"Threepenny Opera." (American-West German; 1963) Film version of the Kurt Weill-Bertholt Brecht opera about shady Soho citizen Mack the Knife's romance with the daughter of London's top gangster. Curt Jurgens, Sammy Davis. (1 hr., 35 min.)

### 12 ZANE GREY—Western

### 11:45 5 MERV GRIFFIN—Variety (C)

Scheduled: Harry Goz, current star of Broadway's "Fiddler on the Roof"; actor-singer Ronnie Dyson; singer Madeline Kahn. (90 min.)

### 13 DICK CAVETT (C)

Scheduled: psychiatrist David Rubin, author of "Everything You've Always Wanted to Know About Sex But Were Afraid to Ask." (90 min.)

### 11:55 7 MOVIE—Adventure (C)

"The Queen of Babylon." (1956) Rhonda Fleming, Ricardo Montalban, Rolando Lupi, Carlo Ninchi.

### 12:00 2 NEWS (C)

### 12:05 7 NEWS (C)

### 1:00 4 NEWS (C)



JANUARY 12, 1970

MORNING

- 6:00 **3** RHYME AND REASON  
1. Persistent Myth. 2. Solutions and Communications. (60 min.)  
**5** SUNRISE SEMESTER **C**  
Geology: petroleum geology.  
**7** EDUCATION **C**  
**10** LIVING WORD—Religion **C**
- 6:15 **10** INDUSTRY ON PARADE
- 6:25 **5** COMMUNICATION IS  
**7** A.M.—Jim Dunbar **C**  
**13** NEWS **C**
- 6:30 **4** NEWS—Dick Doughty **C**  
**10** SUNRISE SEMESTER **C**  
Geology: petroleum geology.  
**12** FILM **C**  
**13** JACK LA LANNE—Exercise **C**
- 6:55 **5** SKI SCENE **C**
- 7:00 **3** **4** **7** TODAY **C**  
Scheduled: Theater of the Deaf members in a dramatic performance; Mortimer Adler, director of the Institute for Philosophical Research. (2 hrs.)  
**5** **10** **12** NEWS—Bentli **C**  
**13** AGRICULTURE TODAY **C**  
**19** CHESTER SMITH—Variety
- 7:15 **13** CARTOONLAND—Children **C**
- 7:30 **5** NEWS—Ron Magers **C**
- 8:00 **2** NEWS **C**  
**5** **10** **12** CAPTAIN KANGAROO **C**  
Live animals: a squirrel monkey and a dog. (60 min.)
- 8:15 **2** RELIGION—Protestant **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**  
**7** ANNIVERSARY GAME **C**  
**19** WARREN STONE—Variety
- 9:00 **2** POPEYE—Children **C**  
**3** **4** **7** IT TAKES TWO **C**  
Amanda Blake, Tim O'Connor and spouses; Sandy Baron and date.  
**5** **10** **12** LUCILLE BALL **C**  
Lucy and Viv campaign for Mooney. Major MacFarland: J. Pat O'Malley. Paul Roney: Howard Caine. Sid: Sid Gould. Viv: Vivian Vance.  
**7** HIS AND HER OF IT **C**  
**9** CLASSROOM—Lessons  
**13** STEVE ALLEN—Variety **C**  
Guests: Della Reese, singer-pianist Earl Grant, comic Mark Russell and 67-year-old torch singer Mary Futernick. (90 min.)
- 9:25 **3** **4** **7** NEWS—Dickerson **C**
- 9:30 **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**  
Jed plays neighborhood handyman.

Monday

MORNING

- Jed: Buddy Ebsen. Granny: Irene Ryan. Cushing: Roy Roberts. Elly May: Donna Douglas.  
**3** **4** **7** CONCENTRATION **C**  
**5** HOTLINE—Discussion **C**
- 10:00 **2** **10** **12** ANDY GRIFFITH **C**  
Aunt Bee's TV prizes cause a stir. Bee: Frances Bavier. Opie: Ronny Howard. Floyd: Howard McNear.  
**3** **4** **7** SALE OF THE CENTURY—Game **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy  
Glen and Katy find their honeymoon hotel plagued by a rock 'n' roll singer and his fans. Katy: Inger Stevens. Glen: William Windom. Sonny: Richard Evans. Night Manager: Olan Soule. Marie: Judy Carne.  
**3** **4** **7** HOLLYWOOD SQUARES—Game **C**  
Guests: Jim Backus, Nanette Fabray, Joyce Haber, Harvey Korman, Paul Lynde and Lou Rawls. Regulars: Wally Cox, Abby Dalton and Charley Weaver.  
**5** **10** **12** LOVE OF LIFE **C**  
**7** MOVIE GAME **C**  
Panelists: Jim Backus, Susan Oliver, Ross Martin and Shelley Morrison. Host: Sonny Fox.  
**13** DIVORCE COURT—Drama **C**  
Charge: mental cruelty. Lois: Sue Shamroy. Meeker: Brent Davis. Judge: Voltire Perkins.  
**19** FILM
- 10:50 **40** FELIX—Children **C**
- 11:00 **2** DANNY THOMAS—Comedy  
Danny gets comic Jack Carter to substitute for him at the Copa Club. Jack Carter: Himself. Kathy: Marjorie Lord. Phil: Sheldon Leonard. Charley: Sid Meton. Bunny: Pat Carroll. Rusty: Rusty Hamer. Linda: Angela Cartwright.  
**3** **4** **7** JEOPARDY—Game **C**  
**5** **10** **12** WHERE THE HEART IS—Serial **C**  
**7** CANDID CAMERA  
**13** NEWS—Rashleigh **C**  
**40** ROMPER ROOM—Children **C**
- 11:25 **5** **12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**
- 11:30 **2** ROMPER ROOM—Children **C**  
**3** **4** **7** WHO, WHAT OR WHERE—Game **C**  
**5** **10** **12** SEARCH FOR TOMORROW—Serial **C**





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**Monday**

MORNING-AFTERNOON

**6 9 SESAME STREET C**  
No. 46. 1. Letters: A, Q, U. 2. Counting: eight, nine. 3. Concepts: none, some, all. 4. Films: sounds, body parts. 5. What happens at a circus. 6. Co-operation. 7. Problem solving. 8. The sanitation man. 9. Song: "An Octopus's Garden." (60 min.)

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**  
Recipe: Cuscineti Filanti.

**40 KARTOON KARNAVAL C**

11:55 **3 4 NEWS—Kalber C**

**7 NEWS—Reeter C**

**40 TRIM TIME—Exercise C**

AFTERNOON

12:00 **3 4 5 10 NEWS C**

**7 12 13 BEWITCHED C**

An enchanted chair spooks Sam. Samantha: Elizabeth Montgomery. Adelaide: Anne Seymour. Darrin: Dick York.

**7 40 LIFE WITH LINKLETTER C**

Topic: should a person get involved? Guest: a 16-year-old pilot.

**19 NEWS**

12:05 **19 KEN BELLVILLE—Variety**

12:30 **2 BEAT THE ODDS—Game C**

**4 7 40 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**TURNS—Serial C**

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy C**

Ann pleads a weird case in court. Lemming: Carl Ballantine. Judge: Robert Emhardt.

1:00 **2 MOVIE—Drama**

"Love from a Stranger." (1947) The bride is horrified when she discovers that the stranger she has fallen in love with and married is a fiendish killer. Sylvia Sidney, John Hodiak, John Howard, Ann Richards. (2 hrs.)

**3 4 7 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**

**7 13 ALL MY CHILDREN C**

**40 MOVIE—Drama**

"Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford. (90 min.)

1:30 **3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

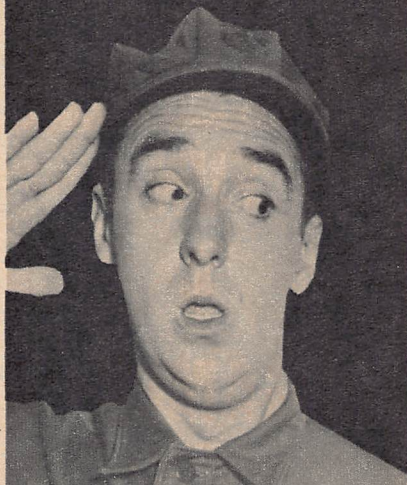


JANUARY 12, 1970

- 2:00** **7 13** LET'S MAKE A DEAL—Game  
**3 4** BRIGHT PROMISE **C**  
**5 10 12** SECRET STORM **C**  
**7 7 13** NEWLYWED GAME **C**  
**19** NEWS
- 2:05** **19** MIKE STEWART—Variety
- 2:30** **3** MOVIE—Comedy  
"Finders Keepers." (1951) A two-year-old boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams, Evelyn Varden, Dusty Henley. (90 min.)  
**4 40** NAME DROPPERS **C**  
Guests: Joan Rivers, William Shatner and Alan Sues. Hosts: Al Lohman and Roger Barkley.  
**5 10 12** EDGE OF NIGHT **C**  
**7 7** DATING GAME **C**  
**13** TRUTH OR CONSEQUENCES **C**
- 3:00** **2 12** GOMER PYLE, USMC **C**  
Problem: how to outsmart Carter. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton.  
**4** LIFE WITH LINKLETTER **C**  
See 12 noon Ch. 7R for details.  
**5 10** MIKE DOUGLAS—Variety **C**  
This week's co-host is Peter Lawford. Scheduled guests: Guy Lombardo and singer-actress Bernadette Peters. (90 min.)  
**7 7 13** GENERAL HOSPITAL **C**  
**9** SESAME STREET—Children  
See 11:30 A.M. Ch. 6. (60 min.)  
**40** CAP'N'S LOCKER—Children **C**
- 3:30** **2** POPEYE—Children **C**  
**4** F TROOP—Comedy **C**  
The town banker plans to repossess O'Rourke's saloon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry.  
**7 7 13** ONE LIFE TO LIVE **C**  
**12** DREAM HOUSE—Game **C**  
**40** THREE STOOGES—Comedy
- 4:00** **2** FLIPPER—Drama **C**  
Flipper tries to rescue a pet parrot that was accidentally cast adrift on a raft. Porter: Brian Kelly. Robin: Robin Mattson. Sandy: Luke Halpin. Bud: Tommy Norden.  
**3** BATMAN—Adventure **C**  
Conclusion: the Sandman has stolen the Batmobile—and the Catwoman has imprisoned Robin. Sandman: Michael Rennie. Catwoman: Julie Newmar. Batman: Adam West.  
**4** FLINTSTONES—Children **C**  
**7 7 13** DARK SHADOWS **C**

## GOMER'S MARINES

MOVE TO 4:30 PM  
WEEKDAYS



# GOMER PYLE USMC

turn on 10







**FUN**

**&**

**GAMES**



with Guest  
Celebrities

**5 PM**  
**WEEKDAYS**

turn on 10



## Monday

AFTERNOON

### 12 PERRY MASON—Mystery

A woman hires Mason to help prove that her late husband did not steal money from his father. Carol: Rebecca Welles. Mason: Raymond Burr. Walters: Simon Oakland. Janice: Patricia Barry. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

### 19 NEWS

### 40 OUR GANG—Children

### 4:05 19 GLENN STEPP—Variety

### 4:30 2 TARZAN—Adventure C

Tarzan struggles to save a young woman from a death curse imposed by an unscrupulous engineer, who wants to seize the woman's diamond mine. Tarzan: Ron Ely. Frankie: Barbara Luna. Burnett: Simon Oakland. Butto: Sydney Charles McCoy. N'Gota: Ken Renard. (60 min.)

### 3 STAR TREK—Drama C

A melodic, shimmering and cloud-like creature detours an Enterprise shuttlecraft to a remote asteroid, where death—and immortality—await. Cochrane: Glenn Corbett. Nancy: Elinor Donahue. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelly. (60 min.)

### 4 BIG VALLEY—Western C

A gubernatorial candidate charges the Barkleys with land-grabbing. Victoria: Barbara Stanwyck. Josh: James Whitmore. Jarrod: Richard Long. Frank: Sherwood Price. Nick: Peter Breck. (60 min.)

### 5 DAVID FROST—Variety C

Scheduled: Jerry Lewis, Robert Vaughn and comic Frankie Howerd. Billy Taylor orchestra. (90 min.)

### 7 MOVIE—Comedy C

"Here Come the Girls." (1954) A bumbling producer struggles to get his new musical to Broadway. Bob Hope, Arlene Dahl, Tony Martin. Rosemary Clooney. (90 min.)

### 7 LET'S MAKE A DEAL—Game C

### 10 GOMER PYLE, USMC C

### 13 GILLIGAN'S ISLAND C

Gilligan finds a crate filled with plastic—unaware that the stuff is highly explosive. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.

### 40 MUNSTERS—Comedy

Herman wins a \$5000 membership



JANUARY 12, 1970

in the exclusive Mockingbird Heights County Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey. Stubbs: Dan Tobin. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

5:00 **7 THAT GIRL—Comedy C**

It's a start—actress Ann is offered a part in a TV commercial. Don: Ted Bessell. Ann: Marlo Thomas.

**9 HEALTH AND MEDICINE**

**10 BEAT THE CLOCK—Game C**

**12 NEWLYWED GAME C**

**13 I LOVE LUCY—Comedy**

When Lucy is asked to appear in a Spanish dance number on Ricky's Heart Fund Show, she envisions herself as an exotic senorita. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN**

Mrs. Brown's prize flowers are suffering from a dry spell—until a neighbor mentions his prowess as a rainmaker. Martin: Ray Walston. Mr. Baldetti: Jan Arvan. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:15 **6 FRIENDLY GIANT—Children**

Topic: The first time away from home.

5:30 **2 McHALE'S NAVY—Comedy**

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. McHale: Ernest Borgnine.

**3 DICK VAN DYKE—Comedy**

Ritchie's question—what's my middle name?—is simple enough, but the answer isn't: It's "Rosebud." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Buddy: Morey Amsterdam. Sally: Rose Marie. Cooley: Richard Deacon.

**4 7 12 NEWS C**

**6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**40 I SPY—Drama C**

Kelly and Scott compete against enemy agents to find a missile expert's missing son. Kelly: Robert Culp. Scott: Bill Cosby. Alan: Ronny Howard. Carol: Sarah Marshall. Loden: Richard Anderson. Ramirez: Oscar Beregi. (60 min.)

THE GREAT  
PALADIN RETURNS...



RICHARD  
BOONE

stars in

"HAVE GUN,  
WILL TRAVEL"

MON. THRU FRI.  
7 PM

turn on 10



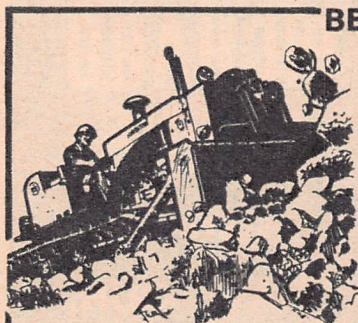


EVENING

- 6:00 **2 STAR TREK—Drama (C)**  
 Spock is suspicious of young Charlie Evans' claim that he was the only survivor of a spaceship crash when he was 3 and that he managed to live completely on his own for 14 years. Charlie: Robert Walker. Kirk: William Shatner. (60 min.)
- 3 NEWS—Huntley/Brinkley (C)**  
**5 7 10 13 NEWS (C)**  
**19 NEWS**
- 6:05 **19 AUCTION—Warren Stone**
- 6:30 **3 NEWS—Whitten/Harvey (C)**  
**4 7 NEWS—Huntley/Brinkley (C)**  
**5 12 NEWS—Walter Cronkite (C)**  
**6 MISTEROGERS—Children**  
 Misterogers explains how the human body grows.
- 9 WHAT'S NEW—Children**  
 In this first of a three-part visit to Washington's Smithsonian Institute, films show how the Florida Cypress Swamp exhibit was built.
- 13 PERRY MASON—Mystery**  
 A physicist agrees to defect to East

Germany—in exchange for his granddaughter's freedom. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. Elma: Jeanette Nolan. Mason: Raymond Burr. Stromm: Gregory Martin. Carleton: Kevin Hagen. (60 min.)

- 40 MOVIE—Western**  
 "Men of Texas." (1942) In 1865, a reporter and photographer are sent to Texas to discover the causes of unrest in that state. Robert Stack, Broderick Crawford, Jackie Cooper, Anne Gwynne, Ralph Bellamy, Jane Darwell, Leo Carrillo. (90 min.)
- 7:00 **2 I LOVE LUCY—Comedy**  
 Lucy rashly promises that Ricky and his band will perform in a fund-raising campaign. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4 WIDE WONDERFUL WORLD (C)**  
 Stripes and zebras; the turtle-torium; gooney birds learn to fly.
- 5 NEWS—John Weston (C)**  
**6 WHAT'S NEW—Children**  
 The history and customs of Thailand are explained by a native child.
- 7 NEWS—Reynolds/Smith (C)**



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**7 FBI** **C**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9 NEWSROOM—Mel Wax**

**10 HAVE GUN—WILL TRAVEL**

An assassin strikes when Paladin invites a Mexican couple to join him at the opera. Paladin: Richard Boone. Maria Rojas: June Vincent. Don Miguel Rojas: Michael Pate.

**12 GET SMART—Comedy** **C**

Horror and hilarity go hand in hand in the first of a two-part story. Max and 99 go to London to help solve a baffling series of murders that appear to be the work of Jack the Ripper. Max: Don Adams. Agent 99: Barbara Feldon. Sparrow: Hedley Mattingly. Prof. Duval: Marcel Hillaire. Auerbach: Kurt Kreuger. Werewolf: George Sawawa.

**7:30 2 BEAT THE CLOCK—Game** **C**

Guest: Gene Rayburn.

**3 4 MY WORLD—Comedy** **C**

Lydia slugs a lad for telling dumb stories about where babies come from (bluebirds and lily pads, indeed!). James Thurber's "The Human Being and the Dinosaur" provides the text as Monroe cautions his little girl against judging anyone superior or inferior. Monroe: William Windom. Lydia: Lisa Gerritsen. Ellen: Joan Hotchkis.

**Guest Cast**

Harold Berger ..... Jesse White  
Fenton Berger ..... Jimmy Miller

**5 10 12 GUNSMOKE** **C**

A young thief holds the key to Matt Dillon's life in this suspenseful drama. Only Sancho knows that Dillon is headed for a trap when he leaves Dodge City to return an escaped prisoner to custody. Matt: James Arness. Festus: Ken Curtis. Newly: Buck Taylor. Doc: Milburn Stone. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

**Guest Cast**

Sancho ..... Manuel Padilla Jr.  
Sam Danton ..... William C. Watson  
Belle Clark ..... Loretta Switt  
Martha Mason ..... Heidi Vaughn  
Shockley ..... Bill Catching  
Shotgun ..... Robert Rothwell  
Jake Hawkins ..... Robert Brubaker  
Trapp ..... Tom Sutton  
Lathrop ..... Woodrow Chambliss

**6 YOUNG MUSICAL ARTISTS**

Duo-pianists Jeffry and Ronald Marlowe perform selections by Debussy.

**7 13 MUSIC SCENE** **C**

Scheduled: blues great Bo Diddley, John Sebastian, Cree Indian folk singer Buffy Sainte-Marie and Randy Marr. Host: David Steinberg. Pat Williams. (45 min.)

**Highlights**

"Hey, Bo Diddley" ..... Bo Diddley  
"Guess Who I Saw in Paris?"  
..... Buffy Sainte-Marie  
"Free," "I Wonder Who's Kissing  
Her Now?" ..... Randy Marr  
[Last show of the series. Next week,  
"It Takes a Thief" will be seen in  
this time spot.]

**19 AMERICA SINGS—Music**

**8:00 2 WHAT'S MY LINE?—Game** **C**

**3 4 7 LAUGH-IN** **C**

Rowan and Martin welcome Jonathan Winters (as lovable Maude Frickert and policeman Phil McCorkle). Also: Arte Johnson (as Rozmenko) teaches Goldie Hawn a love song: Mod, Mod World surveys tourism; sportscaster Big Al (Alan Sues) reports on a cheese-throwing event. Ruth Buzzi, Henry Gibson, Teresa Graves, Jeremy Lloyd, Gary Owens, Lily Tomlin, Pamela Rodgers, Jo Anne Worley. (60 min.)

**6 9 WORLD PRESS—Report** **C**

[Ch. 9 does not colorcast.]

**10 OF LANDS AND SEAS** **C**

Colombia's Caribbean coast. Host: Col. John D. Craig. (60 min.)

**8:15 7 13 NEW PEOPLE—Drama** **C**

"On the Horizon." The appearance of a distant fishing trawler raises the exciting hope of being rescued—if the New People can agree that they want to signal the ship. George: Peter Ratray. Susan: Tiffany Bolling. Wash: David Moses. Bob Lee: Zooley Hall. (45 min.)

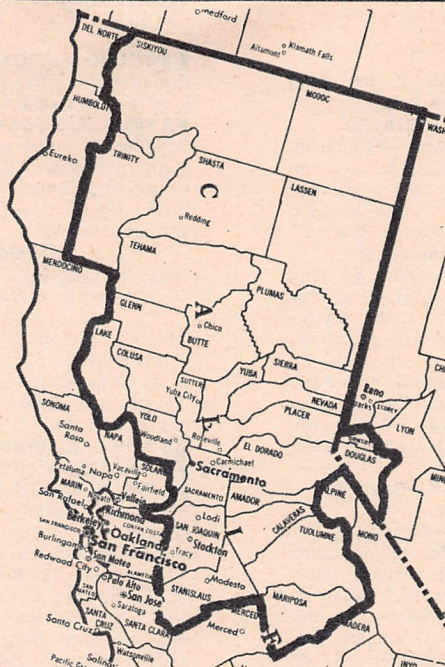
**Guest Cast**

Kathy ..... Tyne Daly  
Paul ..... Benjamin Archibek  
[Last show of the series. Beginning  
next week, ABC will present movies  
at 8:30 P.M.]

**8:30 2 HE SAID! SHE SAID!—Game** **C**

Guests: Eli Wallach and Anne Jackson; Jerry Stiller and Anne Meara; and Ozzie and Harriet Nelson.





# CABLE-TV GUIDE

Starting next week TV GUIDE's Northern California Edition will feature a new service to cable viewers. You'll find a handy new special section listing outstanding cable movies, sports and specials.

Look for TV GUIDE's new cable coverage next week. Enjoy authoritative, colorful commentary on the world of television every week.

**NEW  
NEXT  
WEEK IN**

**TV  
GUIDE**



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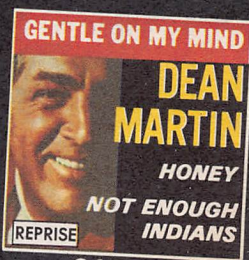
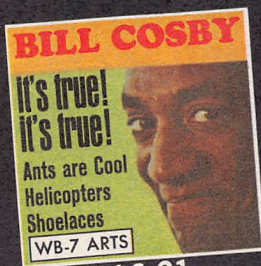
You will also receive a member's credit card entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. No extra charge for stereo.

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- ★ Diamond Stylus
- ★ Ceramic Cartridge
- ★ 3-Speed Turntable
- ★ Separate Volume Controls for Stereo Balance
- ★ Tone Control
- ★ Solid State Amplifier
- ★ 2 Detachable Speaker Units
- ★ Total of 2 Permanent Magnet 4" Speakers
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Choose your first selection from great albums





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**\$79.98 Value!**

\*plus a small shipping and handling charge.



Deluxe Model with BSR Automatic record changer, just \$4.98 more!

by your favorite stars.

**DIONNE WARWICK**  
**Soulful**  
HEY JUDE  
PEOPLE GET READY  
— 8 MORE —  
SCEPTER

916-67

**MERLE HAGGARD**  
**SAME TRAIN,  
A DIFFERENT  
TIME**  
CAPITOL

2-23

**Galveston**  
**Glen Campbell**  
**TODAY**  
**TAKE MY HAND  
FOR A WHILE**  
CAPITOL

2-10

Turn page for more records to choose from —▶



# More records to choose from — 54 in all!

**SINGELBERT HUMPERDICK**  
A MAN WITHOUT LOVE  
SPANISH EYES  
FROM HERE TO ETERNITY  
PARROT



920-30

**PETULA CLARK**  
PORTRAIT OF PETULA  
Happy Heart  
Let It Be Me  
Windmills Of Your Mind  
WB-7 ARTS



919-81

**THE MANTOVANI SCENE**  
HONEY  
LOVE IS BLUE  
FOR ONCE IN MY LIFE  
LONDON




920-24

**Al Martino**  
SAUSALITO  
MEMORIES  
TRACES  
CAPTOL



1-80

**NANCY**  
Memories  
Light My Fire  
God Knows I Love You  
— 9 More —  
REPRISE



916-69

**Romeo & Juliet**  
ORIGINAL SOUNDTRACK  
CAPTOL



29-93

**HANK THOMPSON**  
THE BEST OF  
Vol. 2  
Shot-Gun Boogie  
CAPTOL



26-61

**SAMMY DAVIS JR.**  
I've Gotta Be Me  
IF MY FRIENDS COULD SEE ME NOW  
REPRISE



916-44

**JERRY SMITH AND HIS PIANO**  
SURPRISE SERENADE  
TRUCK  
PRETEND  
STOP  
ABC



920-44

**The Sergio Mendes Trio**  
In The Brazilian Bag  
TOWER



50-52

**GOODBYE COLUMBUS**  
Music from Soundtrack  
Featuring  
**THE association**  
WB-7 ARTS



916-68

**Unforgettable**  
NAT KING COLE  
Answer Me, My Love  
Mona Lisa  
CAPTOL



3-57

**True Grit**  
ORIGINAL SCORE  
FEATURING GLEN CAMPBELL  
CAPTOL



2-63

**FERRANTE & TEICHER**  
LOVE IN THE GENERATION GAP  
The Look of Love  
This Love of Mine  
UNITED ARTISTS



916-23

**I'M ALL YOURS-BABY!**  
Ray Charles  
I DIDN'T KNOW WHAT TIME IT WAS  
MEMORIES OF YOU  
ABC



916-66

**HANK WILLIAMS** MGM  
GREATEST HITS  
Your Cheatin' Heart  
Cold, Cold Heart  
Jambalaya - Half As Much - Honky Tonkin




906-51

GRAMMY Award Winner  
**BOBBIE GENTRY**  
Ode to Billie Joe  
CAPTOL



28-30

**Frank Sinatra**  
MY WAY  
MRS. ROBINSON  
FOR ONCE IN MY LIFE  
8 OTHERS —  
REPRISE



916-70

**JIMMIE RODGERS** DOT  
Golden Hits  
Honeycomb  
Kisses Sweeter Than Wine  
Bimboomboy



913-86

**LOROTTA LYNNE**  
GREATEST HITS  
SUCCESS  
Dear Uncle Sam  
DECCA



916-04

**BEATLES REVOLVER**  
Yellow Submarine  
Eleanor Rigby  
CAPTOL



25-76

**SOLID AND RAUNCHY THE 3RD**  
Bill Black's Combo  
IF I HAD A HAMMER  
CAB DRIVER  
HI



920-33

**THE BEST OF THE IMPRESSIONS**  
We're a Winner  
People Get Ready  
ABC



915-40

**I HAVE DREAMED the Lettermen**  
WICHITA LINEMAN - TRACES  
CAPTOL



2-02

**the very best of CONNIE FRANCIS**  
My Happiness  
Who's Sorry Now  
MGM



905-10

**THE BEST OF THE ANIMALS**  
House of the Rising Sun  
MGM



906-22

**BEST OF BUCK OWENS**  
Vol. 2  
Together Again  
Open Up Your Heart  
Buckaroo  
CAPTOL




28-97

**Lou Rawls**  
Corny! Don't!  
Trouble  
Down Here  
Below  
CAPTOL




26-32

**NANCY WILSON**  
NANCY  
IN A LONG WHITE ROOM  
ONLY LOVE  
LOOKING BACK  
CAPTOL



1-48

**HONEY**  
BOBBY GOLDBERG  
BY THE TIME I GET TO PHOENIX  
LITTLE GREEN APPLES  
UNITED ARTISTS



914-60

**DIONNE WARWICK'S**  
GOLDEN HITS—PART ONE  
Walk on By  
Anyone Who Had a Heart  
This Empty Place  
SCPTER



915-58

**JIMMY McGRIFF**  
THE WORM  
TAKE THE TRAIN  
GIRL TALK  
THINK  
SOLID STATE



916-50

**LENNON SISTERS**  
Sing 12 Great Hits  
TAMMY - FASCINATION  
DOT



913-10

**ROY CLARK**  
YESTERDAY, WHEN I WAS YOUNG  
SEPTEMBER SONG  
ODDS & ENDS  
DOT



920-17

**JAMES BROWN**  
SAY IT LOUD  
GOODBY MY LOVE  
SHADES OF BROWN  
KING



919-87

**THE RIGHTEOUS BROTHERS**  
GREATEST HITS  
Unchained Melody  
You've Lost That Lovin' Feelin'  
VERVE



912-98

**BOBBIE GENTRY**  
GLEN CAMPBELL  
LET IT BE ME  
LITTLE GREEN APPLES  
CAPTOL



29-28

**JACK GREENE**  
UNTIL MY DREAMS COME TRUE  
ONLY THE LONELY  
WICHITA LINEMAN  
DECCA



917-06

**STEPPEWOLF**  
AT YOUR BIRTHDAY PARTY  
DUNHILL




917-17

**I BELIEVE IN LOVE**  
Bonnie Guitar  
Honey  
Faded Love  
I Love You Jojo  
DOT




915-12

**The Best of LITTLE ANTHONY and The Imperials**  
Goin' Out of My Head  
I'm on the Outside  
VEEP



908-40

**THE VOGUES**  
WOMAN HELPING MAN  
NO, NOT MUCH  
REPRISE



916-19

**Living' it Up**  
JIMMY SMITH  
VERVE



915-51

**JAY AND THE AMERICANS**  
Come a Little Bit Closer  
GREATEST HITS  
UNITED ARTISTS



908-14

**HANK WILLIAMS JR.**  
A TIME TO SING  
A MAN IS ON HIS OWN  
OLD BEFORE MY TIME  
MGM



915-67

**PETER, PAUL & MONY**  
GOING TO THE SUN  
DAY IS DONE  
WARNER BROS.-7 ARTS



920-45

**SNOOPY AND HIS FRIENDS**  
THE ROYAL GUARDSMEN  
Snoopy vs. The Red Baron  
LAURIE



913-89

**THE BEST OF WANDA JACKSON**  
Santo Domingo  
Rockless Love  
A Little Bitty Tear  
CAPTOL



28-83



# Monday

EVENING

**5 10 12 HERE'S LUCY (C)**

Lucy goes to work in a Chinese laundry to pay for the damage she did to the owner's truck. Notice to customers: rotsa ruck! Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

**Guest Cast**

Lee Wong ..... James Hong  
 Michaels ..... Lauren Gilbert  
 Secretary ..... Bee Thompkins  
 Linda Wong ..... Rosalind Chao  
 Sue Wong ..... Heather Lee

**19 JOAQUIN ESTEVES**

**9:00 2 DELLA REESE—Variety (C)**

Scheduled: Soupy Sales, TV's Banana Splits and singer Little Dion. Co-host: Sandy Baron. (60 min.)

**3 MOVIE—Drama**

"The Three Faces of Eve." (1957) Joanne Woodward won an Oscar for her performance in this dramatization of the case history of a Georgia housewife with three different personalities. Joanne Woodward, David Wayne, Lee J. Cobb, Nancy Kulp. (2 hrs.)

**4 7 40 MOVIE—Adventure (C)**

"El Cid" (1961), Part 1 of the spectacular about Spain's national hero, Rodrigo Diaz de Vivar. The setting: 11th-century Spain, battleground of small Christian kingdoms and warring Moors, who threaten to spread Islam through Europe. The story follows El Cid from his arrival at the court of Castile to his final triumph against the Moorish host. The film features sprawling vistas of Spain and serves El Cid's image as the man who fired the imagination of his people. Directed by the late Anthony Mann. (Rerun; 2 hrs.)

**Cast**

El Cid ..... Charlton Heston  
 Dona Chimene ..... Sophia Loren  
 Count Ordonez ..... Raf Vallone  
 Urraca ..... Genevieve Page  
 Alfonso: John Fraser. Sancho: Gary Raymond. Arias: Hurd Hatfield. Ben Yussuf: Herbert Lom. Fanez: Massimo Serato. Moutamin: Douglas Wilmer. Al Kadir: Frank Thring.

[The conclusion of the film airs tomorrow, 9 P.M., Chs. 4, 7R and 40.]

**5 10 12 MAYBERRY R.F.D. (C)**

Millie and Sam take a hand when

Goober is slow to realize that his visiting niece is a grown-up 15-year-old who would rather go out on a date than watch TV with her uncle. Sam: Ken Berry. Goober: George Lindsey. Millie: Arlene Golonka. Emmett: Paul Hartman.

**Guest Cast**

Beverly ..... Erica Chandler  
 Tommy ..... Rayburn Wallace  
 Waitress ..... Arlene Howes  
 Girl ..... Kathy Davis

**6 9 NET JOURNAL—Report**

From Saigon, NET's fourth annual round-table discussion featuring correspondents on assignment in Vietnam. Commenting on topics ranging from the alleged Song My massacre to Vietnamization are newsmen including Peter Arnett (AP), Robert Kaiser (Washington Post) and Robert Shaplen (The New Yorker). (60 min.)

**7 13 SURVIVORS—Drama (C)**

Chapter 15 spells the end to this TV novel. Flashbacks are used to tidy up the plot angles as Duncan, injured in an automobile accident, recalls an earlier time when Philip tried to have him killed. Duncan: George Hamilton. Philip: Kevin McCarthy. Tracy: Lana Turner. Baylor: Ralph Bellamy. Belle: Diana Muldaur. Rosemary Price: Pamela Tiffin. Corbett: Michael Bell. Grady: William Bramley. Nurse: Gail Bonney. Nyesi: Rudolph Walker. (60 min.)

[Last show of the series. Network movies will be seen in this time period starting next week. (On Jan. 22, George Hamilton debuts in the dramatic series "Paris 7000.")]



**Rosemary Prinz**  
 now in  
**Agnes Nixon's**  
**All My Children**  
 New 1:00 pm  
 Weekdays





# Monday

EVENING

JANUARY 12, 1970

**9:30** **5 10 12 DORIS DAY—Comedy (C)**  
Ever try to argue with a computer? Doris does, in a wildly quixotic effort to correct an error in her electric bill. Veteran character actor Billy De Wolfe plays Jarvis, the touchy company spokesman. Buck: Denver Pyle. Nicholson: McLean Stevenson. Billy: Philip Brown. Toby: Tod Starke. Myrna: Rose Marie. Policeman: Jerry Jones.

**10:00** **2 NEWS—Gary Park (C)**

**5 10 12 CAROL BURNETT (C)**  
Guests: Nancy Wilson and Nanette Fabray. The entire cast emotes in another churning chapter of "As the Stomach Turns"; Fireside Girl Alice Portnoy blackmails a teacher (Harvey Korman); in "Carol and Sis," the little woman is so secretive about first-aid practice that hubby suspects another man. Lyle Waggoner, Vickie Lawrence. (60 min.)

### Highlights

"Spinning Wheel" ..... Nancy  
"Get Together" ..... Carol, Nancy  
"Mothers of Tomorrow"  
..... Nanette, Nancy, Carol

### 6 NET PLAYHOUSE

"Volpone," Ben Jonson's 17th-century ribald comedy. The Elizabethan-style play offers biting, ageless comments on the dark side of human nature: greed, treachery, lust and jealousy. It revolves around the rich Volpone (the fox), who circulates a rumor that he is dying—then sits back to chortle over lavish gifts from friends hopeful of becoming his heir. (90 min.)

### Cast

Volpone ..... Jack Creley  
Mosca ..... Brian Petchey  
Voltore ..... Joseph Shaw  
Corvino ..... Leo Leyden  
Corbaccio ..... Chris Wiggins  
Celia ..... Diana Barrington

### 7 13 LOVE, AMERICAN STYLE (C)

1. Anxious to stop paying alimony, an executive (Ray Walston) bank-rolls an underling (Pat Harrington) to marry his ex-wife (Whitney Blake). Michelle: Virginia Wood. 2. It's really rough for a little guy (Wally Cox) to love a woman (Alexandra Hay) who goes for big, mean men. Cain: Ray Danton. 3. A big-time gangster

(Nehemiah Persoff) uses strong-arm methods to keep men away from his 19-year-old daughter (Marianna Hill), but he's sure she's safe with his new interior decorator (Jerry Van Dyke). Rocky: Mike Mazurki. Vince: Lewis Charles. Marty: Steve Franken. (60 min.)

[Beginning next week, a network movie will be seen at this time. "Love, American Style" moves to 10 P.M. Friday on Jan. 23.]

**9 WILLIAM F. BUCKLEY JR.**  
See Sun. 5 P.M. Ch. 9R. (60 min.)

**10:30** **9 GUTEN TAG—Lessons**

**11:00** **2 UNTOUCHABLES—Drama**

Ness thinks he knows who's behind the sudden rash of bank robberies in a small Midwestern town, but he has no evidence. Larry Banner: Dan O'Herlihy. Ness: Robert Stack. Havens: John Hoyt. Chickie Purcell: Dody Heath. Jamie: James Magellan. Rossi: Nicholas Georgiade. Young-fellow: Abel Fernandez. (60 min.)

**3 4 7 7 NEWS (C)**

**5 10 12 13 NEWS (C)**

### 40 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

**11:15** **2 NEWS (C)**

**11:30** **3 4 7 JOHNNY CARSON (C)**

**5 12 40 MERV GRIFFIN (C)**  
Tentatively scheduled: singer Enzo Stuarti and foreign affairs expert David Schoenbrun. (90 min.)

**7 13 DICK CAVETT (C)**

Tentatively scheduled: Louis Armstrong and journalist I.F. Stone, whose weekly publication focuses on the Washington scene. (90 min.)

### 10 MOVIE—Mystery

"Sleeping Car to Trieste." (English; 1949) The famed Orient Express is the setting for this tale of political intrigue and murder. The plot involves a girl and her companion who are seeking a diary containing top-secret information. Jean Kent, Albert Lieven, Derrick de Marney, Paul Dupuis. (1 hr., 45 min.)

**12:00** **2 NEWS (C)**

**1:00** **3 4 7 13 NEWS (C)**

**40 TRIM TIME—Exercise (C)**

**1:05** **7 ART INSTRUCTION**



JANUARY 13, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT C**
- 6:00 **3 RHYME AND REASON**  
1. Where None Inhabited. 2. Solutions and Communications. (60 min.)
- 5 SUNRISE SEMESTER C**  
Math: more math adventures.
- 7 EDUCATION C**
- 10 CALENDAR C**
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar C**
- 13 NEWS C**
- 6:30 **4 NEWS—Dick Doughty C**  
**10 SUNRISE SEMESTER C**  
Math: more math adventures.
- 12 FILM C**
- 13 JACK LA LANNE—Exercise C**
- 6:55 **5 SKI SCENE C**
- 7:00 **3 4 7 TODAY C**  
Scheduled: a two-hour survey of jazz. Five styles are highlighted: ragtime, New Orleans, Chicago, swing and progressive. Guests include ragtime pianist Willie "The Lion" Smith; Lionel Hampton; pianist Dave Brubeck; saxophonist Gerry Mulligan; bass player Bob Haggart; Bud Freeman, Chicago tenor saxophonist; and Doc Severinsen and his orchestra (from Johnny Carson's show). Recordings and photos recall the heydays of such jazz greats as pianist Jelly Roll Morton, Louis Armstrong, King Oliver and cornetist Bix Beiderbecke. Also: the Vanilla Fudge, demonstrating the rock sounds of today. (2 hrs.)
- 5 10 12 NEWS—Benti C**
- 13 AGRICULTURE TODAY C**
- 19 CHESTER SMITH—Variety**
- 7:15 **13 CARTOONLAND—Children C**
- 7:30 **5 NEWS—Ron Magers C**
- 8:00 **2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
The Captain talks about shapes. Animals: anteater, goose. (60 min.)
- 8:15 **2 RELIGION—Salvation Army C**
- 8:30 **2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**  
**19 WARREN STONE—Variety**
- 9:00 **2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
Amanda Blake, Tim O'Connor and spouses; Sandy Baron and date.  
**5 10 12 LUCILLE BALL C**  
Lucy helps lead the Cub Scouts.

Tuesday

MORNING

- Viv: Vivian Vance. Mooney: Gale Gordon. Billy Simmons: Desi Arnaz Jr. Jerry: Jimmy Garrett.
- 7 HIS AND HER OF IT**
- 9 CLASSROOM—Lessons**
- 13 STEVE ALLEN—Variety C**  
Guests: Erroll Garner, comics Rip Taylor and Jerry Collins, and singer Tommy Cooper. (90 min.)
- 9:20 **13 FASHIONS IN SEWING C**
- 9:25 **3 4 7 NEWS—Dickerson C**
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy C**  
The Clampetts tackle a computer. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.
- 3 4 7 CONCENTRATION C**
- 5 HOTLINE—Discussion C**
- 10:00 **2 10 12 ANDY GRIFFITH C**  
The new deputy claims he has ESP. Warren: Jack Burns. Goober: George Lindsey.
- 3 4 7 SALE OF THE CENTURY—Game C**
- 10:30 **2 FARMER'S DAUGHTER—Comedy**  
Katy chooses a controversial designer for her club's fashion show. Katy: Inger Stevens. Llewellyn: Vito Scotti. Glen: William Windom.
- 3 4 7 HOLLYWOOD SQUARES—Game C**  
Guests: Jim Backus, Nanette Fabray, Joyce Haber, Harvey Korman, Paul Lynde and Lou Rawls.
- 5 10 12 LOVE OF LIFE C**
- 7 MOVIE GAME C**  
Panelists: Jim Backus, Susan Oliver, Ross Martin and Shelley Morrison. Host: Sonny Fox.
- 13 DIVORCE COURT—Drama C**  
Charge: mental cruelty. Sylvia: Anne Sorrells. Norwood: Chuck Childers. Judge: Voltaire Perkins.
- 19 FILM**
- 10:50 **40 FELIX—Children C**
- 11:00 **2 DANNY THOMAS—Comedy**  
Autograph hunters are making Bob Hope's life miserable, so Danny suggests that they escape to a small town where no one will know them. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright.
- 3 4 7 JEOPARDY—Game C**
- 5 10 12 WHERE THE HEART IS—Serial C**
- 7 CANDID CAMERA**
- 13 NEWS—Rashleigh C**



# Tuesday

MORNING-AFTERNOON

- 11:25 **40 ROMPER ROOM—Children** (C)  
**5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 WHO, WHAT OR WHERE—Game** (C)  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 SESAME STREET** (C)  
No. 47. 1. Letters: A, Q, U (Burt Lancaster recites the alphabet). 2. Counting: eight, nine. 3. Before, after. 4. Rectangles, circles, triangles. 5. Using clues. 6. How to play a ukulele. 7. Concept: melting ice. 8. Film: stop. 9. Songs: "Consider Yourself," "Sorting Song." (60 min.)
- 7 GALLOPING GOURMET** (C)  
**13 GALLOPING GOURMET** (C)  
Recipe: creme Chatelaine.
- 40 KARTOON KARNIVAL** (C)
- 11:55 **3 4 NEWS—Kalber** (C)  
**7 NEWS—Reeter** (C)  
**40 TRIM TIME—Exercise** (C)

## AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)  
**6 MISTEROGERS—Children**  
**7 12 13 BEWITCHED** (C)  
Clara bumbles again—but good. Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery. Darrin: Dick York. Scranton: Dick Wilson.
- 7 40 LIFE WITH LINKLETTER** (C)  
Former Los Angeles Ram Bernie Casey discusses his art career; an expert warns against cardsharps.
- 19 NEWS**
- 12:05 **19 MIKE STEWART—Variety**
- 12:30 **2 BEAT THE ODDS—Game** (C)

JANUARY 13, 1970

- 4 7 40 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS—Serial** (C)  
**7 13 THAT GIRL—Comedy** (C)  
Paul Lynde appears in this episode. Ann: Marlo Thomas. Don: Ted Bessell. Margie: Kelly Jean Peters.
- 1:00 **2 MOVIE—Mystery**  
"The Assassin." (English; 1952) An insurance company sends a private detective to Venice to locate an Italian war hero. Richard Todd, Eva Bartok, John Gregson, George Coulouris, Margot Grahame, Walter Rilla, John Bailey. (2 hrs.)
- 3 4 7 DOCTORS—Serial** (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** (C)  
**7 13 ALL MY CHILDREN** (C)  
**40 MOVIE—Drama**  
"The Men in Her Life." (1941) The life of a ballerina, training for stardom, becomes complicated when love comes along. Loretta Young, Conrad Veidt, Dean Jagger. (90 min.)
- 1:30 **3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)
- 2:00 **3 4 BRIGHT PROMISE** (C)  
**5 10 12 SECRET STORM** (C)  
**7 7 13 NEWLYWED GAME** (C)  
**19 NEWS**
- 2:05 **19 KEN BELLVILLE—Variety**
- 2:30 **3 MOVIE—Drama** (C)  
"Foxfire" (1955), the romantic predicaments of an Eastern society girl who becomes involved with a hypersensitive half-Apache in an Arizona mining camp. Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday, Barton MacLane. (90 min.)



**THE MIKE DOUGLAS SHOW**  
NOW 3 PM WEEKDAYS

turn on 10 

A CBS affiliate



**GOMER PYLE USMC**  
NOW 4:30 PM WEEKDAYS

turn on 10 

A CBS affiliate



JANUARY 13, 1970

# Tuesday

AFTERNOON

## 4 40 NAME DROPPERS (C)

Guests: Joan Rivers, William Shatner and Alan Sues. Hosts: Al Lohman and Roger Barkley.

## 5 10 12 EDGE OF NIGHT (C)

## 7 7 DATING GAME (C)

## 13 TRUTH OR CONSEQUENCES (C)

### 3:00 2 12 GOMER PYLE, USMC (C)

A tough non-com equals trouble. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

## 4 LIFE WITH LINKLETTER (C)

See 12 noon Ch. 7R for details.

## 5 10 MIKE DOUGLAS—Variety (C)

Scheduled guests: Peter Lawford and Chita Rivera. (90 min.)

## 7 7 13 GENERAL HOSPITAL (C)

## 9 SESAME STREET—Children

See 11:30 A.M. Ch. 9R. (60 min.)

## 40 CAP'N'S LOCKER—Children (C)

### 3:30 2 POPEYE—Children (C)

## 4 F TROOP—Comedy (C)

A 147-year-old chieftain intends to reclaim all the land taken from his people. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

## 7 7 13 ONE LIFE TO LIVE (C)

## 12 DREAM HOUSE—Game (C)

## 40 THREE STOOGES—Comedy

### 4:00 2 FLIPPER—Drama (C)

Part 1: Flipper pursues two children adrift in a leaky skiff. Fran: Karen Steele. Dirk: Stuart Getz. Porter: Brian Kelly. Liz: Chris Charney. Sandy: Luke Halpin. Bud: Tommy Norden.

## 3 BATMAN—Adventure (C)

Part 1: the Mad Hatter is after the priceless Hatfield Ruby. Hatter: David Wayne. Batman: Adam West. Polly: Jean Hale. Robin: Burt Ward.

## 4 FLINTSTONES—Children (C)

## 7 7 13 DARK SHADOWS (C)

## 12 PERRY MASON—Mystery

Carpenter James Hing is charged with arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. (60 min.)

## 19 NEWS

## 40 OUR GANG—Children

### 4:05 19 GLENN STEPP—Variety

### 4:30 2 TARZAN—Adventure (C)

Tarzan helps a crusading lady reporter expose a fraudulent tribal election. Diana: Diana Hyland. Tarzan: Ron Ely. Brooks: William Smithers. (60 min.)

## 3 STAR TREK—Drama (C)

Kirk jeopardizes the lives of his men when he intervenes in a society where life is valued below combat and personal integrity. Eelen: Julie Newmar. Kirk: William Shatner. Spock: Leonard Nimoy. Kras: Tige Andrews. Maab: Michael Dante. McCoy: DeForest Kelley. (60 min.)



# "HAVE GUN, WILL TRAVEL"

## Mon. thru Fri. 7 PM

turn on 10





**FUN  
&  
GAMES**

with Guest  
Celebrities

**5 PM  
WEEKDAYS**

turn on 10 



# Tuesday

AFTERNOON-EVENING

JANUARY 13, 1970

**4** **BIG VALLEY—Western** **C**

Victoria and Audra are taken hostage by three inept robbers. Duke: Warren Oats. Victoria: Barbara Stanwyck. Shorty: Christopher Cary. Audra: Linda Evans. Nick: Peter Breck. (60 min.)

**5** **DAVID FROST—Variety** **C**

Scheduled: Rod Steiger, comic Rodney Dangerfield, and singers O.C. Smith and Gerri Granger. (90 min.)

**7** **MOVIE—Drama**

"Female on the Beach." (1955) After moving into a Southern California cliffside home, a worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling. (90 min.)

**7** **LET'S MAKE A DEAL—Game**

**10** **GOMER PYLE, USMC** **C**

**13** **GILLIGAN'S ISLAND** **C**

Trouble breaks out on the island when a native king arrives to find a goddess—heavenly enough to be fed to a volcano. Gilligan: Bob Denver. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. King: Stanley Adams.

**40** **MUNSTERS—Comedy**

Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

**5:00** **7** **THAT GIRL—Comedy**

Ann and her father learn a lesson about independence. Ann: Marlo Thomas. Lou: Lew Parker. Harvey: Ronnie Schell. Helen: Rosemary De Camp. Doorman: Byron Morrow.

**9** **MISTEROGERS—Children**

Grandpere shows Donna how to use his French machine.

**10** **BEAT THE CLOCK—Game** **C**

**12** **TO BE ANNOUNCED**

**13** **I LOVE LUCY—Comedy**

Ricky has forgotten the date of his anniversary, and Lucy's determined to make him pay dearly. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**40** **MY FAVORITE MARTIAN** **C**

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martin. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

**5:15** **6** **FRIENDLY GIANT—Children**  
Story: "Flip and the Cows."

**5:30** **2** **McHALE'S NAVY—Comedy**

Captain Binghamton, who has visions of entering politics after the war, wants to make a good impression on a touring political boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

**3** **DICK VAN DYKE—Comedy**

At a party, hypnotist Glen Jameson demonstrates the possibilities of post-hypnotic suggestion. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Glen Jameson: Charles Aidman.

**4** **7** **12** **NEWS** **C**

**6** **9** **SESAME STREET—Children**

See 11:30 A.M. Ch. 9R. (60 min.)

**10** **NEWS—Walter Cronkite** **C**

**13** **NEWS—Reynolds/Smith** **C**

**40** **I SPY—Drama** **C**

Kelly and Scott try to retrieve a manuscript that will restore honor to a deceased Russian writer. Kelly: Robert Culp. Scott: Bill Cosby. Alina: Anna Karina. Plotkin: Michael Constantine. Luchesi: Laurie Main. Kraus: Jay Novello. Ben Kovsky: Alan Oppenheimer. (60 min.)

## EVENING

**6:00** **2** **STAR TREK—Drama** **C**

The Enterprise faces an alien spaceship that is testing earth's defenses. Rolan Commander: Mark Lenard. Kirk: William Shatner. Stiles: Paul Comi. Spock: Leonard Nimoy. Decius: Lawrence Montaigne. (60 min.)

**3** **NEWS—Huntley/Brinkley** **C**

**5** **7** **10** **13** **NEWS** **C**

**19** **NEWS**

**6:05** **19** **FILM**

**6:30** **3** **NEWS—Whitten/Michels** **C**

**4** **7** **NEWS—Chet Huntley, David Brinkley** **C**

**5** **12** **NEWS—Cronkite** **C**

**6** **MISTEROGERS—Children**

Fred Rogers talks about children making the change from a crib to a larger bed.

**9** **WHAT'S NEW—Children**

Part 2. Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems.



JANUARY 13, 1970

**Tuesday**

EVENING

**13 PERRY MASON—Mystery**

Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise Marlow: Frances Bavier. Fay: Sue England. (55 min.)

**40 MOVIE—Drama**

"The Ring." (1953) A young Mexican is induced to become a prizefighter—contrary to the wishes of his girl and his family. Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur, Robert Osterloh. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

The Ricardos and Mertzes plan to go into the city to see a popular Broadway show. They arrive in time for the evening performance, when Lucy discovers that the tickets were for the afternoon matinee show. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD (C)**

The sounds of Hong Kong and the places where they're heard—including the walled city, the harbor and the typhoon shelter.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

The life of Somalia's nomadic camel herders is examined.

**7 NEWS—Reynolds/Smith (C)**

**7 GREEN ACRES—Comedy (C)**

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM—Mel Wax**

**10 HAVE GUN—WILL TRAVEL**

Paladin bets crooked gamblers a hobo can cross a canyon on a high wire. The tramp used to be a circus acrobat. Paladin: Richard Boone.

**12 ROOM 222—Comedy-Drama (C)**

Whitman High's Ronnie Moore is the hottest halfback in the Nation, and he's being deluged by college recruiters. To help Ronnie make a choice, Pete and Kaufman accompany him to one university where their red-carpet, rah-rah welcome raises a vital question: what about the academic side of his college career? Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas. Alice: Karen Valentine.

*Continued on next page*

# The Golden Age of the Automobile

Take a fascinating trip through the wild, wonderful years that put America on wheels and started man's love affair with the automobile. What was it about those uncomfortable, unreliable, underpowered contraptions that captured imaginations and set the stage for the day when the country would have 100 million vehicles? This program tells it like it was. In color. Produced and narrated by John Secondari and directed by Helen Jean Rogers.

**abc 3M**  
COMPANY

Tonight at 7:30/Ch. **7 7 13**





# Tuesday

EVENING

JANUARY 13, 1970

Ronnie: Roy Pettie. Jim Williams: Paul Winfield. Mrs. Moore: Beah Richards. Roy Gale: Laurence Had- don. Counselor: Lawrence Linville. Em: Felton Perry. Tom: Buckkind Beery. Doug: John Johnson.

7:25 **13 OUTDOORSMAN—Lange C**  
7:30 **2 BEAT THE CLOCK—Game C**

Guest: Gene Rayburn.

**3 4 I DREAM OF JEANNIE C**

Jeannie turns a Los Angeles vaca- tion into chaos when she adds one complete floor to an otherwise full hotel. Jeannie: Barbara Eden. Tony: Larry Hagman. Perkins: Marvin Kap- lan. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Fotheringay: Jimmy Cross. Montjoy: Ned Wertimer. Roger: Bill Daily. Switchboard Operator: Fran Ryan.

**5 10 12 LANCER—Western C**

Keenan Wynn in "Blue Skies for Willie Sharpe." For the sake of young Willie Sharpe, Scott tries to restore luster to the badly tarnished image of the boy's legendary grand- father. Once a town tamer, Kansas Bill Sharpe is now the town drunk; he's also the favorite clown of a sadistic town boss. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. (60 min.)

### Guest Cast

Kansas Bill .....Keenan Wynn  
Colonel Andrews .....Alfred Ryder  
Willie Sharpe .....Clint Howard  
Cowboy .....Sam Elliott  
Businessman ....William Wintersole

**6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare brioches, a fancy light yeast dough.

**7 7 13 ABC NEWS SPECIAL C**  
**Special:** "The Golden Age of the Automobile." Producers John Sec- ondari and Helen Jean Rogers (Mrs. Secondari) used a fleet of restored antique autos to survey the dawn of the motorcar. Old drawings, prints and still photos trace the growth of the auto from spindly little contrap- tions such as the German Veloci- pede to elegant motor coaches that provided playthings for the wealthy. The program devotes considerable time to Henry Ford and the indomi- table Model T. Early films also re- call the first auto races and endur- ance runs. (60 min.)

[Pre-empts "Mod Squad."]

8:00 **2 WHAT'S MY LINE?—Game C**

**3 4 DEBBIE REYNOLDS C**

"Hurray for Our Side." Backed by nephew Bruce and his baseball buddies, Debbie spearheads a crash campaign against the mayor—who plans to turn the kids' sandlot into a flower garden. Jim: Don Chastain. Bruce: Bobby Riha. Charlotte: Patricia Smith. Bob: Tom Bosley.

### Guest Cast

Mayor Keiselbach .....Jesse White  
Samson .....Charles Lane  
Alan .....Brian Dewey  
Bellows .....Herb Vigran  
Wayne .....Christopher Wheeler  
Clerk .....Jim Begg

**6 FLOWER ARRANGEMENTS**

In the second lesson of this seven- part series on Japanese flower ar- ranging, Shi Shi shows how material can easily be found in nature to use in flower arrangements.

**9 KIXE NEWS SPECIAL**

**Special:** More Than Love: A Look at Birth Defects. What birth defects are and what is being done to pre- vent them are the subjects of this evaluation. Dr. Ernest Frost, National Vice President of the March of Dimes joins other professional personnel in a detailed discussion illustrated with film clips and other visuals. (60 min.)

**40 OF LANDS AND SEAS C**

The republic of Colombia. (60 min.)

8:30 **2 HE SAID! SHE SAID!—Game C**

Guests: Eli Wallach and Anne Jack-



Rosemary Prinz  
now in  
Agnes Nixon's  
**All My Children**  
New 1:00 pm  
Weekdays

abc **7 13**



**Tuesday**  
EVENING

son; Jerry Stiller and Anne Meara; and Ozzie and Harriet Nelson. Joe Garagiolo is the host.

**3 4 7 JULIA—Comedy C**  
"The Dates of Wrath." Julia's beau Ted Newman and Paul Cameron engage in a virtual tug-of-war for her favor. When Ted appears to have an edge, Paul resorts to trickery to even the romantic odds. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Corey: Marc Copage. Earl: Michael Link. Eddie: Eddie Quillan.

**Guest Cast**

Ted ..... Don Marshall  
Paul ..... Paul Winfield  
[Don Marshall is a regular on "Land of the Giants."]

**5 10 12 RED SKELTON C**  
Guests: Duke Ellington and his orchestra, and comedienne Pat Carroll. The bickering Applebys' (Red, Pat) wedding anniversary is made joyous by Ellington's playing of "Satin Doll" and "I Got It Bad and That Ain't Good." Silent Spot: Red

and a cast of characters mime a variety of animals. Ida Mae MacKenzie, Tom Hansen dancers. (60 min.)

**Highlights**

"Take the 'A' Train"  
.....Ellington, dancers  
"Sign of the Times" .....Dancers

**6 INTERFACE**

Topic: the principles of microelectronics. Host: Dr. Albert Hibbs visits the Failure Analysis Laboratory to discover why microelectronics fail.

**7 13 MOVIE—Drama C**

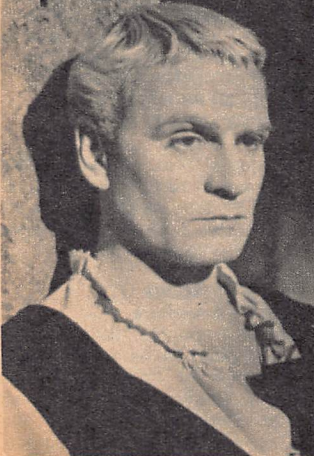
"Foreign Exchange," a second made-for-TV movie about ex-agent John Smith ("The Spy Killer"). The ruthless chief of British Secret Service hires Smith to negotiate an exchange of spies with Russia. Once in Moscow, Smith finds he's a pawn in a political plot. Filmed in Europe. (90 min.)

**Cast**

John Smith ..... Robert Horton  
Max ..... Sebastian Cabot

*Continued on next page*

**close  
up**



Olivier as Hamlet

NET FESTIVAL **C**

9:00 **6 9**

**HAMLET REVISITED**

Hamlet: "... in this harsh world draw thy breath in pain to tell my story."

The dying prince's command to his friend Horatio says much about the role of Hamlet and its demands upon the actor. Whether Hamlet is mad is open to debate. But certainly he is tormented and bewilderingly complex, and presents a formidable challenge to the actor who would don Hamlet's dark costume.

John Gielgud guides viewers through a review of several memorable productions to see how various actors have met the challenge. Film clips (in color and black-and-white) recall interpretations by such distinguished actors as Laurence Olivier, John Barrymore, Nicol Williamson, Maximilian Schell (in a German version), Brian Bedford—and Gielgud himself. There are also excerpts from the 1964 Russian "Gamllet." Less recent are clips showing Hamlet as portrayed by Sarah Bernhardt and Mme. Asta Nielsen, the Danish Greta Garbo of the Twenties.

Discussing the role and the play's relevance today are Bedford, Tom Courtenay and Richard Chamberlain, who went from Dr. Kildare to a successful Hamlet of his own. Producer: Ron Hobin.



# Tuesday

EVENING

JANUARY 13, 1970

Mary Harper ..... Jill St. John  
 Leo ..... Dudley Foster  
 Johns ..... Clive Graham  
 Karkov ..... George Roubicek  
 Borenko ..... Eric Pohlmann  
 Boreman ..... Eric Longworth

9:00 **2 DELLA REESE—Variety C**  
 Scheduled: Marty Allen, actor Brock  
 Peters and Lesley Gore. (60 min.)

**3 KCRA SPECIAL**

**4 7 40 MOVIE—Adventure C**  
 Charlton Heston and Sophia Loren  
 in "El Cid" (1961), conclusion. For  
 details, see Mon. 9 P.M. Chs. 4, 7R  
 and 40. (Rerun; 2 hrs.)

**6 9 NET FESTIVAL C**  
 "Hamlet Revisited." See the Close-  
 up on page A-49. (60 min.)  
 [Ch. 9 does not colorcast.]

9:30 **5 10 12 GOVERNOR AND J.J. C**  
 Concerned about an upcoming anti-  
 obscenity bill, the governor buys  
 several paperbacks for an opinion  
 from the attorney general's office.  
 But he accidentally gets the wrong  
 books—and the most amazing re-  
 port. Governor: Dan Dailey. J.J.:  
 Julie Sommars. George: James Cal-  
 lahan. Sara: Nora Marlowe.

### Guest Cast

Senator Barkus ..... Tol Avery  
 Mrs. Ferguson ..... Doris Packer  
 Sidney Tempkin ..... John Barbour  
 Alex Stampler ..... Will Mackenzie  
 Clerk ..... Tom Vize Jr.

10:00 **2 NEWS—Gary Park C**

**5 CBS NEWS SPECIAL C**

**10 DRUG ABUSE C**

A repeat showing of KXTV's program  
 on drug abuse and suggested solu-  
 tions. Dick Cable is the moderator.

**6 9 GOVERNOR'S NEWS CON-  
 FERENCE**

**7 12 13 MARCUS WELBY,**

**M.D.—Drama C**

"Fun and Games and Michael Am-  
 brose." Welby becomes acutely wor-  
 ried about a young diabetic whose  
 symptoms are aggravated by hostility  
 toward his alienated father. The  
 youth is deliberately courting death  
 to "punish" his dad for years of  
 neglect. Welby: Robert Young. Kiley:  
 James Brolin. Consuelo: Elena Ver-  
 dugo. (60 min.)

### Guest Cast

John Ambrose ..... John McMartin

Michael ..... David Cassidy  
 Anne ..... Jo Anna Cameron  
 Lee Simmons ..... Judy McConnell

10:30 **5 KPIX REPORTS—Discussion**

"A New Vision for the '70's."  
 Guests: George B. Leonard, senior  
 editor of Look; Dr. Price M. Cobbs,  
 psychiatrist and co-author of "Black  
 Rage"; and Dr. Paul Ehrlich, author  
 and professor of ecology at Stan-  
 ford. Frederick Goerner hosts.

**6 SCIENCE REPORTER**

"The Search for Extraterrestrial Life."  
 John Fitch talks to exobiology ex-  
 pert Richard Young about the pos-  
 sibilities of life in outer space.

**9 HEALTH AND MEDICINE**

**10 CBS NEWS SPECIAL C**

11:00 **2 UNTOUCHABLES—Drama**

One of Ness's undercover men goes  
 to work in Little Egypt, a district  
 where two honest public officials  
 have been murdered. Ness: Robert  
 Stack. Allison: Anthony George. Ma-  
 jor Byron; Fred Clark. Ed Carlton:  
 John Marley. Barry Carlton: Norman  
 Alden. Shorty: James McCallion.  
 Hazel Stanley: Susan Cummings.  
 Sheriff Parker: Sam Gilman. Walter  
 Winchell narrates. (60 min.)

**3 4 7 7 NEWS C**

**5 10 12 13 NEWS C**

**40 HONEYMOONERS—Comedy**

Ralph refuses to pay an increase in  
 his rent. Ralph: Jackie Gleason.  
 Norton: Art Carney. Alice: Audrey  
 Meadows. Trixie: Joyce Randolph.

11:30 **3 4 7 JOHNNY CARSON C**

**5 12 40 MERV GRIFFIN C**

**7 13 DICK CAVETT C**

**10 MOVIE—Drama**

"The Wages of Fear." (French; 1953)  
 Four men are hired to transport nitro-  
 glycerine across dangerous moun-  
 tain roads. Yves Montand, Charles  
 Vanel, Peter Van Eyck. (2 hrs.)

12:00 **2 NEWS C**

1:00 **3 4 7 13 NEWS C**

**5 MOVIE—Adventure**

"The Italian Brigands." (Italian; 1963)  
 Story of a guerrilla band fighting in  
 the mountains of Southern Italy in  
 the 1860's. Stante Carbone: Ernest  
 Borgnine. Corporal Vincenzo: Vit-  
 torio Gassman. Asunta: Katy Jurado.  
 (90 min.)

**40 TRIM TIME—Exercise C**



JANUARY 14, 1970

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
- 6:00 **3** RHYME AND REASON  
1. Shining Mountains. 2. Solutions and Communications. (60 min.)  
**5** SUNRISE SEMESTER **C**  
Geology: petroleum geology, Part 2.  
**7** EDUCATION **C**  
**10** ACROSS THE FENCE **C**
- 6:25 **5** COMMUNICATION IS  
**7** A.M.—Jim Dunbar **C**  
**13** NEWS **C**
- 6:30 **4** NEWS—Dick Doughty **C**  
**10** SUNRISE SEMESTER **C**  
Geology: petroleum geology, Part 2.  
**12** FILM **C**  
**13** JACK LA LANNE—Exercise **C**
- 6:55 **5** SKI SCENE **C**
- 7:00 **3 4 7** TODAY **C**  
Tentatively scheduled: the Pill—medical specialists discuss its use and misuse, including marketing techniques and current research. (2 hrs.)  
**5 10 12** NEWS—Bentl **C**  
**13** AGRICULTURE TODAY **C**  
**19** CHESTER SMITH—Variety
- 7:15 **13** CARTOONLAND—Children **C**
- 7:30 **5** NEWS—Ron Magers **C**
- 8:00 **2** NEWS **C**  
**5 10 12** CAPTAIN KANGAROO **C**  
Live animals: a gibbon and a myna bird. (60 min.)
- 8:15 **2** RELIGION—Lutheran **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**  
**7** ANNIVERSARY GAME **C**  
**19** WARREN STONE—Variety
- 9:00 **2** POPEYE—Children **C**  
**3 4 7** IT TAKES TWO **C**  
Amanda Blake, Tim O'Connor and spouses; Sandy Baron and date.  
**5 10 12** LUCILLE BALL **C**  
Process server Lucy zaps Mooney. Viv: Vivian Vance.  
**7** HIS AND HER OF IT **C**  
**9** CLASSROOM—Lessons  
**13** STEVE ALLEN—Variety **C**  
Guests: Bill Daily ("I Dream of Jeannie"), "Truth or Consequences" host Bob Barker, comic Jerry Shane and singer Misti Walker. (90 min.)
- 9:25 **3 4 7** NEWS—Dickerson **C**
- 9:30 **2 10 12** BEVERLY HILL-BILLIES—Comedy **C**  
A case of hillbilly overhospitality. Jed: Buddy Ebsen.

Wednesday

MORNING

- 3 4 7** CONCENTRATION **C**  
**5** HOTLINE—Discussion **C**
- 10:00 **2 10 12** ANDY GRIFFITH **C**  
Ex-deputy Barney becomes a hero.  
**3 4 7** SALE OF THE CENTURY—Game **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy  
The Morleys' cousin Stella arrives with plans for a fabulous party.  
**3 4 7** HOLLYWOOD SQUARES—Game **C**  
Guests: Jim Backus, Nanette Fabray, Joyce Haber, Harvey Korman, Paul Lynde and Lou Rawls.  
**5 10 12** LOVE OF LIFE **C**  
**7** MOVIE GAME **C**  
Panelists: Jim Backus, Susan Oliver, Ross Martin and Shelley Morrison.  
**13** DIVORCE COURT—Drama **C**  
Charge: mental cruelty. Linda: Corrine Conley. Paulsen: Garwin Jorge.
- 19** FILM
- 10:50 **40** FELIX—Children **C**
- 11:00 **2** DANNY THOMAS—Comedy  
The Halpers and Williams play charades. Kathy: Marjorie Lord. Charley: Sid Melton. Bunny: Pat Carroll. Rusty: Rusty Hamer.  
**3 4 7** JEOPARDY—Game **C**  
**5 10 12** WHERE THE HEART IS—Serial **C**  
**7** CANDID CAMERA  
**13** NEWS—Rashleigh **C**  
**40** ROMPER ROOM—Children **C**
- 11:25 **5 12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**
- 11:30 **2** ROMPER ROOM—Children **C**  
**3 4 7** WHO, WHAT OR WHERE—Game **C**  
**5 10 12** SEARCH FOR TOMORROW—Serial **C**



**THE MIKE DOUGLAS SHOW**  
NOW 3 PM WEEKDAYS

turn on 10 

a CBS affiliate



# Wednesday

MORNING-AFTERNOON

**6 9** **SESAME STREET** **C**  
No. 48. 1. Guest Pete Seeger sings "Where's Your Point Finger?" "Skip to My Lou," "John Henry" and "Abiyoyo." 2. Alphabet: A, Q, U. 3. Numbers: eight, nine (James Earl Jones counts). 4. Film: big, bigger, biggest. 5. A safe place to keep money. 6. Song: "People in Your Neighborhood." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

**7** **GALLOPING GOURMET** **C**

**13** **GALLOPING GOURMET** **C**

Recipe: salsa a Cazador.

**40** **KARTOON KARNIVAL** **C**

11:55 **3 4** **NEWS—Kalber** **C**

**7** **NEWS—Reuter** **C**

**40** **TRIM TIME—Exercise** **C**

## AFTERNOON

12:00 **3 4 5 10** **NEWS** **C**

**7 12 13** **BEWITCHED—Comedy**

Sam's in a soap box derby.

**7 40** **LIFE WITH LINKLETTER** **C**

A private investigator tells why husbands leave home; Marc Copage of "Julia" is a guest.

**19** **NEWS**

12:05 **19** **MIKE STEWART—Variety**

12:30 **2** **BEAT THE ODDS—Game** **C**

**4 7 40** **DAYS OF OUR LIVES** **C**

**5 10 12** **AS THE WORLD**

**URNS—Serial** **C**

**6** **MISTEROGERS—Children**

**7 13** **THAT GIRL—Comedy** **C**

Ann meets a wealthy playboy.

1:00 **2** **MOVIE—Drama**

"The Last Moment." (1947) A young American publisher delves into the

JANUARY 14, 1970

past of a famous poet. Robert Cummings, Susan Hayward, Agnes Moorehead. (2 hrs.)

**3 4 7** **DOCTORS—Serial** **C**

**5 10 12** **LOVE IS A MANY-SPLENDORED THING—Serial** **C**

**7 13** **ALL MY CHILDREN** **C**

**40** **HUMAN JUNGLE—Drama**

1:30 **3 4 7** **ANOTHER WORLD** **C**

**5 10 12** **GUIDING LIGHT** **C**

**7 13** **LET'S MAKE A DEAL** **C**

2:00 **3 4** **BRIGHT PROMISE** **C**

**5 10 12** **SECRET STORM** **C**

**7 7 13** **NEWLYWED GAME** **C**

**19** **NEWS**

**40** **COOKING—Bea Byer** **C**

2:05 **19** **KEN BELLVILLE—Variety**

2:30 **3** **MOVIE—Drama**

"All I Desire." (1953) Actress Naomi Murdoch gets a hostile reception when she returns to the Wisconsin town where she deserted her family 10 years earlier. Barbara Stanwyck, Richard Carlson. (90 min.)

**4 40** **NAME DROPPERS** **C**

Guests: Joan Rivers, William Shatner and Alan Sues.

**5 10 12** **EDGE OF NIGHT** **C**

**7 7** **DATING GAME** **C**

**13** **TRUTH OR CONSEQUENCES** **C**

3:00 **2 12** **GOMER PYLE, USMC** **C**

Carter wins the camp booby prize. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

**4** **LIFE WITH LINKLETTER** **C**

See 12 P.M. Ch. 7R for details.


**5 10** **MIKE DOUGLAS—Variety** **C**

Scheduled: Dina Merrill, Peter Lawford and singer Marva Whitney. Joe Harnell orchestra. (90 min.)

**7 7 13** **GENERAL HOSPITAL** **C**



**GOMER PYLE USMC**  
NOW 4:30 PM WEEKDAYS

turn on 10 



**FUN & GAMES**  
with Guest Celebrities  
5 PM WEEKDAYS

turn on 10 



JANUARY 14, 1970

## Wednesday

AFTERNOON

- 3:30** **9** **SESAME STREET—Children**  
See 11:30 A.M. Ch. 6. (60 min.)  
**40** **CAP'N'S LOCKER—Children** **C**  
**2** **POPEYE—Children** **C**  
**4** **F TROOP—Comedy** **C**  
O'Rourke expects a handsome return on some money he paid Wild Eagle. Yellow Bird: Julie Newmar.  
**7** **7** **13** **ONE LIFE TO LIVE** **C**  
**12** **DREAM HOUSE—Game** **C**  
**40** **THREE STOOGES—Comedy**  
**4:00** **2** **FLIPPER—Drama** **C**  
Conclusion: Flipper tries to help a marooned couple get off an island.  
**3** **BATMAN—Adventure** **C**  
Conclusion: Batman and Robin trap the Mad Hatter. Hatter: David Wayne. Batman: Adam West.  
**4** **FLINTSTONES—Children** **C**  
**7** **7** **13** **DARK SHADOWS** **C**  
**12** **PERRY MASON—Mystery**  
Walter Prescott is found dead—and his wife is holding the murder weapon. Prescott: William Kendis. Ruth Prescott: Stacy Graham. (60 min.)  
**19** **NEWS**  
**4:05** **40** **ANG GANG—Children**  
**19** **GLENN STEPP—Variety**  
**4:30** **2** **TARZAN—Adventure** **C**  
A hardened Nazi forces Tarzan to help find a fortune in buried bonds. Von Wolvner: Alf Kjellin. Helge: Antoinette Bower. (60 min.)  
**3** **STAR TREK—Drama** **C**  
Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Apollo: Michael Forest. (60 min.)  
**4** **BIG VALLEY—Western** **C**  
Heath and Nick, held without trial on a rustling charge, undergo brutal

- treatment at the hands of a stockade commander. Capt. Jonathan Rizely: David Sheiner. (60 min.)  
**5** **DAVID FROST—Variety** **C**  
Scheduled: Walter Slezak and comic Marty Barris. (90 min.)  
**7** **MOVIE—Comedy**  
"The Happy Thieves." See Fri. 11:30 P.M. Ch. 13 for details. (90 min.)  
**7** **LET'S MAKE A DEAL—Game** **C**  
**10** **GOMER PYLE, USMC** **C**  
**13** **GILLIGAN ISLAND—Comedy** **C**  
After the shipwreck, Gilligan and the skipper set sail on a makeshift raft. Gilligan: Bob Denver.  
**40** **MUNSTERS—Comedy**  
Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Herman: Fred Gwynne.  
**5:00** **7** **THAT GIRL—Comedy** **C**  
Ann tries to impress a temperamental acting teacher (Billy De Wolfe). Ann: Marlo Thomas. Judy: Bonnie Scott. Leon: Dabney Coleman.  
**9** **HEALTH AND MEDICINE**  
**10** **BEAT THE CLOCK—Game** **C**  
**12** **LET'S MAKE A DEAL—Game** **C**  
**13** **I LOVE LUCY—Comedy**  
Cornel Wilde appears in this episode. Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room. Lucy: Lucille Ball.  
**40** **MY FAVORITE MARTIAN**  
When Tim interferes with Uncle Martin's rejuvenation treatment, the Martian is reduced to the size of a newborn baby. Martin: Ray Walston. Tim: Bill Bixby.  
**5:15** **6** **FRIENDLY GIANT—Children**  
Jerome describes his visit to the zoo.

**THE  
BIG  
NEWS**

**5:30 PM  
WEEK-  
DAYS**



**Stan Statham & Ray Narbaitz  
Enjoy What They Do!  
That May Be Part of  
The Reason More People  
Watch Everyday.**

**KHSL-TV, Channel 12**



# Wednesday

AFTERNOON-EVENING

JANUARY 14, 1970

5:30 **2** **McHALE'S NAVY—Comedy**  
Ensign Parker smashes up Captain Binghamton's jeep. Balducci: Ernest Sarracino. Parker: Tim Conway.

**3** **DICK VAN DYKE—Comedy**  
Sally falls for singer Rick Vallone, who's been signed for a guest appearance on Alan Brady's show. Rick: Vic Damone.

**4** **7** **12** **NEWS (C)**

**6** **9** **SESAME STREET—Children**  
See 11:30 A.M. Ch. 6. (60 min.)

**10** **NEWS—Walter Cronkite (C)**

**13** **NEWS—Reynolds/Smith (C)**

**40** **I SPY—Drama (C)**

In Italy, a Communist Party leader attempts to break up Kelly and Scott's partnership by playing on Scott's fondness for a lovely revolutionary. Scott: Bill Cosby. Tonia: Leslie Uggams. (60 min.)

## EVENING

6:00 **2** **STAR TREK—Drama (C)**  
Kirk finds the long-missing Dr. Roger Corby, but the archeologist gives his

rescuers a very cool reception. Kirk: William Shatner. Corby: Michael Strong. (60 min.)

**3** **NEWS—Huntley/Brinkley (C)**

**5** **7** **10** **13** **NEWS (C)**

**19** **NEWS**

6:05 **19** **FILM**

6:30 **3** **NEWS—Whitten/Geise (C)**

**4** **7** **NEWS—Chet Huntley, David Brinkley (C)**

**5** **12** **NEWS—Cronkite (C)**

**6** **MISTEROGERS—Children**

Misterogers tells his young viewers how a strange situation can be less frightening when they are with people they trust.

**9** **WHAT'S NEW—Children**

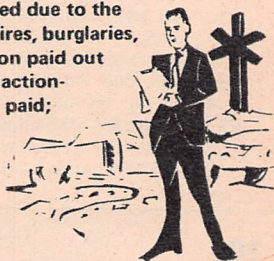
In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow.

**13** **PERRY MASON—Mystery**

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. (60 min.)

## MEN—TRAIN NOW FOR A BIG PAY JOB AS A CLAIMS ADJUSTER

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JANUARY 14, 1970

# Wednesday

EVENING

## 40 MOVIE—Melodrama

"Nightmare." (1942) A penniless gambler enters a strange apartment where he discovers a dead body. Brian Donlevy, Diana Barrymore, Henry Daniell. (90 min.)

7:00 **2 I LOVE LUCY—Comedy**

Lucy and Ethel become jealous over the attentions being paid to them by their neighbors.

**4 WIDE WONDERFUL WORLD C**

A tour of Egypt.

**5 NEWS—John Weston C**

**6 WHAT'S NEW—Children**

Topic: rising standards of living in the African nation of Dahomey.

**7 NEWS—Reynolds/Smith C**

**7 GOOD GUYS—Comedy C**

Bert and Claudia lie about the fact that Rufus is descended from a long line of cowards. The little fella is girding for a showdown with a surly neighbor, Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. C.W. Hacker: Richard X. Slatery. Stevie: Danny Bonaduce.

**9 NEWSROOM—Mel Wax**

**10 HAVE GUN—WILL TRAVEL**

Paladin holds the winning hand in a poker game, and his winnings include 50 rifles. Paladin: Richard Boone. Bernard: Vic Perrin.

**12 THAT GIRL—Comedy C**

It's the eve of Ann's opening in a Broadway play, but the jitters are nothing compared to Ann's pre-show predicament. Her finger is stuck in the kitchen faucet! Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Gloria: Bobo Lewis. Telephone Operator: Patty Regan. Nino: Gino Conforti. Plumber: Sam Weston. Actress: Evelyn King.

7:30 **2 BEAT THE CLOCK—Game C**

Guest: Gene Rayburn.

**3 4 7 PILOT FILM—Comedy C**

Special: "The Shameful Secrets of Hastings Corners," a shameless spoof of "Peyton Place," makes serial fun of the Honker and Fandango families and their continual feud. Corey/Maurie: Hal Linden. Isaac: Larry D. Mann. Tina: Stefani Warren. Brett: Peter Brocco. Aunt Frieda: Madge Blake. Jenny: Karen Blake. Stacy: Robyn Millan. Dr. Dorman: Alan Oppenheimer. Beau: Chris

Stone. Written and co-produced by Fred Freeman and Lawrence J. Cohen.

[Pre-empted: "The Virginian."]

**5 10 12 HEE HAW—Variety C**

Buck Owens and Roy Clark welcome Lynn Anderson, Hank Thompson and Buck's son Buddy Allen. Minnie Pearl, Junior Samples, Grandpa Jones, Gordie Tapp, Archie Campbell, Don Harmon, Lulu Roman, Hagers. (60 min.)

### Highlights

"He'd Still Love Me," "I've Been Everywhere" .....Lynn

"Tall, Dark Stranger," "Love's Gonna Live Here" .....Buck

"Oklahoma Home Brew" .....Hank

"When the Wind Blows in Chicago" .....Roy

"Big Mama's Medicine Show".....Buddy

"Jesse James" .....Grandpa Jones

**6 FOLK GUITAR PLUS—Lessons**

Lesson: how to play the banjo.

[Repeated Fri. 7:30 P.M.]

**7 13 FLYING NUN—Comedy C**

Robert Cummings plays San Tanco's new priest, a scholar unnerved by



## "HAVE GUN, WILL TRAVEL"

Mon. thru Fri.  
7 PM

turn on 10





# Wednesday

EVENING

JANUARY 14, 1970

his first parish. Intensive care and a speechwriter ready him for his welcoming dinner, but even so it's touch and go. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. (Rerun)

### Guest Cast

Father Larson .... Robert Cummings  
Danny ..... Gary Crosby  
[Next week, this show moves to Friday 7:30 P.M. "Nanny and the Professor," a comedy series, debuts in this time spot.]

**19 WRESTLING—Chicago**

**40 SKI SHOW C**

**8:00 2 WHAT'S MY LINE?—Game C**

**3 4 7 GENE KELLY—Variety C**

Special: Gene Kelly headlines a high-stepping salute to the ladies. His guests are Barbara Feldon, Ruth Buzzi ("Laugh-In"), Kay Medford, Barbara Heller, Chanin Hale, Diane Davis, and more than two dozen lovelies from the Las Vegas Follies Bergere troupe. Kelly and the ladies spoof the female view of everything from moon shots to divorce; there's a fashion cavalcade; and dances choreographed by Gene and director Danny Daniels. (60 min.)

### Highlights

"50 Girls—Count 'Em—50" ... Kelly  
"I've Gotta Be Me" ..... Heller  
"He Loves Me" ..... Feldon

**6 9 TO SAVE TOMORROW**

Civil rights and mental health interact at Philadelphia's Jefferson Community Mental Health Center, where an experimental program advocates

correcting community problems before they produce mentally-ill citizens. Almanina Barbour, a black attorney and director of the program, and the Rev. James Bevel of SCLC narrate. Cameras follow them into ghetto neighborhoods, recognize and tackle such problems as urban renewal and legal defense.

[Ch. 9 does not colorcast.]

**7 13 COURTSHIP OF EDDIE'S FATHER—Comedy C**

Ruth McDevitt guest stars as Miss Bristol, a retired schoolteacher who lives down the hall from the Corbetts. In an effort to win Eddie's companionship, she inadvertently drives a wedge between the boy and his father. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki.

**40 OF LANDS AND SEAS C**

On film: atomic testing in the South Pacific. (60 min.)

**8:30 2 HE SAID! SHE SAID!—Game C**

Guests: Eli Wallach and Anne Jackson; Jerry Stiller and Anne Meara; and Ozzie and Harriet Nelson.

**5 10 12 BEVERLY HILL-BILLIES—Comedy C**

Lloyd "Shad" Heller, real-life mayor of Silver Dollar City, Mo., plays himself in this episode. The Ozark visitor is using his powers of persuasion to get Hollywood playboy Shorty Kellems (Shug Fisher) to return to the hills. (Several of the season's early shows were filmed in Silver Dollar City.) Jed: Buddy Ebsen. Granny: Irene Ryan.

**6 9 BOOK BEAT—Interview C**

Veteran mystery writer John D. MacDonald discusses his latest book (he has written 57) "Dress Her in Indigo." The 11th entry in his series featuring the colorful Travis McGee, the book traces McGee's involvement with a band of hippies as he searches Mexico for a missing girl. [Ch. 9 does not colorcast.]

**7 13 ROOM 222 C**

Nancy Wilson stars in "Play It Loose." To boost a dropout prevention program, Liz and Pete recruit pop singer Michelle Scott, herself a Whitman dropout. The star agrees to appear, but things get sticky



**Rosemary Prinz**  
now in  
**Agnes Nixon's**  
**All My Children**  
New 1:00 pm  
Weekdays

abc **7 13**



when Michelle flips for Pete. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine.

**Guest Cast**

Michelle Scott ..... Nancy Wilson  
Mrs. Musgrove ..... Yvonne Wilder  
Granger ..... Woodrow Parfrey  
[Nancy has lectured throughout the country on the dropout problem.]

9:00 **2 DELLA REESE—Variety** (C)

Scheduled: Marty Allen and singer Carmen McRae. (60 min.)

**3 4 7 ROWAN AND MARTIN** (C)

**Special:** "Rowan and Martin Bite the Hand That Feeds Them," a satirical swipe at TV with guests Carol Burnett, Tom and Dick Smothers, Sammy Davis Jr. and a gaggle of cameo stars. Comic high points: a look at the people who "make up" news in a network newsroom; TV's effect on our lives; Dan as a struggling TV writer; critic Carol panning the Apollo 12 walk; old folks Carol and Dick catching a spicy TV flick; the last gasp of cigarette advertising; Carol and the fellas play a scene about a widow and her sons differently, for viewers around the world. (60 min.)

[Pre-empts "Music Hall."]

**5 10 12 MEDICAL CENTER** (C)

"Moment of Decision." Dr. Lochner's emotions conflict with his professional judgment when he faces a critical decision concerning his own daughter. He must choose among three risky procedures to treat a ballooning brain artery that could burst at any moment. Lochner: James Daly. Gannon: Chad Everett. (60 min.)

**Guest Cast**

Jennifer Lochner ..... Tyne Daly  
Peter Marshall ..... Robert Gentry  
Dr. DeHaven ..... Percy Rodrigues  
[Tyne Daly is James Daly's daughter

in real life. Robert Gentry is a regular on "The Guiding Light."]

**6 9 INTERNATIONAL MAGAZINE—Report**

**Special:** Five views of East Germany . . . 1. East German TV offers a paean to its progress, stressing cheap rents, good schools and booming industry. 2. The cultural state: a Danish film contrasts the cultural achievements of factory workers with the enforced conformity of East German artists. 3. An interview with two East German politicians centers on reunification, the Czechoslovakian invasion and U.S. recognition. 4. A look at the new East German wall, a fortified frontier spanning hundreds of miles from the Baltic Sea to the Czechoslovak border. 5. East German influence on the island of Zanzibar (off the coast of Africa) is studied by the BBC. (60 min.)

**7 MOVIE—Adventure** (C)

"Flight to Tangier" (1953), an excursion into action and intrigue. A private plane crashes in Tangier, leaving no trace of its pilot or refugee passenger. Five people are anxious to find them: the pilot's fiancée, an American flier, a pair of racketeers and a French adventuress. Written and directed by Charles Marquis Warren, creator of TV's "Gunsmoke." (1 hr., 45 min.)

**Cast**

Susan Lane ..... Joan Fontaine  
Gil Walker ..... Jack Palance  
Nicole ..... Corinne Calvet  
Danzer ..... Robert Douglas  
Goro ..... Marcel Dalio  
Colonel Wier ..... Jeff Morrow  
[Last movie at this time. Next week, the film moves to Monday at 8:30 P.M., and the Johnny Cash and Engelbert Humperdinck variety shows debut in this time spot.]



the gourmet oatmeal  
Tiny, tender oat flakes with a dash of wheat germ!



# Wednesday

EVENING

JANUARY 14, 1970

## 13 MOVIE—Drama (C)

"Rome Adventure." (1962) Prudence Bell leaves New England and her dull job as a librarian in hopes of finding romance in Rome. Suzanne Pleshette, Troy Donahue, Angie Dickinson. (2 hrs.)

## 40 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a German soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill, Oskar Werner. (2 hrs., 30 min.)

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 THEN CAME BRONSON—Drama (C)

"Pickin' an' a Singin'." In Arizona, Bronson is drawn into a deceptive friendship with guitar picker Billy Mulavey, his partner in a road-house music contest. Problems begin when the pair win top honors and the attention of disc jockey Johnny Dell, a wheeler-dealer in the local talent market. Michael Parks (Bronson) sings "Big 'T' Water," "Mountain High" and "Summer Days." Filmed on location. (60 min.)

### Guest Cast

Billy Mulavey ..... Michael Burns  
Johnny Dell ..... Skip Homeier  
Betty ..... Jana Taylor

## 5 10 12 HAWAII FIVE-O (C)

"Run, Johnny, Run." McGarrett clashes with the military as he tries to bring in a sailor wanted for murder. The suspect is John Mala, a frightened Hawaiian boy implicated in the slaying of a military policeman. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

### Guest Cast

Anderson ..... Jack Ging  
Walt Kramer ..... Christopher Walkin  
Sue Waters ..... Marcia Brown  
John Mala ..... Nephi Hanneman  
Napua ..... Myrtle Hilo

## 6 CRITIQUE (C)

A profile of Jim Morrison and the Doors, on and off stage. 1. The group performs "Wishful Sinful," "Back Door Man," "Tell All the People" and "Soft Parade" (a 10-minute number). 2. Morrison talks to critic Richard Goldstein. Topics include

the lead singer's poetry ("The New Creatures"), and the Doors' reluctance to let public opinion interfere with their material. 3. Critics, including jazz and pop editor Patricia Kennedy and New York DJ Rosko, evaluate the performance. (60 min.)

## 9 PBL—Report

The conflict between conventional TV broadcasters and CATV (or cable) operators is examined in film reports and interviews. The wide-ranging program covers public service vs. commercial aspects of TV; legal road-blocks confronting CATV franchises; the role of the FCC in arbitrating disputes; and the future direction of U.S. television. The report contrasts the maximum-profit orientation of both conventional and CATV broadcasters with the situation in American Samoa, where TV technology has been used as the basis of the school system. (90 min.)

## 10:45 7 NEWS (C)

## 11:00 2 UNTOUCHABLES—Drama

A convict is murdered and Ness has 3000 suspects. Ness: Robert Stack. Sebring: Leslie Nielsen. Segal: Peter Leeds. (60 min.)

## 3 4 5 7 NEWS (C)

## 10 12 13 NEWS (C)

## 11:30 3 4 7 JOHNNY CARSON (C)

Scheduled: Willie Mays. (90 min.)

## 5 12 40 MERV GRIFFIN (C)

Tentatively scheduled: composer John Sebastian. (90 min.)

## 7 13 DICK CAVETT (C)

Tentatively scheduled: theater critic John Lahr, Bert Lahr's son; attorney F. Lee Bailey; French guitarist Sacha Distel. (90 min.)

## 10 MOVIE—Drama

"Sing, Boy, Sing." (1958) Unscrupulous manager (Edmond O'Brien) molds hillbilly (Tommy Sands) into a singing star. Some snappy Claude Binyon dialogue. (1 hr., 40 min.)

## 12:00 2 NEWS (C)

## 1:00 3 4 7 13 NEWS (C)

## 5 MOVIE—Drama

"Hidden Fear." (English; 1957) An American detective travels to Copenhagen to clear his sister of a murder rap. John Payne, Alexander Knox, Conrad Nagel. (90 min.)

## 40 TRIM TIME—Exercise (C)



JANUARY 15, 1970

# Thursday

MORNING

## MORNING

- 5:55 **3** FARM MARKET REPORT **C**  
**3** RHYME AND REASON  
 1. Shaggy Continent. 2. Solutions and Communications. (60 min.)  
**5** SUNRISE SEMESTER **C**  
 Math: mathematical horizons.  
**7** EDUCATION **C**  
**10** BIG PICTURE—Army **C**  
 6:25 **5** COMMUNICATION IS **C**  
**7** A.M.—Jim Dunbar **C**  
**12** SOIL CONSERVATION  
**13** NEWS **C**  
 6:30 **4** NEWS—Dick Doughty **C**  
**10** SUNRISE SEMESTER **C**  
 Math: mathematical horizons.  
**12** FILM **C**  
**13** JACK LA LANNE—Exercise **C**  
 6:55 **5** SKI SCENE **C**  
 7:00 **3** **4** **7** TODAY **C**  
 Tentatively scheduled: David Lewis, biographer of Martin Luther King; editorial cartoonist John Chase. (2 hrs.)  
**5** **10** **12** NEWS—Benti **C**  
**13** AGRICULTURE TODAY **C**  
**19** CHESTER SMITH—Variety  
 7:15 **13** CARTOONLAND—Children **C**  
 7:30 **5** NEWS—Ron Magers **C**  
 8:00 **2** NEWS **C**  
**5** **10** **12** CAPTAIN KANGAROO **C**  
 Mr. Moose makes a map; a donkey visits. (60 min.)  
 8:15 **2** RELIGION—Evangelist **C**  
 8:30 **2** JACK LA LANNE—Exercise **C**  
**7** ANNIVERSARY GAME **C**  
**19** WARREN STONE—Variety  
 9:00 **2** POPEYE—Children **C**  
**3** **4** **7** IT TAKES TWO **C**  
 Amanda Blake, Tim O'Connor and spouses; Sandy Baron and date.  
**5** **10** **12** LUCILLE BALL **C**  
 Guest: singer Roberta Sherwood. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore.  
**7** HIS AND HER OF IT **C**  
**13** STEVE ALLEN—Variety **C**  
 Guests: comic actor Norman Wisdom, Charles Nelson Reilly ("The Ghost and Mrs. Muir"), comedian Jerry Collins and folk-rock duo Beland & Somerville. (90 min.)  
 9:15 **6** **9** CLASSROOM—Lessons  
 9:25 **3** **4** **7** NEWS—Dickerson **C**

- 9:30 **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**  
 Matchmaker Granny goofs. Jed: Buddy Ebsen. Granny: Irene Ryan. Beauregard: Robert Easton.  
**3** **4** **7** CONCENTRATION **C**  
**5** HOTLINE—Discussion **C**  
 10:00 **2** **10** **12** ANDY GRIFFITH **C**  
 Opie's faced with a school party. Opie: Ronny Howard. Aunt Bee: Frances Bavier.  
**3** **4** **7** SALE OF THE CENTURY—Game **C**  
 10:30 **2** FARMER'S DAUGHTER—Comedy  
 Steve plans to ask Pam to go steady—unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom. Pam: Nancy De Carl. Jeff: Rickey Kelman.  
**3** **4** **7** HOLLYWOOD SQUARES—Game **C**  
 Guests: Jim Backus, Nanette Fabray, Joyce Haber, Harvey Korman, Paul Lynde and Lou Rawls.  
**5** **10** **12** LOVE OF LIFE **C**  
**7** MOVIE GAME **C**  
 Panelists: Jim Backus, Susan Oliver, Ross Martin and Shelley Morrison. Host: Sonny Fox.  
**13** DIVORCE COURT—Drama **C**  
 Charge: mental cruelty. Laura: Carolyn Fudd. Quillen: Don Eitner.  
**19** FILM  
 10:50 **40** FELIX—Children **C**  
 11:00 **2** DANNY THOMAS—Comedy  
 Bunny suggests that Kathy take a bigger interest in Danny's career. Kathy: Marjorie Lord. Bunny: Pat Carrol. Charley: Sid Melton. Rusty: Rusty Hamer.



**THE MIKE DOUGLAS SHOW**  
 NOW 3 PM WEEKDAYS

turn on 10

KXTV 10  
 A CBS STATION



# Thursday

MORNING-AFTERNOON

JANUARY 15, 1970

- 3 4 7** JEOPARDY—Game **C**  
**5 10 12** WHERE THE HEART IS—Serial **C**  
**7** CANDID CAMERA  
**13** NEWS—Rashleigh **C**  
**40** ROMPER ROOM—Children **C**  
 11:25 **5 12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**  
 11:30 **2** ROMPER ROOM—Children **C**  
**3 4 7** WHO, WHAT OR WHERE—Game **C**  
**5 10 12** SEARCH FOR TOMORROW—Serial **C**  
**6 9** SESAME STREET **C**  
 No. 49. 1. Letters: A, Q, U. 2. Counting: eight, nine. 3. Films: hand story, height, walls, a trip through the woods, rhythm. 4. Problem solving. 5. Rectangles. 6. Sorting. 7. Story: "Katie Goes to Camp." 8. Song: "Up—Up and Away." (60 min.)  
**7** GALLOPING GOURMET **C**  
**13** GALLOPING GOURMET **C**  
 Recipe: Parramatta pie.  
**40** KARTOON KARNIVAL **C**  
 11:55 **3 4** NEWS—Kalber **C**  
**7** NEWS—Reeter **C**

## AFTERNOON

- 12:00 **3 4 5 10** NEWS **C**  
**7 12 13** BEWITCHED—Comedy  
 Sam challenges the astronauts. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.  
**7 40** LIFE WITH LINKLETTER **C**  
 Scheduled: Groucho Marx, with film clips of his long career; swimming instructor Crystal Scarborough.  
**19** NEWS

- 12:05 **19** MIKE STEWART—Variety  
 12:30 **2** BEAT THE ODDS—Game **C**  
**4 7 40** DAYS OF OUR LIVES **C**  
**5 10 12** AS THE WORLD TURNS—Serial **C**  
**6** MISTEROGERS—Children  
**7 13** THAT GIRL—Comedy **C**  
 Ann decides to be Don's secretary. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell.  
 1:00 **2** MOVIE—Drama  
 "Strange Affection." (English; 1957)  
 A youth who is neglected by his father, is left in the care of a man who deeply wants a son. The boy finds that his new home is also unhappy. Richard Attenborough, Terence Morgan. (2 hrs.)  
**3 4 7** DOCTORS—Serial **C**  
**5 10 12** LOVE IS A MANY-SPLENDORED THING—Serial **C**  
**7 13** ALL MY CHILDREN **C**  
**40** MOVIE—Comedy  
 "My Kingdom for a Cook." (1943) A famous English author, on a goodwill tour in the U.S., swipes the cook of a wealthy socialite because he has left his own cook in England. Charles Coburn, Marguerite Chapman, Bill Carter. (90 min.)  
 1:30 **3 4 7** ANOTHER WORLD **C**  
**5 10 12** GUIDING LIGHT **C**  
**7 13** LET'S MAKE A DEAL **C**  
 2:00 **3 4** BRIGHT PROMISE **C**  
**5 10 12** SECRET STORM **C**  
**7 7 13** NEWLYWED GAME  
**19** NEWS **C**  
 2:05 **19** KEN BELLVILLE—Variety  
 2:30 **3** MOVIE—Drama  
 "Taxi for Tobruk." (French-Spanish-German; 1961) During World War II,



**GOMER  
 PYLE  
 USMC**  
 NOW 4:30 PM  
 WEEKDAYS

turn on 10





**FUN  
 &  
 GAMES**

with Guest  
 Celebrities

.5 PM  
 WEEKDAYS

turn on 10





JANUARY 15, 1970

# Thursday

AFTERNOON

French commandos and a German officer join forces to survive in the North African desert. Charles Aznavour, Hardy Kruger, Lino Ventura, German Cobos. (90 min.)

### 4 40 NAME DROPPERS C

Guests: Joan Rivers, William Shatner and Alan Sues. Hosts: Al Lohman and Roger Barkley.

### 5 10 12 EDGE OF NIGHT C

### 7 7 DATING GAME C

### 13 TRUTH OR CONSEQUENCES C

### 3:00 2 12 GOMER PYLE, USMC C

Gomer has girl friend trouble.

### 4 LIFE WITH LINKLETTER C

See 12 noon Ch. 7R for details.

### 5 10 MIKE DOUGLAS C

Scheduled: Peter Lawford and singer O.C. Smith. (90 min.)

### 7 7 13 GENERAL HOSPITAL C

### 40 CAP'N'S LOCKER—Children C

### 3:30 2 POPEYE—Children C

### 4 F TROOP—Comedy C

A smooth-talking blackmailer takes over O'Rourke's illegal saloon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Dan Larson: Peter Leeds. Parmenter: Ken Berry.

### 7 7 13 ONE LIFE TO LIVE C

### 12 DREAM HOUSE—Game C

### 40 THREE STOOGES—Comedy

### 4:00 2 FLIPPER—Drama C

When he's attacked by sharks on the open sea, Dr. Bill Darmon radios Porter for help. Porter: Brian Kelly. Darmon: William Traylor. Sandy: Luke Halpin. Bud: Tommy Norden. Elena Darmon: Jessica Walter.

### 3 BATMAN—Adventure C

Part I: Catwoman threatens to clip Robin's wings. Catwoman: Julie

Newmar. Pussycat: Lesley Gore. Robin: Burt Ward. Batman: Adam West. Spade: Jack Gaynor.

### 4 FLINTSTONES—Children C

### 7 7 13 DARK SHADOWS C

### 12 PERRY MASON—Mystery

Author Ben Sutton's troubles are more than financial—another man claims to be the author of Ben's successful book. Arthur Poe: Marshall Thompson. Ben: Richard Shannon. Wilson: Frank Maxwell. Mason: Raymond Burr. (60 min.)

### 19 NEWS

### 40 OUR GANG—Children

### 4:05 19 GLENN STEPP—Variety

### 4:30 2 TARZAN—Adventure C

A group of syndicate hoods involve Tarzan and Jai in a double-cross plot to recover stolen money. Turner: Michael Tolan. Bonacci: Bert Freed. Jai: Manuel Padilla Jr. Hank: Donelly Rhodes. (60 min.)

### 3 STAR TREK—Drama C

Obeying an ancient Vulcan marriage rite, Spock engages in mortal combat with his fiancée's chosen champion—Captain Kirk. Kirk: William Shatner. T'Pau: Celia Lovsky. Spock: Leonard Nimoy. T'Pring: Arlene Martel. (60 min.)

### 4 BIG VALLEY—Western C

Audra, Victoria and the Bible-class children become the hostages of a ruthless woman. Annie: Colleen Dewhurst. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

### 5 DAVID FROST—Variety C

Scheduled: Ed Begley, character actress Margaret Hamilton and singer Emmy Lou Harris. (90 min.)

# FREE MOVIES

Weeknights

6:30 & 9 PM



CHANNEL 40

SACRAMENTO / STOCKTON



# Thursday

AFTERNOON

**7 MOVIE—Drama (C)**

"Sweet Bird of Youth," Part 1. (1961) Tennessee Williams' study of an ambitious drifter, a faded movie queen and their fateful stopover in a small Gulf Coast town. Paul Newman, Geraldine Page, Rip Torn, Shirley Knight, Mildred Dunnock. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**10 GOMER PYLE, USMC (C)**

**13 GILLIGAN'S ISLAND (C)**

The supply hut is robbed and, since no one's on the island but our castaways, the skipper suggests that they're the victims of voodoo. Skipper: Alan Hale. Gilligan: Bob Denver. Howell: Jim Backus.

**40 MUNSTERS—Comedy**

Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober. Thatcher: Pat Harrington.

**5:00 7 THAT GIRL—Comedy**

Don's first meeting with Ann's parents: trouble with a capital T. Ann: Marlo Thomas. Don: Ted Bessell.

JANUARY 15, 1970

**9 MISTEROGERS—Children**

"Different Kind of Gifts." King Friday explains his unusual gifts.

**10 BEAT THE CLOCK—Game (C)**

**12 COURTSHIP OF EDDIE'S**

**FATHER—Comedy (C)**

Tom impresses Eddie with the grave responsibility of having a library card—a lesson painfully driven home when the boy loses the very first book he borrows. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Alice: Lisa Gerritsen. Tina: Kristina Holland. Former Los Angeles Laker Thomas J. Hawkins makes his acting debut in the cameo role of a policeman.

**13 I LOVE LUCY—Comedy**

Rock Hudson appears in this episode. Upset by a quarrel with their husbands, Lucy and Ethel leave for a weekend in Palm Springs. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**40 MY FAVORITE MARTIAN**

Martin and Tim are taking a time-machine trip to England, and when the dial spins, they get there—during the 13th Century. Martin: Ray Walston. Tim: Bill Bixby. Duchess: Anne Wakefield.

**5:15 6 FRIENDLY GIANT—Children**

Story: "If Apples Had Teeth."

**5:30 2 McHALE'S NAVY—Comedy**

The crew thinks that Ensign Parker has finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman.



**"HAVE GUN,  
WILL TRAVEL"**

**Mon. thru Fri.  
7 PM**

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**DON  
GALLOWAY**

profiled next week in TV GUIDE



JANUARY 15, 1970

# Thursday

AFTERNOON-EVENING

### 3 DICK VAN DYKE—Comedy

"The Night the Roof Fell In." Rob storms out of the house after an argument with Laura, and only the goldfish know how it really happened—Rob and Laura's versions are both pretty fishy. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

### 4 7 12 NEWS C

### 6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

### 10 NEWS—Walter Cronkite C

### 13 NEWS—Reynolds/Smith C

### 40 I SPY—Drama C

In Italy, Kelly and Scott must retrieve a lost atom bomb. The finder offers to make a deal: The U.S. gets the nuclear weapon—if Kelly marries his daughter. Kelly: Robert Culp. Father Bellini: Dewey Martin. (60 min.)

## EVENING

### 6:00 2 STAR TREK—Drama C

Kirk and Spock investigate a supposedly model prison colony.

Adams: James Gregory. Kirk: William Shatner. Van Gelder: Morgan Woodward. Spock: Leonard Nimoy. Helen: Marianna Hill. (60 min.)

### 3 NEWS—Huntley/Brinkley C

### 5 7 10 13 NEWS C

### 19 NEWS

### 6:30 3 NEWS—Whitten/Olitsky C

### 4 7 NEWS—Huntley/Brinkley C

### 5 12 NEWS—Cronkite C

### 6 MISTEROGERS—Children

Picture-Picture shows how veterinarians care for animals.

### 9 WHAT'S NEW—Children

Part 2. During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development.

### 13 PERRY MASON—Mystery

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H.M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (55 min.)

### 40 BURKE'S LAW—Mystery



TONIGHT AT 7:30 P.M. CH. 7, 12, 13  
"THE NIGHT OF THE SQUID"

# The Undersea World of Jacques Cousteau

Brought to you in Color by

## Armstrong

Creators of THE INDOOR WORLD





# Thursday

EVENING

JANUARY 15, 1970

**7:00** **2** I LOVE LUCY—Comedy  
Lucy comes to the conclusion that Ricky is preparing to murder her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD **C**  
Host Jack Smith narrates films of native dancers and the underwater wild life, including porpoises and a killer whale.

**5** NEWS—John Weston **C**

**6** WHAT'S NEW—Children  
Cameras view Nepal's cultural, social and religious institutions.

**7** NEWS—Reynolds/Smith **C**

**7** DREAM OF JEANNIE **C**  
Jeannie zaps up some 400-year-old wine as a dinner gift for Dr. and Mrs. Bellows. Unfortunately, the brew renders its drinkers invisible—shortly before a very influential congressman is due to arrive. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Farragut: Alan Oppenheimer. Linda: Mary Grover.

**9** NEWSROOM—Mel Wax

**10** HAVE GUN—WILL TRAVEL

A noose hangs over Paladin and two look-alikes held by a rancher as suspects in the murder of his wife. Paladin: Richard Boone. Louis Strome: Kent Smith. Cowhand: James Best.

**12** PETTICOAT JUNCTION **C**

See Sat. 9:30 P.M. Ch. 5.

**7:25** **13** OUTDOORSMAN—Lange **C**

**7:30** **2** BEAT THE CLOCK—Game **C**

Guest: Gene Rayburn.

**3** **4** **7** DANIEL BOONE **C**

John Davidson in "Perilous Passage." Captured by the British, Daniel and Gabe escape with a young rebel also condemned to the gallows. The trio heads home through territory infested by redcoats and Tories, aided by a chain of American agents, a variety of disguises and recognition signals from "Poor Richard's Almanack." John sings "We Have Lived and Loved Together." Daniel: Fess Parker. Gabe: Rosey Grier. (60 min.)

close  
up

BOB HOPE **C**

8:30 **3** **7** **4**

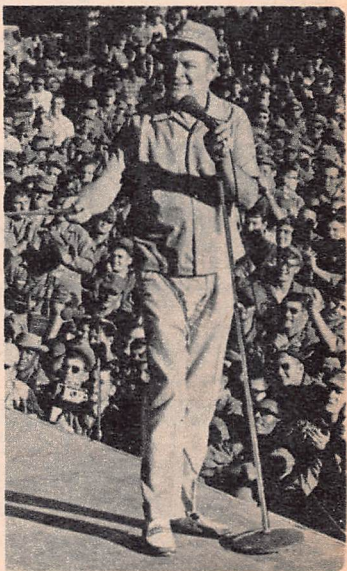
## HOPE'S 19TH CHRISTMAS ABROAD

**Special:** Highlights of Bob's 15-day trek to entertain servicemen in Germany, Italy, Turkey, Thailand, Vietnam, Taiwan and Guam. (At press time, the film was not yet edited.)

The 24,000-mile tour got under way with a top brass send-off at Andrews Air Force Base, Washington, D.C. (following a "command preview" at the White House).

With Bob: Connie Stevens; dancer Suzanne Charney; Miss World, Eva Reuber-Staier; the Goldiggers, song-and-dance line; actress Romy Schneider (in Germany and Italy only); the Pteros, comic jugglers; Teresa Graves of "Laugh-In"; and Les Brown and his Band of Renown.

Astronaut Neil Armstrong also joined Hope and proved a solid hit with audiences in Thailand and South Vietnam. (90 min.)





JANUARY 15, 1970

# Thursday

EVENING

### Guest Cast

Sam Weaver ..... John Davidson  
 Colonel Trevelyan .... Liam Sullivan  
 Molly ..... Gloria Grahame  
 Fletcher ..... James Doohan  
 Sergeant Pickens ..... Alan Caillou  
 Pettigrew ..... Ted Gehring  
 Dunfee ..... Henry Oliver

### 5 10 FAMILY AFFAIR (C)

A fierce blizzard strands French and the twins in the wilds of Vermont. While Bill and Cissy agonize over their fate, the travelers find a deserted cabin and cheerfully make like Robinson Crusoe. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

### Guest Cast

Foreman ..... William Boyett  
 Trooper ..... Mark Tapscott

### 6 THE SENIOR CALIFORNIAN

The senior's relationship to his community is the focus of tonight's program. Guests are Mrs. A.M.G. Russell, chairman of the California Commission on Aging; Charles W. Skoien Jr., executive director of the Commission; Dave Cocks, retirement counselor with the Northrup Corporation; and Arthur Daneman, retired from Los Angeles.

### 7 12 13 JACQUES COUSTEAU —Documentary (C)

**Special:** "The Night of the Squid." In Southern California's coastal waters, Captain Cousteau and the Calypso crew investigate the life cycle of one of the sea's marvels, the sea arrow squid. The discovery of a large concentration of the foot-long mollusks provides a rare opportunity to film their complete life cycle. Of special interest: films of the mating and egg-laying processes, and embryo development. Cousteau, Rod Serling and zoologist June Lindstedt are the narrators. Music: Kenyon Hopkins. (60 min.)

[Pre-empted "The Ghost and Mrs. Muir" and "That Girl." . . . For an article about one crew member of Cousteau's Calypso, see next week's TV GUIDE.]

### 19 TALENT PARADE—Williams

### 40 SKI SHOW (C)

### 8:00 2 WHAT'S MY LINE?—Game (C)

### 5 10 JIM NABORS—Variety (C)

Guest: Barbara McNair, who plays a recording star desperate for a new song. Ronnie Schell appears as the world's oldest comedian; the Brothers-in-Law learn a lesson about eavesdropping; and the entire cast salutes New Orleans. Frank Sutton, Karen Morrow, Nabors Kids, Tony Mordente dancers. Paul Weston orchestra. (60 min.)

### Highlights

"A Day in the Life of a Fool" . . . Jim  
 "Don't Rain on My Parade," "Until  
 It's Time" . . . . . Barbara  
 "Kaw-Liga"

. . . . . Jim, Nabors Kids, dancers  
 Travel medley . . . . . Jim, Barbara  
 [Read Cleveland Amory's review of  
 this series on page 4.]

### 6 9 WASHINGTON: WEEK IN REVIEW—Report (C)

[Ch. 9 does not colorcast.]

### 40 OF LANDS AND SEAS (C)

Kentucky's Bluegrass Region. (60 min.)

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ON THE  
MOTEL  
BOOM!**



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# Thursday

EVENING

JANUARY 15, 1970

8:30 **2** HE SAID! SHE SAID!—Game **C**  
Guests: Eli Wallach and Anne Jackson; Jerry Stiller and Anne Meara; and Ozzie and Harriet Nelson.

**3 4 7** BOB HOPE **C**  
**Special:** Bob's annual Christmas trip abroad. Details are in the Close-up on page A-64. (90 min.)  
["Ironsides" and "Dragnet" will not be seen tonight.]

**6 9** NET PLAYHOUSE **C**  
"Hamile." Shakespeare's universality is demonstrated by this African interpretation of "Hamlet." In Ghanaian playwright Joe de Graft's adaptation, the text (spoken in English) remains basically unchanged; the Danish castle becomes a Ghanaian town; and props, costumes and gestures are distinctively African. The cast is composed of drama students from the University of Ghana's Institute for African Studies. The filmed performance was originally presented at the 1965 Commonwealth Arts Festival in Britain. (2 hrs.)

**7 12 13** BEWITCHED **C**  
While Samantha copes with the antics of Tabitha's warlock tutor, Darrin labors under a spell that has him talking like a cliché machine. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Summers: Cliff Norton. Phipps: Jay Robinson. Endora: Agnes Moorehead. Larry: David White. Artful Dodger: Todd Baron. Elevator Boy: Gordon De Vol. Betty: Irene Hyatt. Headwaiter: Elmer Modlin. Tabitha: Erin Murphy.

9:00 **2** DELLA REESE—Variety **C**  
Scheduled: Marty Allen. (60 min.)

**5 12 40** MOVIE—Western **C**  
"Escape from Fort Bravo." (1953) During the Civil War, a young woman plans to spring her Confederate lover from a Union garrison. Endangering the scheme: hostile Indians and her affection for the commander of the fort. Filmed in Death Valley by director John Sturges ("Gunfight at the OK Corral"). (Rerun; 2 hrs.)

### Cast

Captain Roper ..... William Holden  
Carla Forester ..... Eleanor Parker  
Capt. John Marsh ..... John Forsythe  
Campbell ..... William Demarest  
Alice Owens ..... Polly Bergen  
Cabot Young ..... William Campbell  
Beecher ..... Richard Anderson  
Colonel Owens ..... Carl Benton Reid  
Bailey ..... John Lupton

**7 13** TOM JONES **C**  
Guests: George Gobel, English singer-actress Shani Wallis ("Oliver!"), Spanish singer Rafael, and the Rascals. Norman Maen dancers, Jack Parnell orchestra. (60 min.)

### Highlights

"Get Ready," "Leaving on a Jet Plane," "Where Is Love?" "Get Back," "Without Love" ..... Tom  
"Reachin' Far Too High" ..... Shani  
"I Believe" ..... Rafael  
"Ghost Riders in the Sky" ..... Tom, Rafael  
"Hold On" ..... Rascals  
"The Midnight Hour" .. Tom, Rascals  
"Gonna Build a Mountain," "Nobody Knows the Trouble I've Seen" ..... Shani, dancers

**10** MOVIE—Drama **C**  
"The Longest Hundred Miles." (1966) World War II drama about fugitives from the Japanese. Doug McClure, Ricardo Montalban, Katharine Ross, Ronald Remy, Helen Thompson, Bertling Labra, Loaki Bay. (2 hrs.)

10:00 **2** NEWS—Gary Park **C**  
**3 4 7** DEAN MARTIN **C**  
Guests: Sammy Davis Jr., Andy Griffith, Paul Lynde and comic-singer Glenn Ash. Andy tells about the birds and the bees; Paul plays a cocktail-lounge pianist plagued by noisy customers. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"Wichita Lineman" ..... Sammy



Rosemary Prinz  
now in  
Agnes Nixon's  
All My Children  
New 1:00 pm  
Weekdays





JANUARY 15, 1970

# Thursday

EVENING

"Lydia, the Tattooed Lady" . . . . Andy Medley: "Sam's Song," "What Kind of Fool Am I?" "I've Gotta Be Me," "Pennies from Heaven," "Birth of the Blues"

..... Dean, Sammy  
"Open Up the Door and Let the Good Times In," "I Don't Know Why" . . . . . Dean

### 7 13 IT TAKES A THIEF (C)

West Indian dancer-artist Geoffrey Holder plays Paris fashion designer Paul Trionne in "Nice Girls Marry Stockbrokers." The murder of a Trionne model seals Al's suspicions that the flamboyant couturier is mixed up in the theft of SIA secrets. Al: Robert Wagner. (60 min.)

#### Guest Cast

Paul Trionne . . . . . Geoffrey Holder  
Sharon . . . . . Michele Carey  
Burkhardt . . . . . Paul Stewart  
Devon . . . . . George Murdock  
Michelle . . . . . Michele Montau  
Artist . . . . . Frank Arno  
[Last show in this time spot. Beginning Jan. 19, the series will be seen Monday at 7:30 P.M. "Paris 7000," starring George Hamilton, debuts next week at this time.]

### 10:30 6 TOY THAT GREW UP—Movies

"Dancing Mothers." (1926) Clara Bow stars in this silent film about a jazz age flapper. Norman Trevor, Alice Joyce. (60 min.)

### 9 HEALTH AND MEDICINE

### 11:00 2 UNTOUCHABLES—Drama

Ness is trying to cage a gang of armored-truck robbers, and the trail leads to Doreen Maney and Sheik Humphries. Doreen: Anne Francis.

Humphries: Christopher Dark. Ness: Robert Stack. Maybell: Connie Hines. (60 min.)

### 3 4 5 7 7 NEWS (C)

### 10 12 13 NEWS (C)

### 40 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by re-decorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

### 11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled guests: comics Jonathan Winters and Rodney Dangerfield. (90 min.)

### 5 12 40 MERV GRIFFIN (C)

Scheduled: Rita Moreno and singer Dick Jensen. (90 min.)

### 7 13 DICK CAVETT (C)

Tentatively scheduled guests: Federico Fellini and composer John Sebastian. (90 min.)

### 10 MOVIE—Drama

"Jet Storm." (English; 1959) Tense melodrama about a maniac with a bomb aboard a plane bound from London to New York. Richard Attenborough, Stanley Baker, Diane Cilento, Mai Zetterling, Hermoine Baddeley, Virginia Maskell, Harry Secombe. (1 hr., 40 min.)

### 12:00 2 NEWS (C)

### 1:00 3 4 7 13 NEWS (C)

### 5 MOVIE—Western

"Terror in a Texas Town." (1958) A greedy financier, hungry for oil property, brings in a hired gunman to force landowners to sell. Sterling Hayden, Sebastian Cabot, Carol Kelly, Ned Young, Eugene Martin, Victor Millan. (90 min.)

### 40 TRIM TIME—Exercise (C)

# THE LONGEST HUNDRED MILES

Doug McClure / Katherine Ross

THURSDAY - 9 PM

turn on 10





# Friday

JANUARY 16, 1970

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
 6:00 **3 RHYME AND REASON**  
 1. Sun Followers. 2. Solutions and Communications. (60 min.)  
**5 SUNRISE SEMESTER** (C)  
 Geology: last lecture of the series. Topic: petroleum geology, conclusion. Prof. Alistair McCrone. [Beginning Feb. 2, "Sunrise Semester" returns with a course in "Persian Culture and Civilization."]  
**7 EDUCATION** (C)  
**10 THE LIVING WORD** (C)  
 6:15 **10 INDUSTRY ON PARADE** (C)  
 6:25 **5 COMMUNICATION IS** (C)  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)  
 6:30 **4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: last lecture of the series. Topic: petroleum geology, conclusion. Prof. Alistair McCrone. [Beginning Feb. 2, "Sunrise Semester" returns with a course in "Persian Culture and Civilization."]  
**12 THIS IS THE LIFE—Drama** (C)  
 Topic: forgiveness.  
**13 JACK LA LANNE—Exercise** (C)  
 6:55 **5 SKI SCENE—Instruction** (C)  
 7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled: Federico Fellini, discussing his upcoming film "Satyricon"; book reviewer Gene Shalit. (2 hrs.)  
**5 10 12 NEWS—Bentli** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**  
 7:15 **13 CARTOONLAND—Children** (C)  
 7:30 **5 NEWS—Ron Magers** (C)



**THE MIKE DOUGLAS SHOW**  
 NOW 3 PM WEEKDAYS

turn on 10



- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Guests: Ricciardi and Company, magicians. (60 min.)  
 8:15 **2 RELIGION—Mormon** (C)  
 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**  
 9:00 **2 POPEYE—Cartoons** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Amanda Blake, Tim O'Connor and spouses; Sandy Baron and date.  
**5 10 12 LUCILLE BALL** (C)  
 Clear the rink—Lucy is on skates. Mooney: Gale Gordon.  
**7 HIS AND HER OF IT** (C)  
**9 CLASSROOM—Lessons**  
**13 STEVE ALLEN—Variety** (C)  
 Guests: Kenny Rogers and the First Edition, rock group; comics George Carlin, Allan Drake, and the Times Square Two; and Hindu dancer Sujata. (90 min.)  
 9:25 **3 4 7 NEWS—Dickerson** (C)  
 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
 Granny heads home to the hills. Granny: Irene Ryan. Jed: Buddy Ebsen. Jethro: Max Baer.  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 10:00 **2 10 12 ANDY GRIFFITH** (C)  
 A history assignment stumps Opie. Opie: Ronny Howard. Aunt Bee: Frances Bavier.  
**3 4 7 SALE OF THE CENTURY—Game** (C)  
 10:30 **2 FARMER'S DAUGHTER—Comedy**  
 Katy hires a housekeeper, but her choice doesn't please Glen. Katy: Inger Stevens. Glen: William Windom. Burt: Tom D'Andrea.  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Jim Backus, Nanette Fabray, Joyce Haber, Harvey Korman, Paul Lynde and Lou Rawls.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
 Panelists: Jim Backus, Susan Oliver, Ross Martin and Shelley Morrison. Host: Sonny Fox.  
**13 DIVORCE COURT—Drama** (C)  
 Charge: mental cruelty. Barbara: Desda Morris. Rhodes: Frank Farmer. Judge: Voltaire Perkins.  
**19 RAMONA'S PARTY LINE**



JANUARY 16, 1970

# Friday

MORNING-AFTERNOON

- 10:50 **40** FELIX—Children **C**  
 11:00 **2** DANNY THOMAS—Comedy  
 Danny agrees to let Linda appear on Art Linkletter's TV show—and then remembers she's being punished. Linda: Angela Cartwright.  
**3 4 7** JEOPARDY—Game **C**  
**5 10 12** WHERE THE HEART IS—Serial **C**  
**7** CANDID CAMERA  
**13** NEWS—Rashleigh **C**  
**40** ROMPER ROOM—Children **C**  
 11:25 **5 12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**  
 11:30 **2** ROMPER ROOM—Children **C**  
**3 4 7** WHO, WHAT OR WHERE—Game **C**  
**5 10 12** SEARCH FOR TOMORROW—Serial **C**  
**6 9** SESAME STREET **C**  
 No. 50. 1. Alphabet: K, N, V. 2. Counting: eight, nine. 3. Films: patterns, noises, wheels, body parts, fishing boat. 4. Different points of view. 5. Here, there. 6. Delivery man. 7. Skeletons. 8. Sorting. 9. Story: "Swimmy." (60 min.)  
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]  
**7** GALLOPING GOURMET **C**  
**13** GALLOPING GOURMET **C**  
 Recipe: trout woolpack.  
**40** KARTOON KARNIVAL **C**  
 11:55 **3 4** NEWS—Kalber **C**  
**7** NEWS—Reeter **C**  
**40** TRIM TIME—Exercise **C**

## AFTERNOON

- 12:00 **3 4 5 10** NEWS **C**  
**7 12 13** BEWITCHED **C**  
 Comic Joey Forman guests. Darrin: Dick York.  
**7 40** LIFE WITH LINKLETTER **C**  
 Guests: Kurt Kasznar, Deanna Lund and Heather Young of "Land of the Giants"; and actor Billy Barty.  
**19** NEWS  
 12:05 **19** KEN BELLVILLE—Variety  
 12:30 **2** BEAT THE ODDS—Game **C**  
**4 7 40** DAYS OF OUR LIVES **C**  
**5 10 12** AS THE WORLD TURNS—Serial **C**  
**6** MISTEROGERS—Children  
**7 13** THAT GIRL—Comedy **C**  
 Comics Ruth Buzzi and Rich Little spoof computer matchmaking.

- 1:00 **2** MOVIE—Drama  
 "Letter from an Unknown Woman." (1948) In the Vienna of the 1890's, a 15-year-old girl becomes infatuated with a concert pianist, who pursues the flirtation for his own amusement. Joan Fontaine, Louis Jourdan, Mody Christians. (2 hrs.)  
**3 4 7** DOCTORS—Serial **C**  
**5 10 12** LOVE IS A MANY-SPLENORED THING—Serial **C**  
**7 13** ALL MY CHILDREN **C**  
**40** MOVIE—Adventure  
 "The Prince of Thieves." (1948) A man saved from ambush by Robin Hood learns that his fiancée is being forced to marry someone else at Nottingham castle. Jon Hall, Patricia Morison, Adele Jergens, Alan Mowbray. (90 min.)  
 1:30 **3 4 7** ANOTHER WORLD **C**  
**5 10 12** GUIDING LIGHT **C**  
**7 13** LET'S MAKE A DEAL **C**  
 2:00 **3 4** BRIGHT PROMISE **C**  
**5 10 12** SECRET STORM **C**  
**7 7 13** NEWLYWED GAME **C**  
**19** NEWS  
 2:05 **19** MIKE STEWART—Variety  
 2:30 **3** MOVIE—Western **C**  
 "The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund, Richard Egan. (90 min.)  
**4 40** NAME DROPPERS **C**  
 Guests: Joan Rivers, William Shatner and Alan Sues. Hosts: Al Lohman and Roger Barkley.  
**5 10 12** EDGE OF NIGHT **C**  
**7 7** DATING GAME **C**  
**13** TRUTH OR CONSEQUENCES **C**



**GOMER PYLE USMC**  
 NOW 4:30 PM WEEKDAYS

turn on 10 



# Friday

AFTERNOON

JANUARY 16, 1970

- 3:00** **2** **12** **GOMER PYLE, USMC** **C**  
The bane of the glee club: Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Fenton: Byron Morrow.
- 4** **LIFE WITH LINKLETTER** **C**  
See 12 noon Ch. 7R for details.
- 5** **10** **MIKE DOUGLAS—Variety** **C**  
Scheduled: Walter Slezak, Peter Lawford, Met soprano Roberta Peters and Playboy fashion editor Robert Green. (90 min.)
- 7** **7** **13** **GENERAL HOSPITAL** **C**
- 9** **SESAME STREET—Children**  
See 11:30 A.M. Ch. 6. (60 min.)
- 40** **CAP'N'S LOCKER—Children** **C**
- 3:30** **2** **POPEYE—Children** **C**
- 4** **F TROOP—Comedy** **C**  
Parmenter is kidnaped by the maladjusted Loco Brothers. Parmenter: Ken Berry. Agarn: Larry Storch.
- 7** **7** **13** **ONE LIFE TO LIVE** **C**
- 12** **DREAM HOUSE—Game** **C**
- 40** **THREE STOOGES—Comedy**
- 4:00** **2** **FLIPPER—Drama** **C**  
In an underwater area littered with old auto bodies, Bud spots one car that's different: it's a newer model, complete with bullet holes. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.
- 3** **BATMAN—Adventure** **C**  
Conclusion: the Catwoman sets her sinister sights on Batman. Catwoman: Julie Newmar. Pussycat: Lesley Gore. Batman: Adam West.
- 4** **FLINTSTONES—Children** **C**
- 7** **7** **13** **DARK SHADOWS** **C**
- 12** **PERRY MASON—Mystery**  
D.A. Burger asks Mason to defend a close friend, Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. (60 min.)
- 19** **NEWS**
- 40** **OUR GANG—Children**
- 4:05** **19** **GLENN STEPP—Variety**
- 4:30** **2** **TARZAN—Adventure** **C**  
Helen Hayes co-stars with her actor-son James MacArthur, who plays a young doctor facing formidable obstacles as he tries to keep his late father's jungle clinic in operation. Mrs. Wilson: Helen Hayes. Tarzan: Ron Ely. (60 min.)
- 3** **STAR TREK—Adventure** **C**  
Kirk tries to deactivate a weapon which is digesting entire planets. Decker: William Windom. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
- 4** **BIG VALLEY—Western** **C**  
While escorting three gypsy women, Heath encounters trouble from outlaws. Nick: Peter Breck. (60 min.)
- 5** **DAVID FROST—Variety** **C**  
Scheduled: Linda Cristal ("High Chaparral"); Liz Carpenter, former press secretary to Lady Bird Johnson; and singer Leon Bibb. Billy Taylor orchestra. (90 min.)
- 7** **MOVIE—Drama** **C**  
"Sweet Bird of Youth," conclusion. See Thurs., 4:30 P.M. Ch. 7 for details. (90 min.)
- 7** **LET'S MAKE A DEAL—Game**
- 10** **GOMER PYLE, USMC** **C**
- 13** **GILLIGAN'S ISLAND** **C**  
The castaways are thinking about a permanent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.
- 40** **MUNSTERS—Comedy**  
Herman has purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Bernie Walters: John Hoyt.
- 5:00** **7** **THAT GIRL—Comedy**  
What, wonders Don, is Ann doing in jail, clad in a leopard skin? Ann: Marlo Thomas. Don: Ted Bessell.
- 9** **GUTEN TAG—Lessons**
- 10** **BEAT THE CLOCK** **C**
- 12** **DATING GAME** **C**
- 13** **I LOVE LUCY—Comedy**  
Harpo Marx appears in this episode. Carolyn Appleby, a friend of Lucy's from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 40** **MY FAVORITE MARTIAN**  
Martin accidentally turns Mrs. Brown into a two-dimensional landlady with his Martian Dimensional Separator. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.
- 5:15** **6** **FRIENDLY GIANT—Children**  
Friendly reads an A-B-C book.
- 5:30** **2** **McHALE'S NAVY—Comedy**  
After Ensign Parker accidentally spills wine on Count Cesare Spinetti, the angry Spinetti challenges Parker to a pistol duel. McHale: Ernest Borgnine. Spinetti: David Opatoshu. Binghamton: Joe Flynn. Parker: Tim Conway.



JANUARY 16, 1970

**3 DICK VAN DYKE—Comedy**

Rob sees a movie about spacemen who distribute poisonous walnuts on earth—and the next morning finds walnuts strewn around the living room. Rob: Dick Van Dyke.

**4 7 12 NEWS C**

**6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**40 I SPY—Drama C**

Kelly and Scott's only clue to a list of Nazi war criminals is a 10-year-old girl. Gerta: Nina Foch. Kelly: Robert Culp. Scott: Bill Cosby. Lenno: Eileen Baral. (60 min.)

**EVENING**

**6:00 2 STAR TREK—Drama C**

The Enterprise answers a distress call from a planet populated by sinner, wild children. Miri: Kim Darby. Jahn: Michael J. Pollard. Fat Boy: John Megna. (60 min.)

**3 NEWS—Huntley/Brinkley C**

**5 7 10 13 NEWS C**

**19 NEWS**

**6:05 19 VOICE OF MEXICO**

**3 NEWS—Whitten/Boyd C**

**6:30 4 7 NEWS—Huntley/Brinkley C**

**5 12 NEWS—Cronkite C**

**6 MISTEROGERS—Children**

Fred Rogers shows different kinds of musical instruments.

**9 WHAT'S NEW—Children**

Part 2. William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees; sawmill operations, where

**Friday**

**AFTERNOON-EVENING**

logs are made into lumber; and veneer strips made into plywood at a plywood mill.

**13 PERRY MASON—Mystery**

Mason's client, charged with murder, has already confessed to D.A. Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. Mason: Raymond Burr. (60 min.)

**40 MOVIE—Mystery**

"I Love a Mystery." (1945) An oriental group sets out to gain possession of a man's head. Jim Bannon, Nina Foch. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together.

**4 WIDE WONDERFUL WORLD C**

In British Columbia, an expedition captures marine animals for Victoria's underwater gardens.

**5 NEWS—John Weston C**

**6 WHAT'S NEW—Children**

"The Trumpet" follows a boy in Brazil as he learns about his land.

**7 NEWS—Reynolds/Smith C**



**"HAVE GUN,  
WILL TRAVEL"**

**Mon. thru Fri.  
7 PM**

**BEAT THE CLOCK**

**FUN & GAMES**

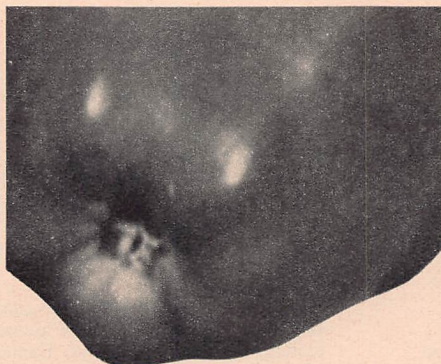
with Guest Celebrities

**5 PM WEEKDAYS**

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turn on 10 





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# Friday

EVENING

**7 DEBBIE REYNOLDS C**

To quash Debbie's fantasy about the glamorous newspaper business, Jim schemes to put his wife through her paces—as the hardest-pressed reporter ever employed by the Los Angeles Chronicle. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Murphy: Frank Campanella. Newspaperman: Gary Vinson.

**9 NEWSROOM—Mel Wax**

**10 HAVE GUN—WILL TRAVEL**

Paladin seeks a former silver-camp queen for a retired colonel who's writing a history of the West. Paladin: Richard Boone. Colonel Lathrop: Robert F. Simon.

**12 JIM NABORS—Variety C**

See Thurs. 8 P.M. Ch. 5. (60 min.)

**7:30 2 BEAT THE CLOCK—Game C**

Guest: Gene Rayburn.

**3 4 7 HIGH CHAPARRAL C**

"Friends and Partners." Buck and Mano spend some time on their own ranch to get the place in shape. Before long, they're too immersed in domestic chores and petty bickering to note that they're being watched by horse thieves waiting for the right moment to strike. Buck: Cameron Mitchell. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

**Guest Cast**

Sanchez .....Howard Caine  
Slim .....Charles Dierkop

**5 GROUP W SPECIAL C**

**Special:** "The Shame of Welfare." The Nixon Administration is seeking a method of distributing welfare funds fairly and purposefully. Last May, Group W's Urban America Unit sought to learn who receives welfare checks, and why the rolls are steadily increasing. In South Philadelphia, case workers and welfare recipients themselves come up with answers. Also: commentary by advocates of change within the system, including that of Milton Friedman, former economic advisor to Barry Goldwater. (Rerun; 60 min.)

**6 FOLK GUITAR PLUS—Lessons**

**7 13 LET'S MAKE A DEAL C**

Next week, "The Flying Nun" takes

over this time spot. "Let's Make a Deal" will be seen Saturday at 7:30 P.M. beginning Jan. 24.

**10 GET SMART—Comedy C**

Conclusion: In London, Max tries to learn how wax figures become living killers. Meanwhile, 99 vamps the diabolical Prof. Duval. Max: Don Adams. 99: Barbara Feldon.

**Guest Cast**

Sparrow .....Hedley Mattingly  
Prof. Duval .....Marcel Hillaire  
Auerbach .....Kurt Kreuger  
W.C. Fields .....Bill Oberlin  
Laurel .....Jim MacGeorge  
Hardy .....E.J. Schuster  
Werewolf .....George Sawaya  
Poole .....Ian Abercrombie

**8:00 2 WHAT'S MY LINE?—Game C**

**6 ADVOCATES—Debate**

See Sun. 7 P.M. for details. (60 min.)

**7 12 13 BRADY BUNCH C**

Abbe Lane plays cosmetic queen Beebe Gallini, a much-married bombshell who shakes up the Bradys' happy home when she hires architect Mike to design her new factory. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Marcia: Maureen McCormick. Bobby: Mike Lookinland. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Jan: Eve Plumb. Duane: Joe Ross.

**9 OLD FILMS FOR NEW FANS**

**Debut:** Bill White and David Overby host this series which features old movies. Tonight: D.W. Griffith's "Abraham Lincoln."

**10 GOOD GUYS—Comedy C**

Rufus tries hypnosis in an effort to quash his craving for sweets. But the real problem is breaking Rufe out of a hypnotic spell—Bert can't recall the code word. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Dr. Booth: Rueben Singer. Burglar: Cliff Osmond. Customer: Milt Cooper.

**40 OF LAND AND SEAS C**

Ancient Hindu temples and shrines. (60 min.)

**8:30 2 HE SAID! SHE SAID!—Game C**

Guests: Eli Wallach and Anne Jackson; Jerry Stiller and Anne Meara; and Ozzie and Harriet Nelson.



# Friday

EVENING

JANUARY 16, 1970

## 3 4 7 NAME OF THE GAME (C)

"Island of Gold and Precious Stones." What happened to the late Basil Fletcher's millions? That's what Jeff Dillon and Peggy try to learn as they visit the disgruntled relatives of one of the world's wealthiest men. Rudy Vallee, Edward Everett Horton and Estelle Winwood make cameo appearances. Jeff: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

### Guest Cast

Bridget ..... Lee Meriwether  
Miss Playfair ..... Hazel Court  
Mrs. Levene ..... Yvonne DeCarlo  
Mark ..... Michael Walker  
George ..... Henry Jones  
Miss Takashima ..... Irene Tsu  
Nate Pearson ..... Mark Miller  
Miss Marsh ..... Doreen Lang  
Alejandro ..... Mario Alcalde  
Finch ..... Keith McConnell  
Porter ..... Lester Matthews

## 7 13 MR. DEEDS—Comedy (C)

Deeds falls for a girl in motivational research, but Tony's suspicious and talks the gullible tycoon into researching her motives. Deeds: Monte Markham. Tony: Pat Harrington. Maggie: Judy Kaye. George: Ivor Barry.

### Guest Cast

Pat Whitman ..... Kristina Holland  
Max ..... Barney Phillips  
[Last show of the series. Next week, "The Ghost and Mrs. Muir" takes over this time spot.]

## 10 12 HOGAN'S HEROES (C)

Still unsure whose side Marya is on, Hogan joins the Russian spy in a scheme to rob Hermann Goering's private train of its treasures. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Marya: Nita Talbot. Hochstetter: Howard Caine. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

## 9:00 2 DELLA REESE—Variety (C)

Scheduled: Marty Allen and fashion designer Mr. Blackwell. (60 min.)

## 5 10 12 MOVIE—Musical (C)

"Robin and the 7 Hoods" (1964), a zany musical-comedy mixture of the Robin Hood fable, "Little Caesar" and "Guys and Dolls." A top-notch

cast romps through this parody of 1928 Chicago, where the mobsters aren't really so bad—they rob the rich to help the poor. Songs include the Oscar-nominated "My Kind of Town." (2 hrs., 20 min.)

### Cast

Robbo ..... Frank Sinatra  
John ..... Dean Martin  
Will ..... Sammy Davis Jr.  
Allen A. Dale ..... Bing Crosby  
Big Jim ..... Edward G. Robinson  
Guy Gisborne ..... Peter Falk  
Marian ..... Barbara Rush  
Sheriff Potts ..... Victor Buono  
Six Seconds ..... Hank Henry  
Vermin ..... Allen Jenkins

## 6 CINEPOSIUM

Actor-director James Frawley discusses his film "J-24," about a prostitute's dream. Michael Jackson is the host.

## 7 13 HERE COME THE BRIDES (C)

Jeremy and Joshua are duped into taking ownership of Tacoma's Red Rose casino, a joint in debt to the tune of \$10,000. As the brothers seek a way out of their dilemma, the men who swindled them plot yet another fraud—to take control of Bridal Veil mountain. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Biddie: Susan Tolksy. Clancey: Henry Beckman. Lottie: Joan Blondell. Ben: Hoke Howell. Corky: Robert Biheller. (60 min.)

### Guest Cast

Simon ..... Bill Mumy  
Cyrus Malone ..... Harold Gould  
Harry Miles ..... Larry Linville  
Big George ..... Julian Burton  
Bean ..... Ed Gilbert  
Savage ..... Sid Haig  
Mrs. Hobbs ..... Geraldine Wall  
Felix ..... Felton Perry

## 40 MOVIE—Drama

"Thunder Road." (1958) Moonshiner Lucas Doolin is caught between two enemies—Federal agents and racketeers who want to take over his still. Robert Mitchum, Gene Barry, Jacques Aubuchon. (2 hrs.)

## 9:30 6 MUSEUM OPEN HOUSE

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 BRACKEN'S WORLD (C)

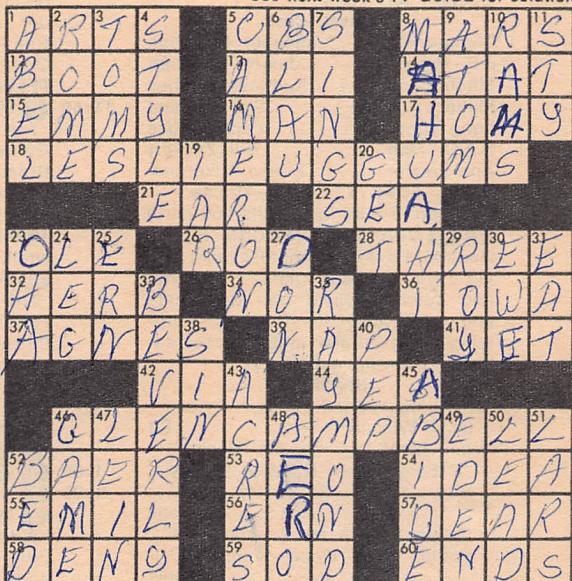
"Meanwhile, Back at the Studio," a



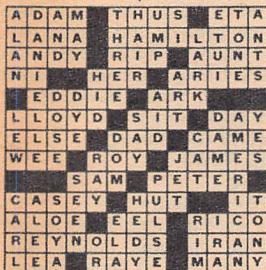
# television crossword

Jan. 10, 1970

See next week's TV GUIDE for solution



Answers to puzzle of Jan. 3



## across

- 1 Skills'
- 5 TV network
- 8 Red planet
- 12 Cowboy's shoe
- 13 Mr. Baba
- 14 Mine entrance
- 15 TV award
- 16 Former boy
- 17 Gentlewoman
- 18 TV singer (2 words)
- 21 Hearing organ
- 22 Dry, as wine
- 23 TV's Mr. Gulager
- 26 Be drowsy
- 28 My \_\_\_ Sons
- 32 Co-star of *The Good Guys*
- 34 And not
- 36 Hawkeye state
- 37 Co-star of *Bewitched*
- 39 Short sleep
- 41 Thus far
- 42 By way of
- 44 Affirmative vote

- 46 TV singer and host (2 words)
- 52 Jethro on *The Beverly Hillbillies*
- 53 Early make of car
- 54 Thought
- 55 Man's name
- 56 Sea eagle
- 57 Term of endearment
- 58 Resist boldly
- 59 Turf
- 60 Remnants

## down

- 1 Son of Adam
- 2 To \_\_\_ with Love
- 3 Male cats
- 4 Love, American \_\_\_
- 5 Co-star of *The High Chaparral*
- 6 Blue (German)
- 7 Vocalizes
- 8 Actor Throne
- 9 \_\_\_-12
- 10 Frees (of)
- 11 Pigpen
- 19 Author Fleming
- 20 \_\_\_ Smart
- 23 Mandarin tea
- 24 Table support
- 25 Vase
- 27 That Girl's friend
- 29 Cowboy Rogers
- 30 Female sheep
- 31 Have a TV snack
- 33 \_\_\_ Hills, Cal.
- 35 Star of *Ironsides*
- 38 Transgression
- 40 Liveliness

- 43 Green \_\_\_
- 45 Put up with
- 46 Newlywed for one
- 47 Star of *The High Chaparral*
- 48 Air (comb. form)
- 49 Star of *I Dream of Jeannie*
- 50 Heavy metal
- 51 Man's name
- 52 Place to sleep



# Friday

## EVENING

JANUARY 16, 1970

comedy episode focusing on Kevin's problems with a passel of Apaches hired for his new film. Kevin: Peter Haskell. David: Dennis Cole. Rachel: Karen Jensen. Paulette: Linda Harrison. Mrs. Douglas: Jeanne Cooper. (60 min.)

### Guest Cast

Thunderbird ..... Michael Baseleon  
 J.F. Nash ..... James Hampton  
 Mitch ..... Kathleen Hughes  
 Millie ..... Sue England  
 Long Tooth ..... Pedro Regas  
 S.A.G. Man ..... Bill Zuckert  
 Ann Frazier ..... Bettye Ackerman

**6 9 FORSYTE SAGA—Drama**  
 See Sun. 8 P.M. for details. (60 min.)

**7 13 DURANTE/LENNONS C**  
 Guests: Ed Ames, impressionist David Frye, and duo pianists Ferrante and Teicher. David ribs Presidents and celebrities, Jimmy plays a notorious cat burglar and the cast salutes Louisville. (60 min.)

### Highlights

"A Thing Called Love," "Kentucky Woman" ..... Ed  
 "Walk Right In," "Walkin' Happy,"  
 "I Forgot the Number of My House," "You Go to My Head" ..... Lennons  
 "I'll See You in My Dreams," "A Hungry Dog Once Wandered" ..... Jimmy  
 "Midnight Cowboy" theme ..... Ferrante and Teicher  
 "Try to Remember" ..... Ed, Lennons  
 "Fugue for Tinhorns" ..... All  
 [Last show at this time. The series moves to Saturday, 9:30 P.M. on Feb. 14. "Love, American Style" takes over this time spot next week.]

**11:00 2 MOVIE—Comedy**  
 "The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis. (2 hrs., 5 min.)

**3 4 7 13 NEWS C**  
**40 HONEYMOONERS—Comedy**  
 Ralph finds an old cornet. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**11:20 5 10 12 NEWS C**  
**11:30 3 4 7 JOHNNY CARSON C**  
 Tentatively scheduled: Al Hirt. Joan Rivers subs for Johnny. (90 min.)

**7 DICK CAVETT C**  
 Tentatively scheduled: composer Burt Bacharach. (90 min.)

**13 MOVIE—Comedy**  
 "The Happy Thieves." (West German-Spanish; 1961) Frivolous story of debonaire art thief entangled in murder and blackmail. Rex Harrison, Rita Hayworth, Joseph Wiseman, Gregoire Aslan. (90 min.)

**40 FILM C**  
**11:50 5 MOVIE—Drama**

"The Little Foxes." (1941) Samuel Goldwyn's film of the Lillian Hellman Broadway hit about a Southern woman who attempts to attain wealth and social position in the early 1900's. Bette Davis, Herbert Marshall, Teresa Wright. (2 hrs.)

**10 MOVIE—Drama**  
 "The Demarcation Line." (Italian-French; 1966) World War II as seen through the eyes of the French Resistance. Maurice Ronet, Jean Seberg, Daniel Gelin, Stephanie Audran, Noel Roquevert, Mario David, Roger Dumas. (1 hr., 55 min.)

**12 40 MERV GRIFFIN C**  
**1:00 3 4 7 NEWS C**

**1:05 2 NEWS C**  
**7 MOVIE—Western**  
 "Ride Lonesome." (1959) Ex-sheriff Ben Brigade captures outlaw Billy John and attempts to bring him in for the reward money. Randolph Scott, Karen Steele, Pernell Roberts.

**1:20 40 MOVIE—Comedy**  
 "Wee Geordie." See Sun. 9:20 P.M. Ch. 40 for details. (1 hr., 40 min.)

**1:30 13 CHEATERS—Mystery**  
 When an old man dies leaving a large amount of insurance, many people claim to be his missing son. Hunter's problem: to find the real son. Hunter: John Ireland. Allen: Robert Ayres. Hardy: Ralph Michael.

**1:50 5 MOVIE—Melodrama**  
 "Frankenstein Meets the Space Monster." (1965) Invaders from outer space capture earthwomen to use as breeding stock. James Karen, Nancy Marshall. (90 min.)

**2:00 13 NEWS C**  
**2:45 40 TRIM TIME—Exercise C**

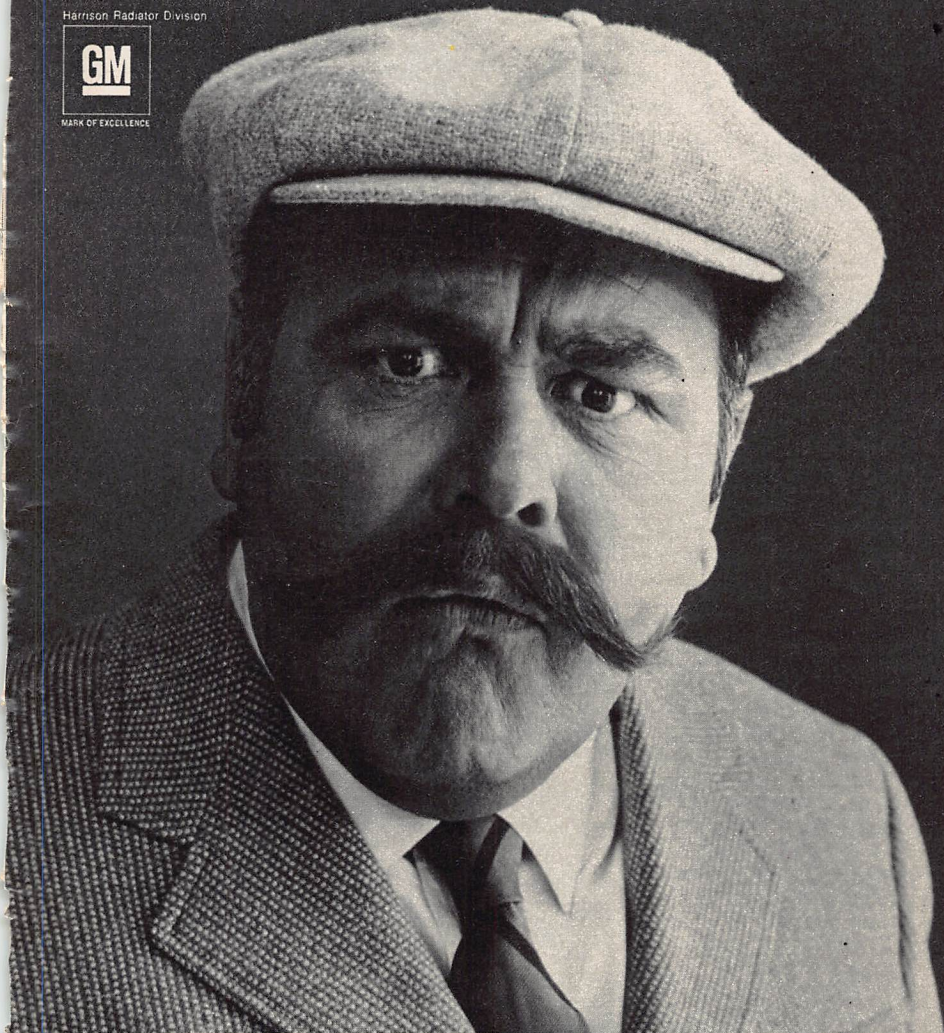
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# 'If SHE can be Fred MacMurray's wife, why can't I?'

How Beverly Garland  
snared her  
latest role on television

By Arnold Hano

One day this past spring, Beverly Garland received a phone call from an actress friend. "Bev," the friend said, "Fred MacMurray is getting married on *My Three Sons*. I'm asking my agent to suggest me for the part."

When she put down the phone, Beverly Garland thought: "If she can be Fred MacMurray's wife, why can't I?" And Bev Garland, who has made a career of playing psychopaths, alcoholics and other roles Ernest Borgnine didn't get, told her agent to send in her name.

Fred MacMurray hired her.

They're still sputtering about it in Hollywood. They're sputtering on the *My Three Sons* set. Casting director Virginia Martindale, who had collected





more than 50 names, including those of Rhonda Fleming, Joanne Dru, Joan Caulfield, Pippa Scott and Mala Powers, says today: "We thought Fred would go for somebody more like his own wife, June Haver—somebody gentle, sweet, soft, very pretty. A lady."

Beverly Garland waves her hands at you when she talks, except when she is nibbling on her fingers. She has a laugh that ranges from rasp to bray. Her ambition, she says, is to play "wild women, scenery-chewing parts, Bette Davis roles." That is, when she isn't saying her ambition is to be a nightclub singer. "When I'm old, I'd like to be one of those broads in a night club, singing for my living, me and my Scotch and soda." Not that she can sing. (Nor does she drink Scotch and sodas. Her only drink is a glass of wine with dinner.) "When I was on *The Bing Crosby Show*, that fat old guy, what's his name?—John Scott Trotter—asked me to sing so he could discover my range. Turned out my range is three notes. That was scary, playing Crosby's wife. It was like singing with God."

**Beverly Garland comes on strong.** Actress-friend Ellen Clark says, "Bev is a straight shooter. She does not always say things that please you."

"There's no hooley about her," agrees another friend.

That there's no hooley about Beverly Garland no one doubts. After a few weeks on the set of *My Three Sons*, playing widowed schoolteacher Barbara Harper who meets and marries widower Steve Douglas (MacMurray), she allowed as how she'd never enjoyed work as much as she was enjoying this series. "The scripts are charming. Fred MacMurray is cute, fun, sexy, alive. I'm happier here than I've ever been, working." Then, in very nearly the next breath, she says, "I'll be so grateful to get back into movies where I don't have to worry about my hair, my lashes. This show is my Custer's Last Stand

as a sweet, nice, pretty face. Soon my face is going to fall. I look forward to aging. That's when I'll get the roles I can sink my teeth into, all those Shelley Winters parts. This job on *My Three Sons* is a vacation."

Yes, she comes on strong. But scratch a little and another Beverly Garland edges into view. Her hobbies are flower beading and crewel work, lovely, delicate, feminine. She is a sensitive person, easily hurt. A lot of the noise emanating from Beverly Garland is the usual protective coating the insecure must have or be exposed painfully. Bev Garland knows all this. "I have to have my props, or I fall apart. When I talk, I often don't know what I'm talking about. But I sound positive."

**She is, she will admit, full of self-doubts.** She covers them with a flip fatalism, a superficial pessimism. When the Crosby show folded in 1965, after one season, Bev Garland said, "I knew it. I'll never work again. I've had it." When her first marriage broke up, after four months, she felt "like a fallen woman." She had somehow sinned; she knew she'd never be attractive again to another man. She was all of 18.

Sometimes the pessimism is not so superficial. In 1958, she starred in her first series, playing (naturally) a tough policewoman in the show *Decoy*, filmed in New York. Other actresses would have reveled in the step forward. "I lived by myself in a dreary New York City apartment. I felt so lonesome. I would look out at the courtyard below, and many times I'd think of climbing out on the ledge, and letting go. New York was too big. I had nobody."

After an unsuccessful second marriage, she played the field of Hollywood eligibles. Lots of fun? Friend Ellen Clark, who's known her for more than 10 years, says, "Bev went out with a bunch of selfish, insincere men. She took them seriously. They hurt →



continued

her. They walked all over her with golf cleats."

So there are two Beverly Garlands, the tough female cop and the gentle, unsure woman. And casting director Virginia Martindale, who expressed surprise when Fred MacMurray tapped her to be Mrs. Steve Douglas, also says, "Bev is doing a wonderful job. Everyone will be pleased to see she can be the sweet person she is."

Whatever she is began back in Santa Cruz, Cal., where Beverly Fessenden was born on Oct. 17, 1930, an only child. Her father was "a supersalesman. He could sell you your toupee right off your head." Bev adored him. Fessenden was a self-taught violinist. Bev took violin lessons. James Fessenden loved the theater. Bev wanted to become an actress. The family moved to Glendale, Cal., then out to Phoenix, and back to Glendale, Bev working briefly at a radio station in Phoenix with Steve Allen, studying more briefly

with drama coach Anita Arliss, sister of George Arliss.

After a year of college, the 18-year-old girl met 20-year-old Bob Campbell, on Catalina Island. "He owned a boat, and his father played the horses. I thought it was great." They were married in Las Vegas, and were divorced four months later. The "fallen woman" went to work—waitress, department-store clerk, secretary at a mortuary, office nurse, elevator operator, model. But she also acted in summer stock. She made television commercials. At the Players' Ring in Hollywood, she appeared with Richard Garland in a production of "Dark of the Moon." The two were married, but when Bev's career waxed and his waned, the marriage deteriorated. They were divorced in 1953. Bev Garland appeared in *Medic*, playing a pregnant woman dying of leukemia, and won an Emmy nomination. She made the film "D.O.A.," which received excellent notices. It almost wrecked →

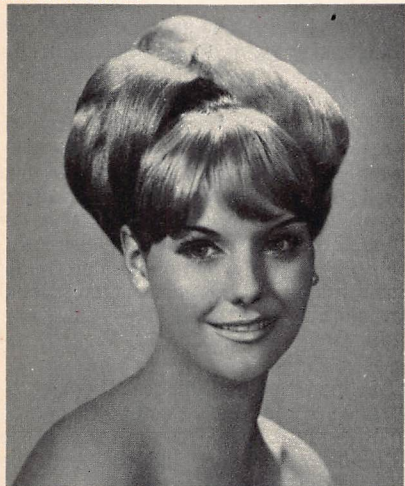
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her burgeoning career. A reporter interviewed Miss Garland one evening, and asked whether she thought "D.O.A." would be nominated for an Academy Award.

"No," she said, with her usual candor. "There are too many better films around."

The reporter, she says, also made a pass. "I turned him down." He promptly went to the film's producers, and told them Beverly Garland was knocking "D.O.A." As a result—says Bev—she was blacklisted by filmmakers for three years.

Even with the movie blackout, she kept working, appearing in most of the television dramatic shows, playing gun molls and other assorted toughs. Yet that other quality kept peeping out. An actress recalls an episode of *Decoy*, shot over a decade ago. "Bev played a female cop who disguises herself as a hoochy-koochy dancer in a side show on 42nd Street. You could see her distaste for what she was doing. She let you know that the G string was not her bag. Her softness shone through. It was a lovely job."

So her career went. She appeared in *Gunsmoke*, *Eleventh Hour*, *Rawhide*, *Man Called Shenandoah*, *Kildare*, *The Millionaire*, *The Nurses*, *The Farmer's Daughter*. She worked as a regular panelist in the charade show, *Stump the Stars*. She played Bing Crosby's wife. Last year she appeared in the sleeper thriller film "Pretty Poison," playing Tuesday Weld's sexy, sleazy mother, and all but stealing the film from Weld and male star Anthony Perkins. She is, says a Hollywood director, "an actor's actress. She gives you a solid day's work."

Her personal life has settled into a happy niche. In 1960 she met a Hollywood land developer and builder, Fillmore Pajeau Crank. "I suppose," says Beverly, "if your name is Crank, you might as well be Fillmore Pajeau." Crank was a widower with two growing

children. A friend describes the first date as "instant hate." Still, Fillmore Crank had to be a relief after a parade of ego-swollen actors. On May 23, 1960 they were married. Now they are in the 10th year of an obviously successful union. Besides Crank's two children, now grown (Beverly Garland Crank is a stepgrandmother), the couple have two children of their own, a daughter, 6, Carrington Kendall Crank, and a son, James Fessenden Crank, whom they call Big Jim. He's one year old.

The marriage has imposed certain restrictions on Bev Garland's career. "I operate under Fillmore's rules. No Broadway show, no job where I'll be away from home a month."

If Fillmore Crank's rules have inhibited his wife's career, the marriage strongly, if indirectly, helped her land her current role. Early this year, Don Fedderson, creator of *My Three Sons*, decided that Fred MacMurray had better get married if the series was to keep going beyond this, its 10th season. Explains Fedderson: "Too many series stick to one theme, refusing to change. They end up stuck with that theme. They go down and out. Two years ago we decided it would be fun to have a girl invade the all-male Douglas household. We had son Robbie Douglas meet and marry Tina Cole. Last season they had triplets. Then I began to sense a rooting interest in the public for Steve Douglas—MacMurray—to get married. It's normal as apple pie these days for a widower to marry again. So we brought in Barbara Harper, a widow with a daughter of her own."

Such was the thinking when Beverly Garland asked her agent to submit her name. Shortly after, she was called in for an interview with MacMurray and the show's producers.

Panic set in.

"I knew I had to have a *shtick*, a gimmick," recalls Bev. "I didn't have one. And I wanted that job."



Then, driving in for the interview, the *shtick* came to her. She sat across from MacMurray, and she said, "I've done Barbara Harper. I married a widower with two children. I helped bring them up. Now we have two of our own. Barbara Harper is Bev Garland." MacMurray, himself a widower with a child when he married June Haver, must have agreed. Other factors helped. One was Beverly Garland's earlier role as Bing Crosby's wife. Says MacMurray today: "I figured if she was good enough for good ol' Bing, she was certainly good enough for good ol' Steve Douglas." But what he had said immediately after that interview was: "I felt comfortable with Bev Garland."

For all her own arm-waving tensions, Bev Garland knows how to bring on comfort. The first scene between the two began awkwardly. "Fred and I looked askance at each other," Bev recalls. "He was thinking, 'Oh, God, I'm going to put my arms around her

and kiss her.' I was thinking, 'Who needs this?' But I made up my mind: No tension. We kidded each other until I felt more comfortable and I'm sure Fred did."

Nor is it only Fred MacMurray who feels comfortable with Beverly Garland around. Don Grady, the married Douglas son, with triplets, said on her first day at work, "You act like you belong here."

Most comfortable, of course, is Beverly Garland. Despite all her talk of waging her Custer's Last Stand as a sweet, pretty face, she is enjoying every cute moment of the show. "I love it," she says. "This year I get to refurbish the set's bedroom. Next year I can't wait to get at that front room."

Next year she may not have time for that front room. Next year, confides Don Fedderson, Bev Garland and Fred MacMurray will have a baby. Custer's Last Stand looks more and more like a delaying action. END

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## *Fringe Benefits*

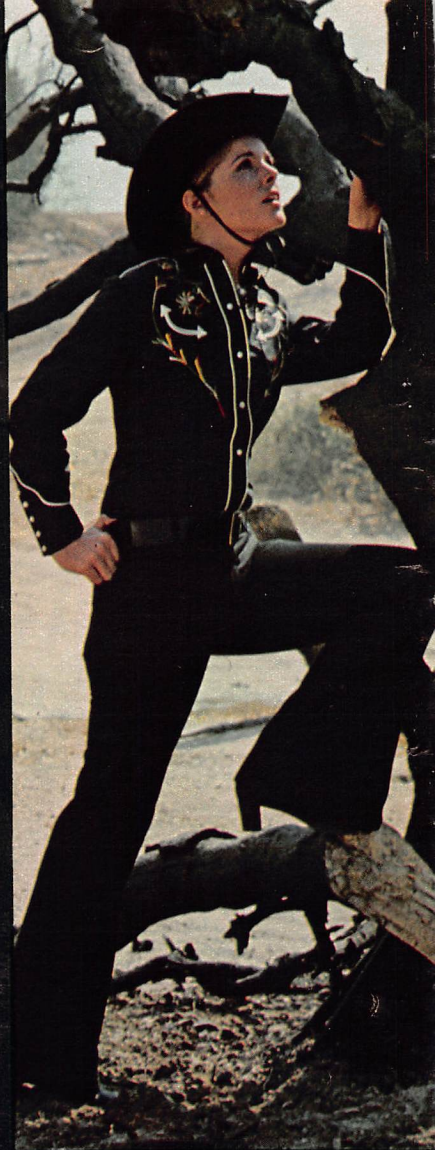
Actress Susan Saint James, who appears in *The Name of the Game*, agrees that the name of the game in fashion these days is fringe. The American Indian started it all and the young made it their own. Left: A suede vest that is fringed and beaded. Wear it over jeans. Looks great with a shirt or sweater too. Right: Real cowgirl dress a la Dale Evans. Blue satin with lots of pale yellow fringe and embroidered flowers. Both outfits were discovered →







continued



PHOTOS BY CRISTA



at Holly's Harp in Los Angeles. Another look we like—the hairdo.

Far left: Beautiful squaw wears a sand-colored suede fringed jacket and miniskirt. Beaded Indian band in shades of blue, rust and white wraps her head.

From Holly's Harp.

Left: We had to include one great Western shirt—this one piped and embroidered with many-colored silk threads—with frontier pants, cowboy boots and 10-gallon hat. All in jet black. Right: Down by the old corral . . . in a snap-buttoned rust suede shirt with yard-long fringe. We add jeans, cowboy boots and hat.

These last two outfits are from the Mayfair Riding and Sports Shop in Beverly Hills. **END**





It is difficult not to think of Henry Fonda as a country boy—naive, unsophisticated, ingenuous. He has been described by Cleveland Amory as "tall and taciturn, twangy and touchy." Writer-director Joseph Mankiewicz sees him as "personifying American middle-class morality." Someone who knows about him says, "There is a farm-boy shyness about him." His background is the heartland of the Nation—the Bible Belt—and it still shows, despite more than 40 years away from those beginnings, more than 30 of them as a star. Whether he is dressed in dusty Western clothes for a movie role or ambling about a party of 500 of Hollywood's elite at his Bel Air, Cal., manse, the earthy simplicity of the old-fashioned hick seems ever present.

Actually, Henry Fonda is about as much a hick as David Niven.

He may be tall (6-feet-1) and twangy ("In a way my voice has been a handicap—I can't play the classics. Of course, years ago, when I was in stock, if they told you to play Shakespeare's 'Richard II,' you did it, whether you sounded as if you came from Nebraska or not"). He may even be touchy ("In company I don't like small talk—when I get stuck, I feel everybody is looking at me and I want to hide").

But taciturn he isn't. ("I like to ramble. For instance, if you ask me why I didn't play the man in the movie of 'Two for the Seesaw,' I could just say I wasn't asked. But I didn't even fight for the part. It was a much longer story than that. I read the play in New York one summer, and right away I knew that the man's part—what was his name, Jerry?—was nothing. The girl, Gittel, was the whole play. They said they would build up the man's part. Later on, I was on the Riviera when I got a cable asking me whether I would do the play or not. I figured that anybody who could write a character like Gittel couldn't help make a better part for the man, so I said I'd do it without even reading the new ver-

sion. But the part wasn't better, and I was never happy in it—I really had to fight to make something of it. Of course, I was very happy for Anne Bancroft. When they were making the picture in New York, Robert Mitchum—he played the man in the movie—came up to me one night and said, 'I know what you were up against.'")

There are all sorts of things that make Henry Fonda far from a country boy. His acting is one of them—not that country boys like Dan Blocker and Jim Nabors cannot become actors of sorts. But the 64-year-old Fonda was called "a consummate actor" by writer-producer Peter Bogdanovich at a month-

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## HE NEVER MADE IT AS A JOURNALIST

And that's been  
about Henry Fonda's  
only failure

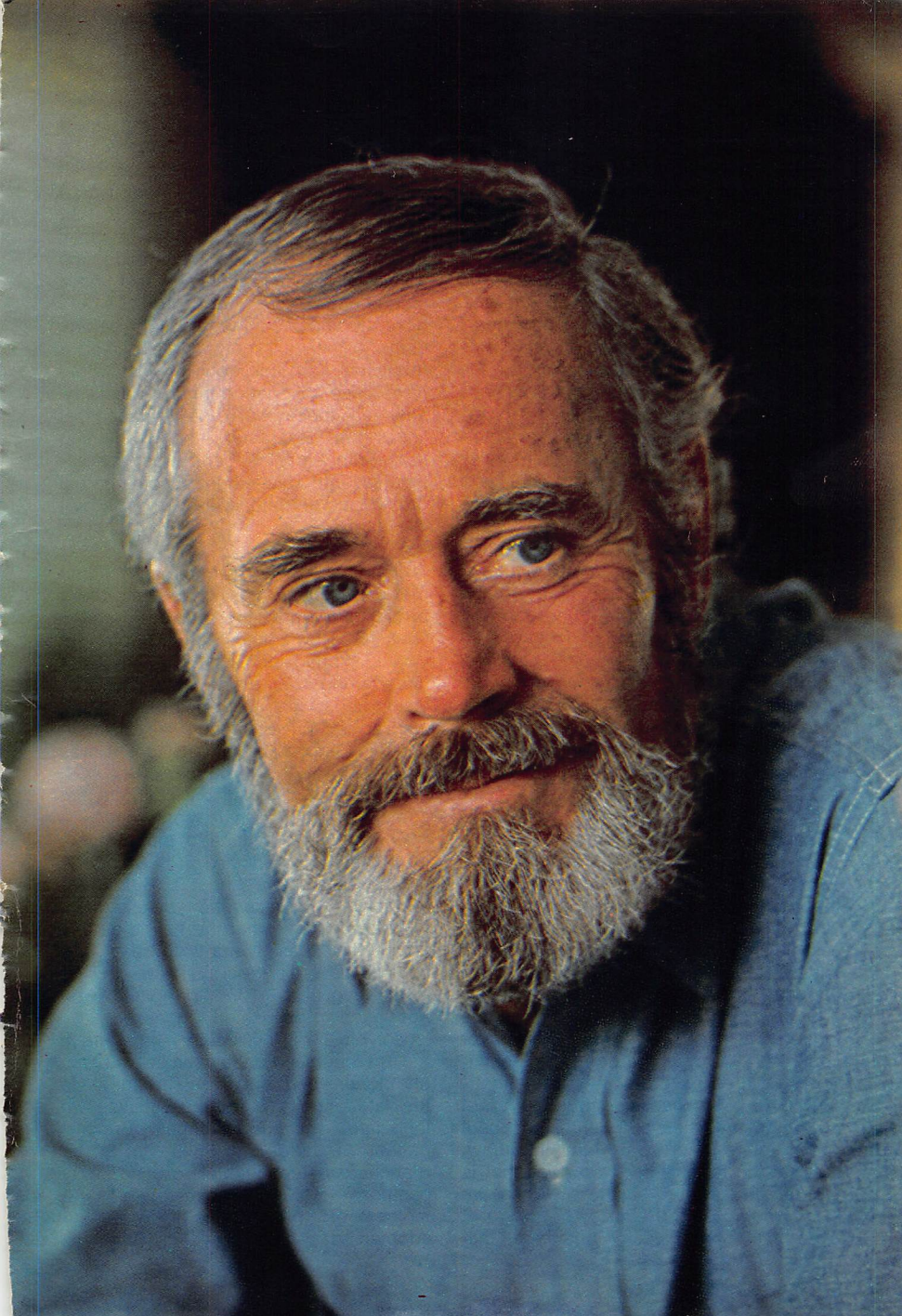
By Leslie Raddatz

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long Fonda film festival in New York last year; and an associate on "There Was a Crooked Man," in production this summer, says, "He makes the other actors *better* because of his acting."

James Stewart, who was in the University Players at Cape Cod with Fonda when both were in their 20s, says, "It was obvious to many of us that he would become one of our top stars. He is one of our finest actors, much more flexible than most—he has opened up his career to achieve the fullest possible potential." Director Breтайne Windust, another Cape Cod colleague, has said, "Acting is sacred and he's its crusader and everything has got to →







give way before it." Producer-director Joshua Logan says, "The man's dedicated to his art, to the point where it irritates him if everything isn't in what he considers a state of perfection."

Fonda himself will rise and pace the floor with tears in his eyes when he talks of acting and the theater. ("I started out to be a journalist, but, thank God, it didn't work out that way. My father ran a print shop, and when I was in grade school I won a dollar prize in a short-story contest given by the local paper. It seemed natural to take journalism when I went to the University of Minnesota. I never did any acting in school—I had to work my way through. The first time I ever went on a stage, I had to be pushed—literally. Marlon Brando's mother, really, was active in the Omaha Community Playhouse. She was a friend of my mother's. After I left college, I worked around the Playhouse, among other things, and Mrs. Brando decided I should try acting. I've made more than 70 movies, but the theater is still first in my heart. I try to do three movies and one play, then three more movies and another play—I still get panicky if I know there isn't another part coming up right away.

"Now Robert Ryan, John McGiver, Jo Van Fleet and some others of us have formed the Plumstead Players, a repertory company, and it looks as if we will be going on television. The Xerox people are talking to us about using our plays as a series of specials. [Fonda will appear on *The Bill Cosby Show* this Sunday night, Jan. 11.] Some people think that if you do the same part over and over, the way you do in the theater, you get tired of it and play it automatically. You say your lines, but you're not listening—maybe you're thinking about what you're going to do after the show. My advice to an actor who does that is to get in another business. When we were doing 'Mr. Roberts' on stage, I told the cast, 'Every audience that

comes has heard how great we are. Let's not let them down.' By the time I played the movie of 'Mr. Roberts,' I'd done it 1700 times on stage, and I felt that each of those performances was a preparation for that last one. If 'Mr. Roberts' had been written as a novel instead of a play and then made into a movie, they probably would have started with Scene 108 or 109. I would have studied my lines the night before, come in the next morning, rehearsed a few times and then done it. That would have been my performance. This way, after all those 1700 performances, I knew that character and everything about the story. Roberts was my all-time favorite role—there's nothing that guarantees an actor will ever get a part like that.

"Of all the movies I've made, I could probably count the ones I'm really proud of on the fingers of one hand—'The Ox-Bow Incident,' 'Grapes of Wrath,' 'Young Mr. Lincoln,' 'Lady Eve,' 'My Darling Clementine.' My one television series, *The Deputy*, I really didn't want to do, but it seemed like a way to have my cake and eat it, too—I was part owner and co-producer of the program. I've tried to tell my children that sometimes you have to compromise."

Fonda was reluctant to play Lincoln in "Young Mr. Lincoln" ("It would be like playing Jesus Christ"). But director John Ford called him in and said, "Siddown! Now, what the hell is all this about your being afraid to play Lincoln? This isn't the President—this is a jack-leg lawyer in Springfield who happened to be named Lincoln."

Untypical of the country-boy image are, of course, Fonda's children, Jane and Peter, and his five marriages—to the late actress Margaret Sullavan; to the late socialite Frances Brokaw, mother of Jane and Peter; to Susan Blanchard, stepdaughter of Broadway composer Oscar Hammerstein, and mother of the Fondas' 15-year-old adopted daughter, Amy; to Baroness



Afdera Franchetti, who still refers to him as "the Fonda"; and to former airline stewardess and current Mrs. Fonda, Shirlee Adams, a petite, blue-eyed brunette in her mid-30s whom he married in 1965. One of the actor's former wives has said, "With Fonda, absence makes the heart grow un." But he speaks freely of them and of Jane and Peter and what he refers to as their earlier "escapades." ("I anticipated rebellion right from the beginning. It was partly because of this business and the fact that I had a fairly well-known name. Their rebellion was almost classic—there were those times and you just have to sweat them out. But now everything is fine.

"Jane and her husband, Vadim, and the baby and their servants—six of them in all—are coming to visit and will be staying at the house. As for Peter, if I may be permitted a little paternal pride, I was in my 50s before I produced my first picture, 'Twelve Angry Men,' but Peter raised the money, produced, co-authored, and starred in 'Easy Rider' before he was 30. It won a prize at the Cannes Film Festival—Peter got a standing ovation there. When a magazine ran some old quotes of Peter's about me—things he said during the rebellious period—he called me up and was crying over the phone. As for my wives, you really can't count Margaret Sullavan—we were just kids in the University Players at Cape Cod. I consider my second marriage a success—we were married for 14 years before my wife's death. Obviously the next two were failures, but I'm very happy now.")

Fonda gives every indication of being a happy man. ("Shirlee has brought him out," says a friend.) Far from his birthplace, Grand Island, Neb., he now has two homes: one in Manhattan—a remodeled, five-story, 18-foot-wide brownstone, which he has had for 19 years and considers his home base—and another in Bel Air, a swank Los Angeles suburb, high on a hill overlook-

ing the smog of the city. Although the Fondas bought the Bel Air house only two years ago, it has a long-lived-in quality, contributed primarily by Mrs. Fonda, who has furnished it with antiques—comfortable, homey ones—and crowded it with *objets d'art*.

Although Fonda has said, "Theater is the only thing I understand," he has other interests. One of them is *not* archery. "When I came to Hollywood 30 years ago, they wanted me to sound glamorous, so they said archery was one of my hobbies," he says. He is more interested in painting, and his work decorates the walls of his homes and those of his family and friends ("I used to draw cartoons in college, and I got A's in biology for my sketches—and almost flunked the lectures"). Concerning Fonda's painting, James Stewart says, "He probably read a book on the subject. I'd hate to give that fellow a book on nuclear fission. He'd come up with an atom split three ways." His paintings are realistic, reminiscent of Andrew Wyeth and as methodical as the actor himself. Nor should methodical here be confused with Method in the Actors Studio sense of the word. Fonda has been praised for the naturalness of his acting, and it has been said, "He makes acting look easy."

Only in the spacious yard of the Bel Air house does the country-boy Henry Fonda become evident. "If I'm not working for a living or in my studio painting, I'm in the yard," he says. "This was all overgrown when we moved here, but now I've planted it with pears, peaches, apricots and figs."

Which probably only goes to prove the old saw that—despite the years of success as an actor, the five wives, the "escapades" and later fame of the children, the high-style living, plus a World War II stint in the Navy—you can take the boy out of the country but, at least in Henry Fonda's case, you can't take quite all the country out of the boy.

END



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

HARRY BELAFONTE, who has been working on Canadian TV more than any other American performer, will co-star with LENA HORNE in an ABC special scheduled for March 22. It will be their first television appearance together. Lena is also appearing on ENGELBERT HUMPERDINCK's ABC series Feb. 11. Broadway star JOEL GREY will also be a guest on that outing . . . JIM BACKUS, celebrated voice of "Mr. Magoo," will speak for that nearsighted cartoon character again Feb. 15, on NBC's animated special "Uncle Sam Magoo" . . . Movie director JOHN HUSTON will narrate "The Unfinished Journey of Robert F. Kennedy" for ABC. The documentary was produced by DAVID WOLPER and written by ARTHUR SCHLESINGER Jr.

JIMMY STEWART, a star impressionists have been imitating for years, will pull a switch on the mimics: he'll try his hand at impressions April 23 when he's a guest on DEAN MARTIN's show. His repertoire includes imitations of JAMES CAGNEY, EDWARD G. ROBINSON--and BETTE DAVIS . . . LALO SCHIFRIN (composer of the Mission: Impossible theme) and Canadian composer GENE LEES wrote the score for Paramount's special "Woman," which will be telecast in the fall. It's a lyrical narrative of a woman's life cycle . . . STEVE LAWRENCE and EYDIE GORME go from a Las Vegas hotel appearance to another Music Hall, which will air in March on NBC.

ANDY WILLIAMS uses members of his production staff as a sort of repertory company for his TV series. So far this season, Andy's makeup man, wardrobe assistant and press agent have been on the air in minor roles . . . ROBERT YOUNG will take four months off when Marcus Welby, M.D. shuts down this season's production in February. Universal wants Young for a TV movie, and he may do it then . . . Aaron Spelling Productions has added two more films to its ABC Movie of the Week schedule. One of them is a Western called "The Trailmakers," and the other is a terror film titled "How Awful About Allan."

SUZANNE PLESHETTE co-stars in See My Lawyer, a pilot being produced by HARRY ACKERMAN. She portrays an attorney whose husband is also a lawyer . . . BARRY MORSE, for years the frustrated lawman in The Fugitive, may star in his own series. He's in Storefront Lawyers, a CBS pilot film about legal eagles who aid the underprivileged . . . Paramount is working on a pilot called The Murdocks and the McClays. It's the story of two feuding families whose children, naturally, would rather make love, not war.

Where are they now? The MONKEES, stars of a comedy series a couple of seasons back, are still singing, but without PETER TORK. The others--DAVY JONES, MICKY DOLENZ and MIKE NESMITH--do concerts (45 last year) and work individually. Tork has formed another musical group, called RELEASE . . . GEORGE MAHARIS (Route 66) is in London doing a TV mystery series called Murder in Shorthand, which may be imported to the U.S.





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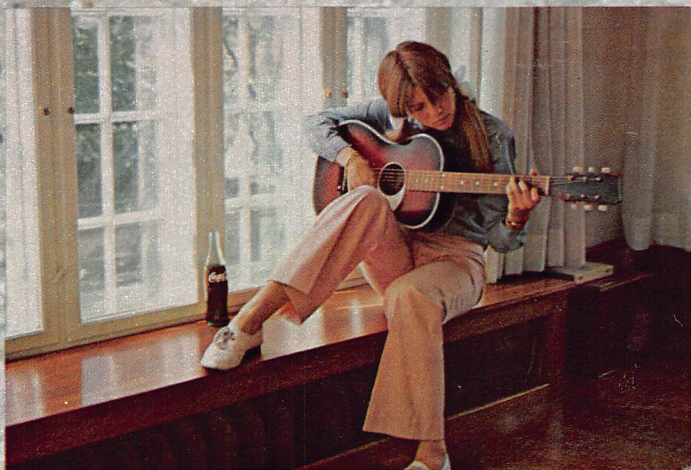
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